MUSIC - UNIVERSITY OF TORONTO
3 1761 11582364 3

Levitin, IUrii
[Quartet, strings, no. 11, op. 80]
Odinnadtsatyi i Dvenadtsatyi kvartety

M
452
L62
op.80

Ю. ЛЕВИТИН
Yu. LEVITIN

ОДИННАДЦАТЫЙ
и
ДВЕНАДЦАТЫЙ
КВАРТЕТЫ

ELEVENTH
and
TWELFTH
QUARTETS

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ПАРТИТУРА
Score

СК

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Yu. LEVITIN

ОДИННАДЦАТЫЙ
и
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КВАРТЕТЫ

ELEVENTH
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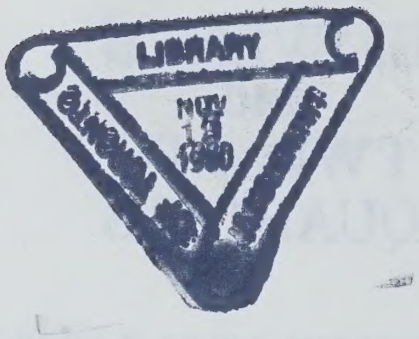
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ПАРТИТУРА
Score

Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
1980



M
452
L62
op. 80

Л 90504—007
082(02)—80 67—80

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ОДИННАДЦАТЫЙ КВАРТЕТ
для двух скрипок, альта и виолончели

ELEVENTH QUARTET
for Two Violins, Viola and Violoncello

Этюд I Etude

Ю. ЛЕВИТИН
Yu. LEVITIN

Op.80

Allegro molto

Violino I

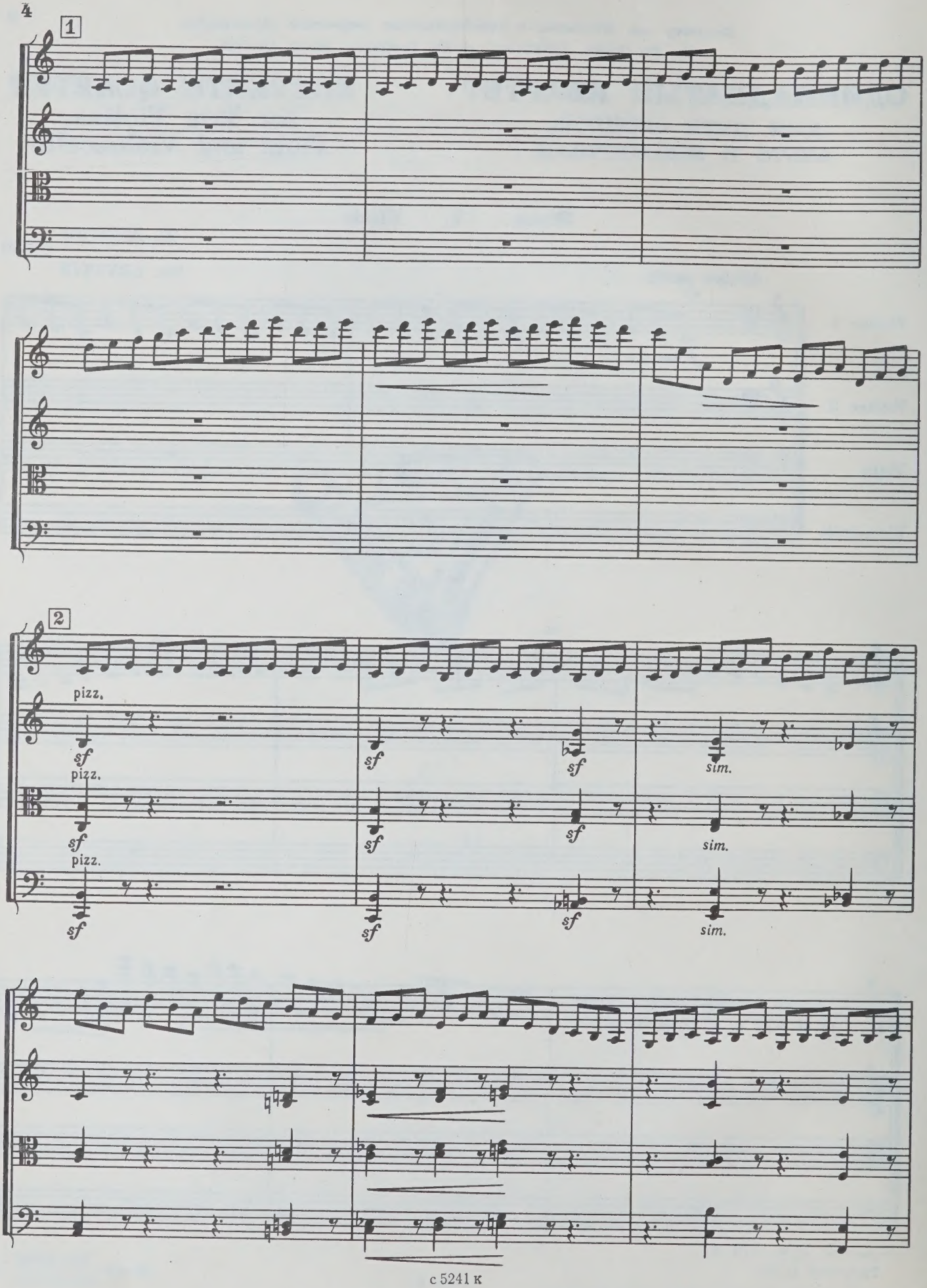
Violino II

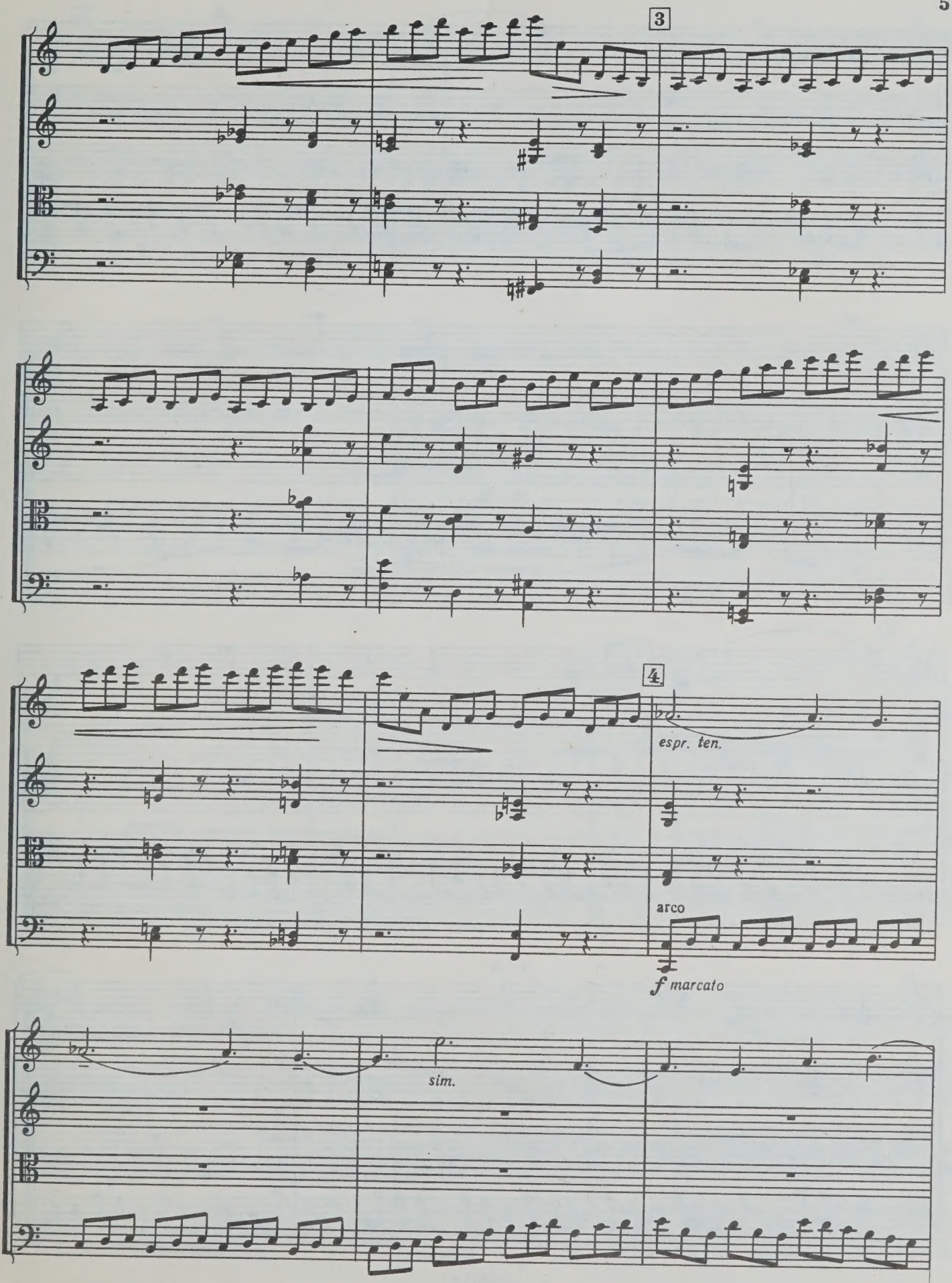
Viola

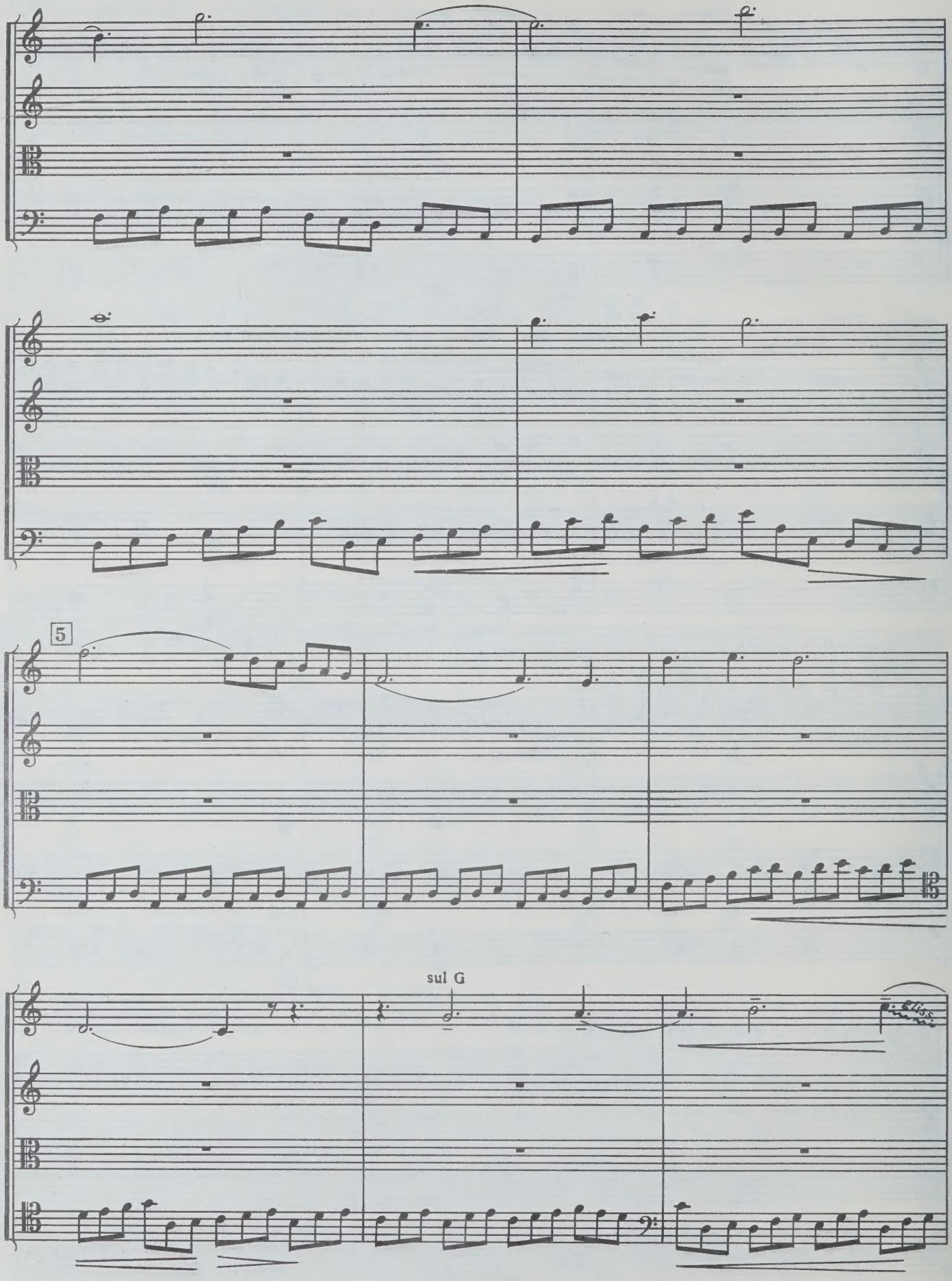
Violoncello

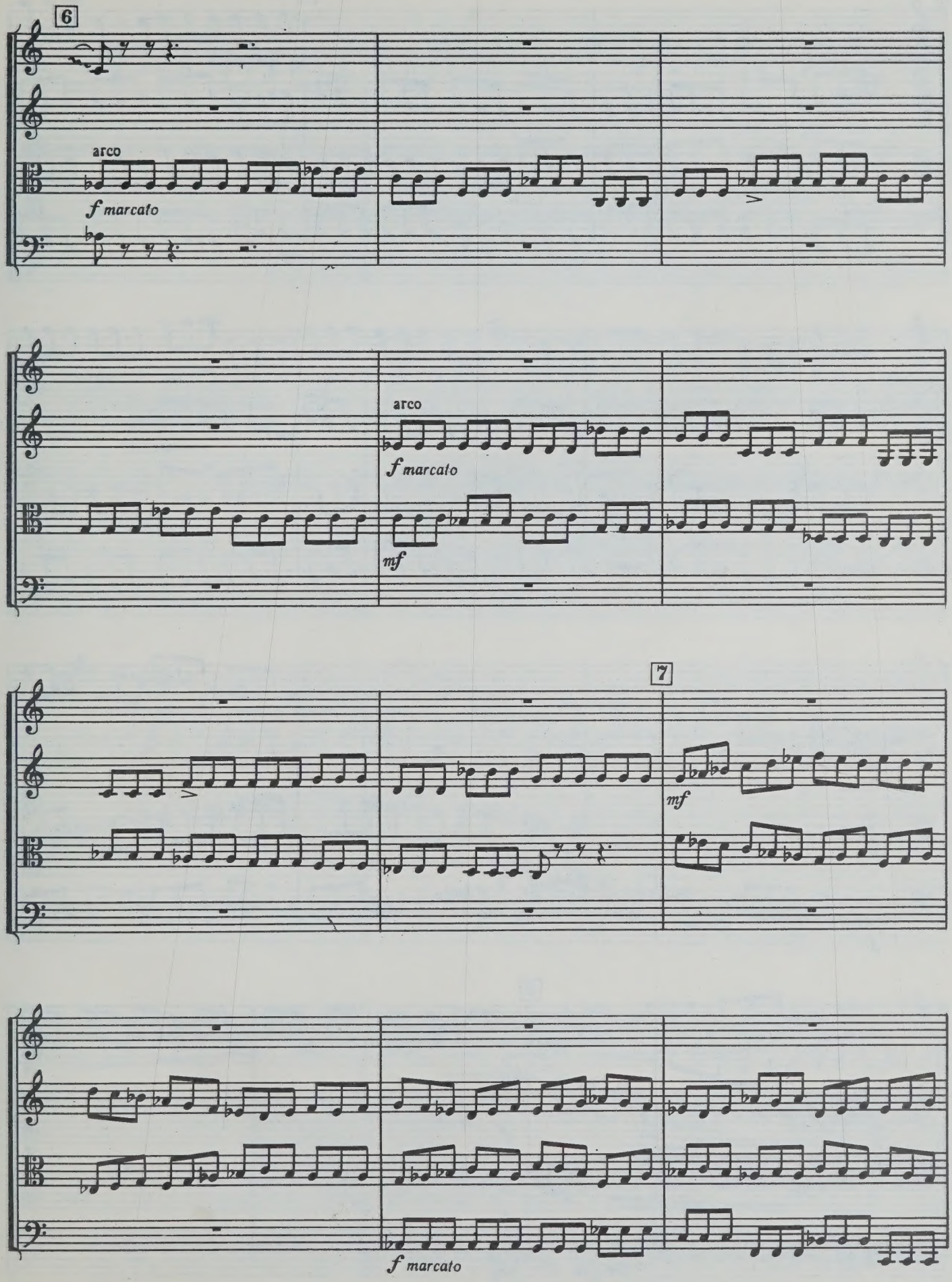
*) *f marcato*

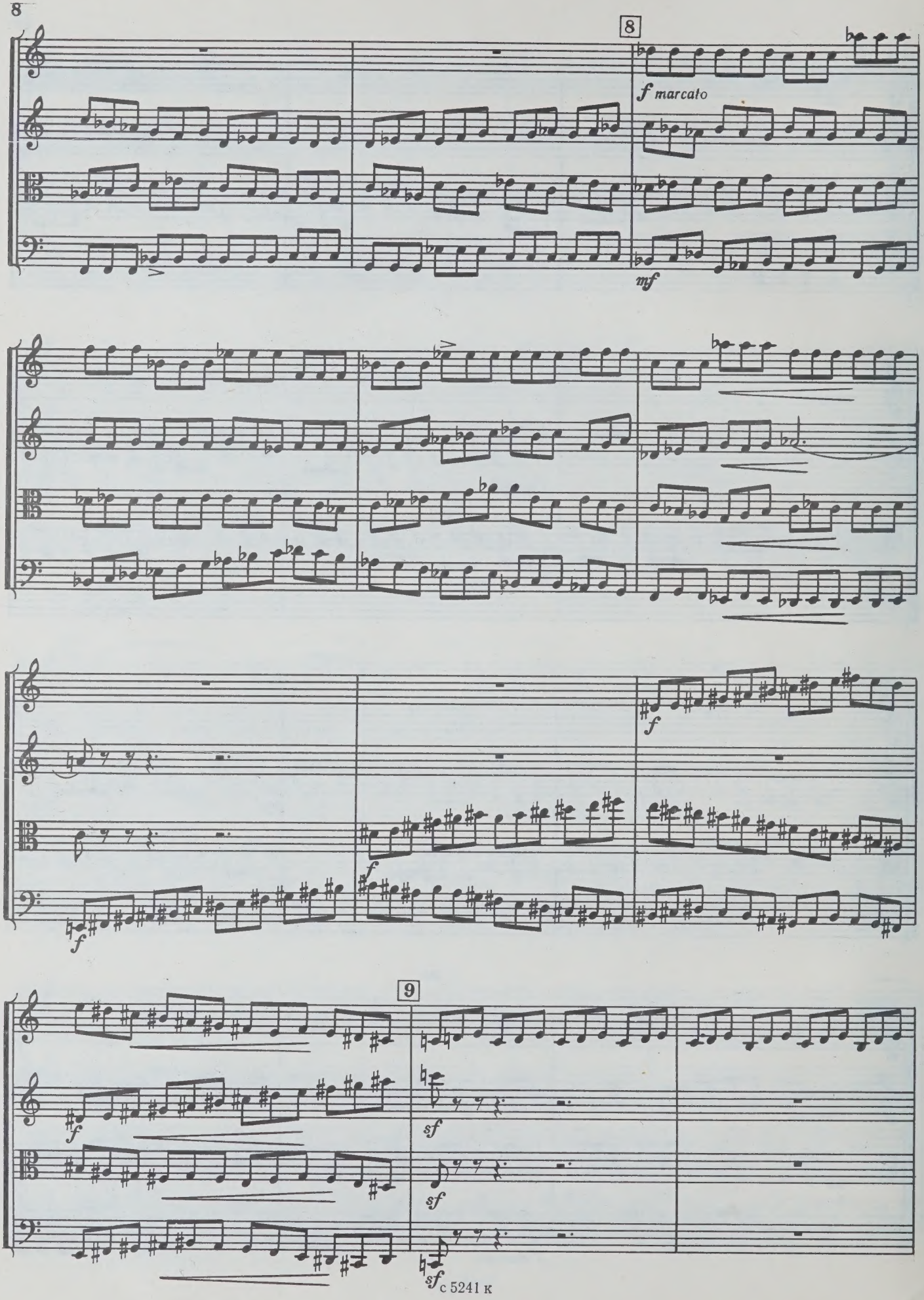
*) Цыганов Д. М. – c, d, mi
Tsyganov D. M.

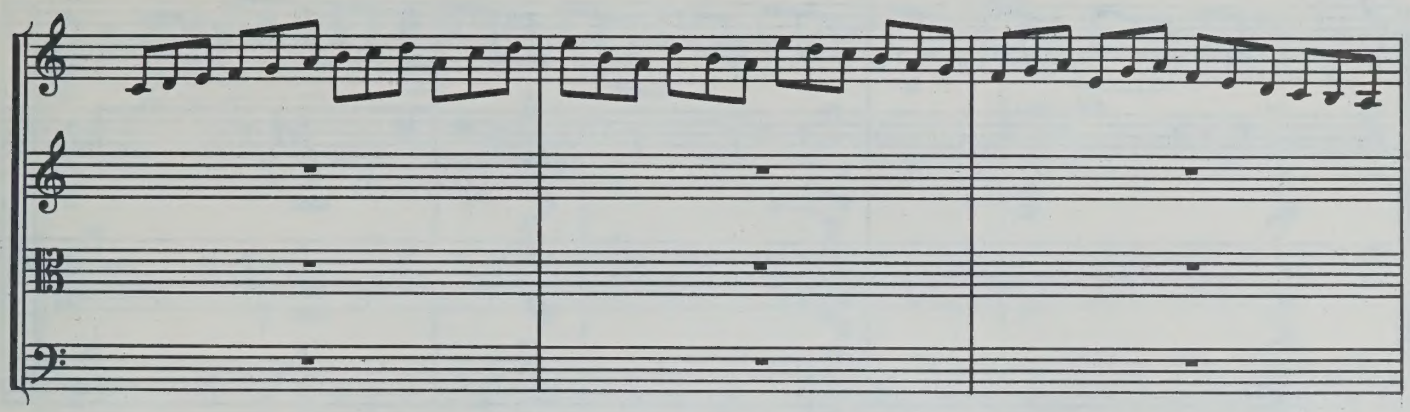

1
2
pizz.
sf
pizz.
sf
pizz.
sf
sf
sf
sf
sf
sf
sf
sim.
sim.
sim.

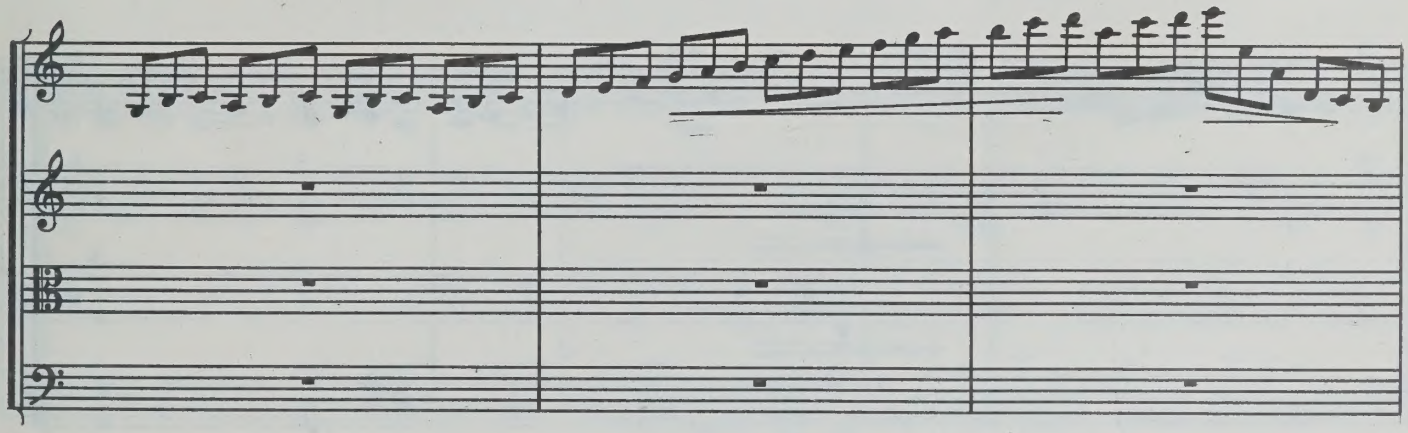

3
4
espr. ten.
arco
f marcato
sim.

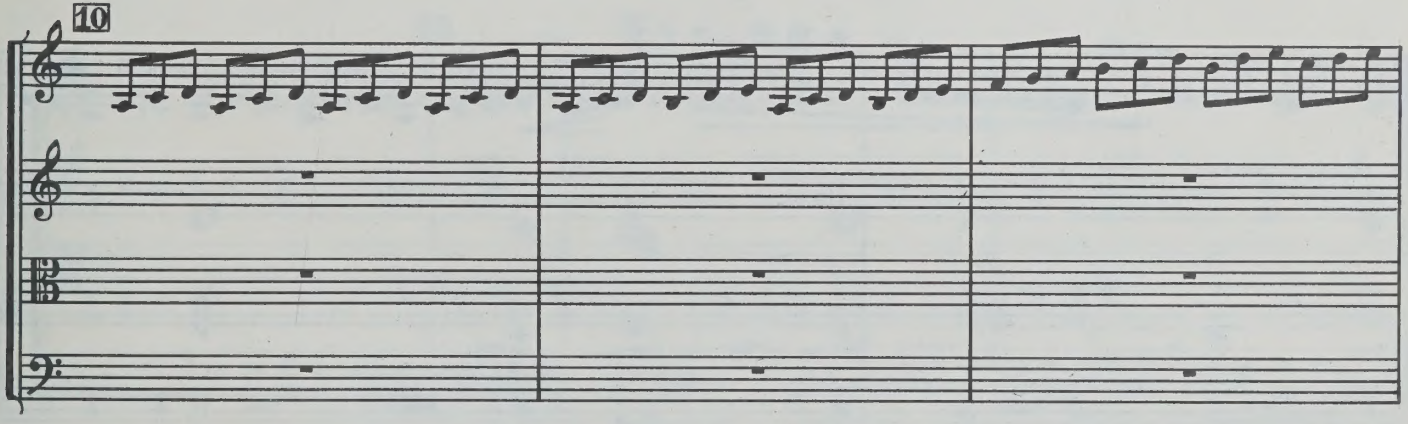

5
sul G


6
arco
f marcato
arco
f marcato
mf
7
mf
f marcato


8
f marcato
mf
f
f
f
9
sf
sf
sf



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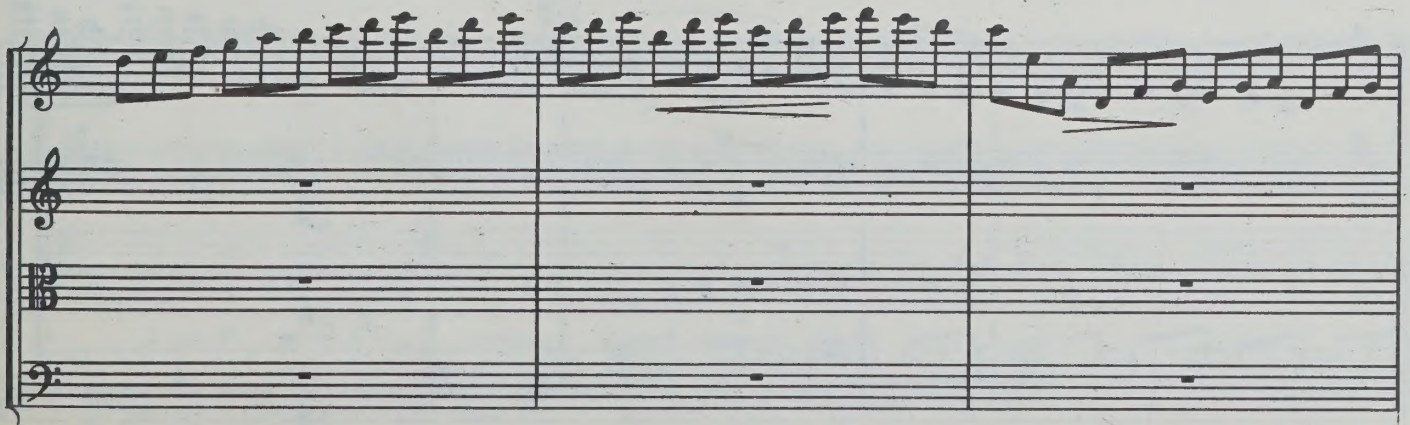
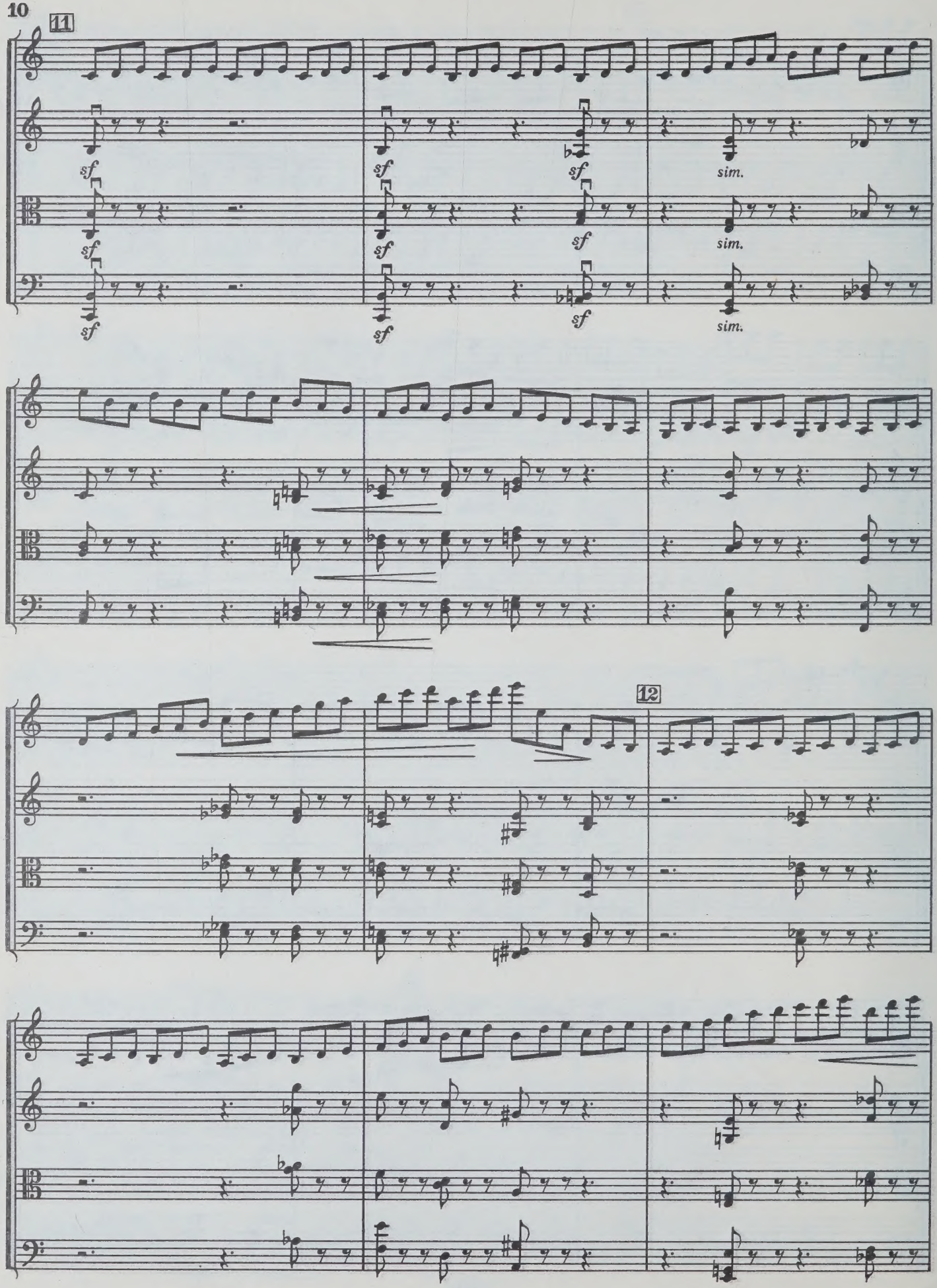
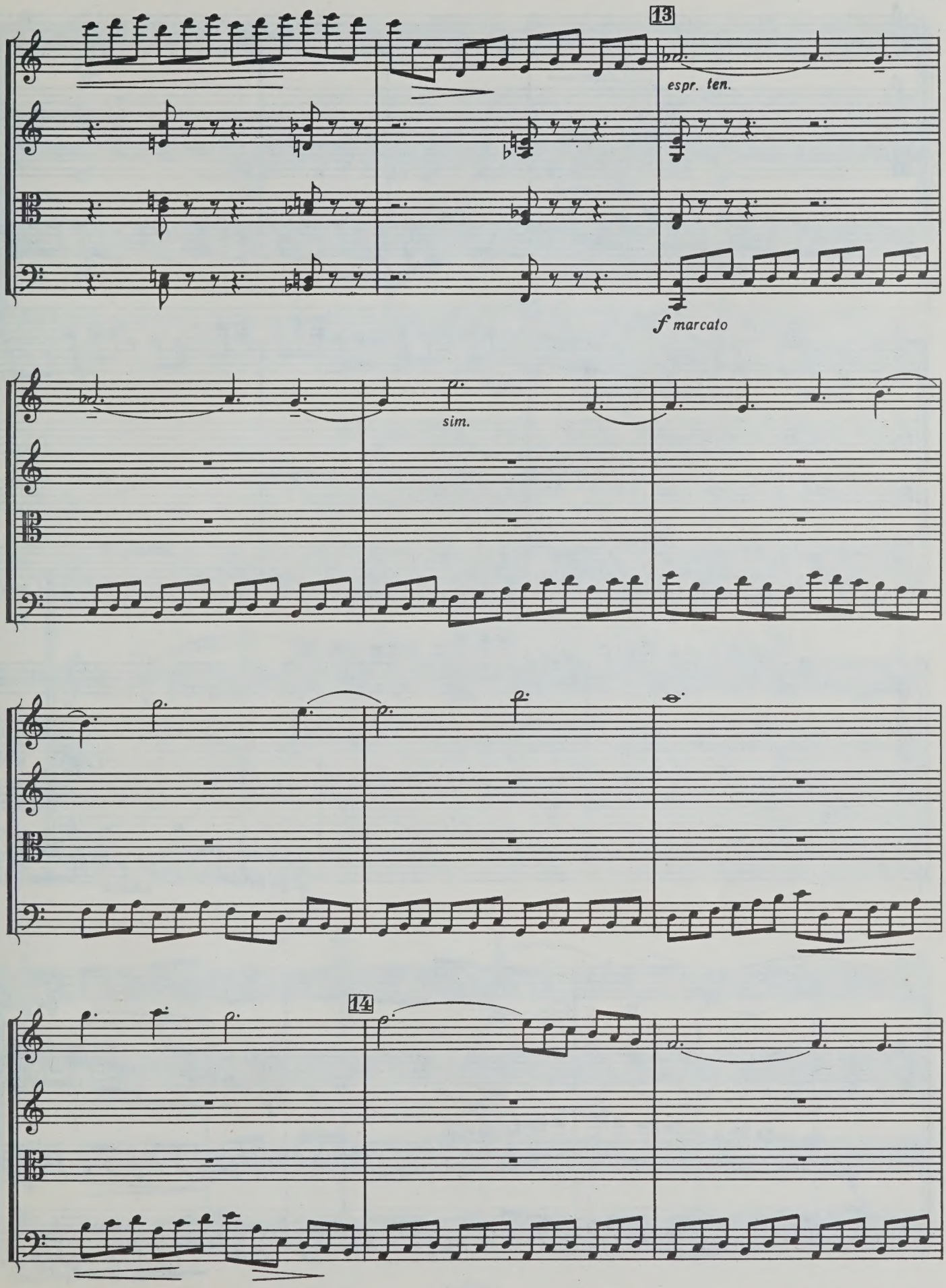
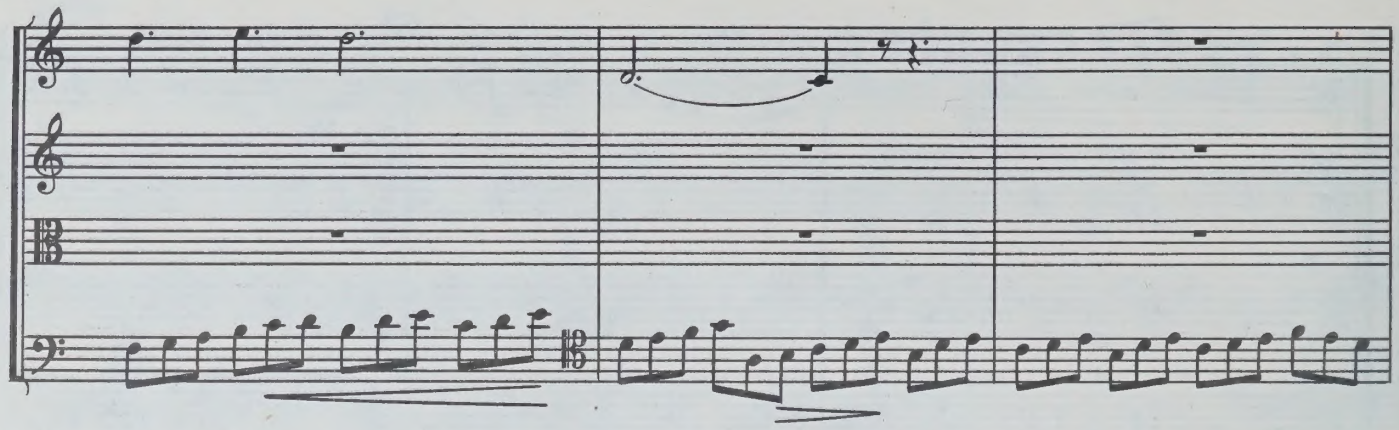



11
12
sf
sim.


13
espr. ten.
f marcato
sim.
14



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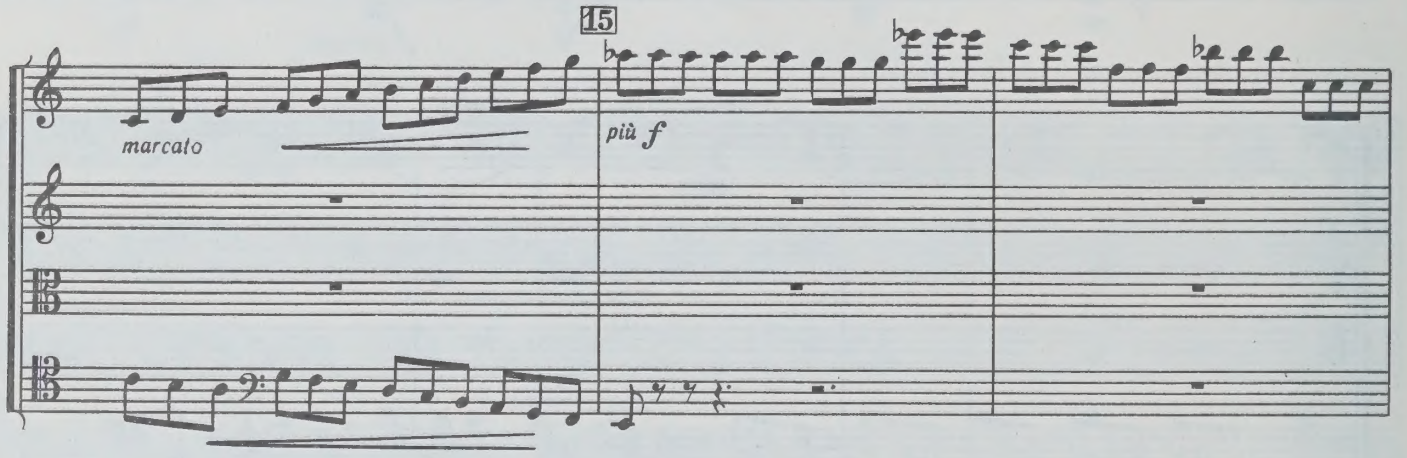
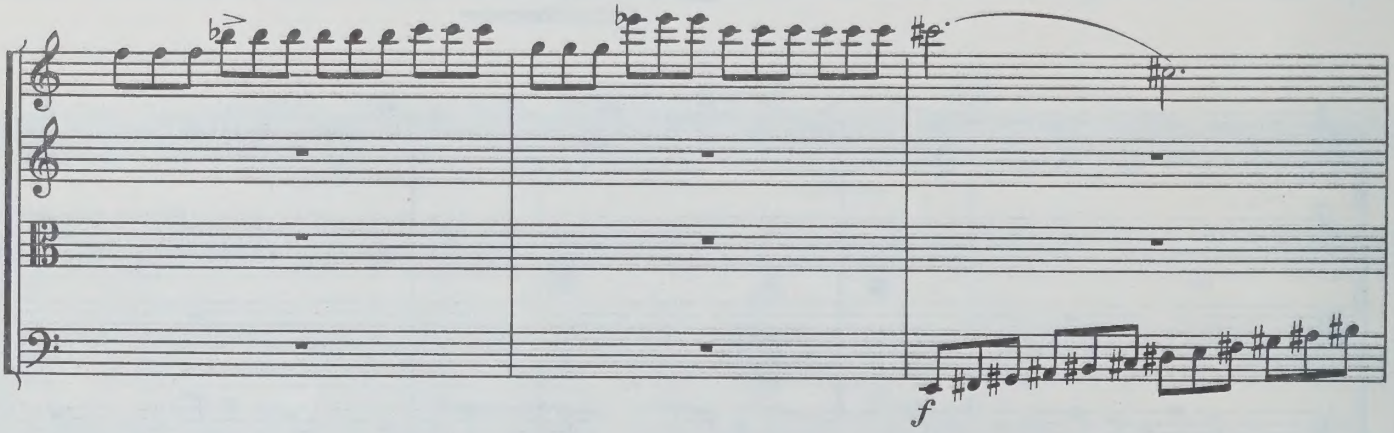
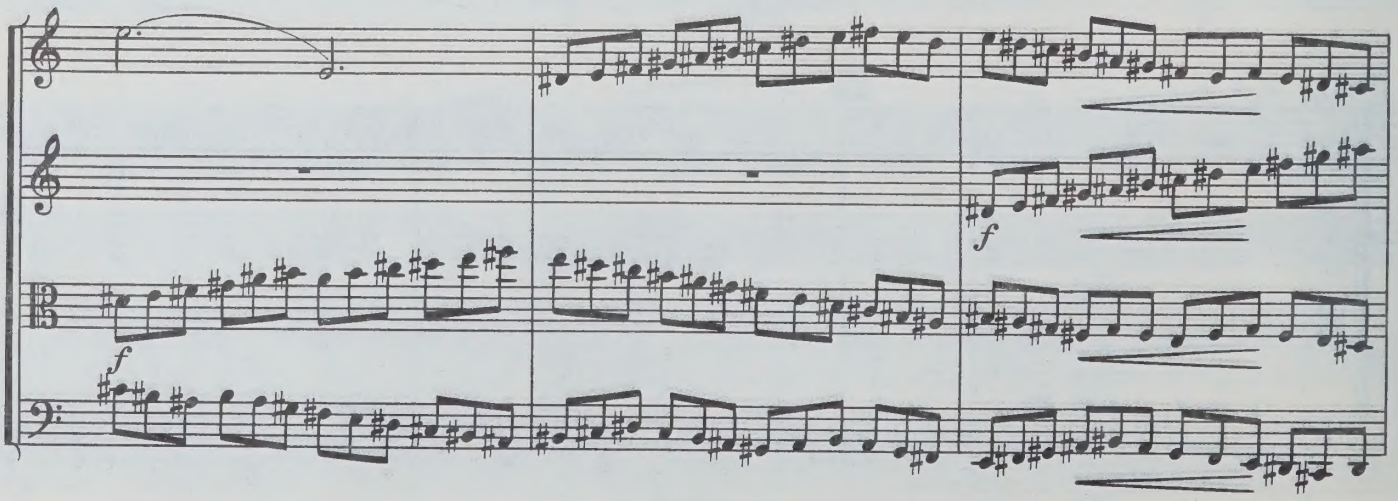
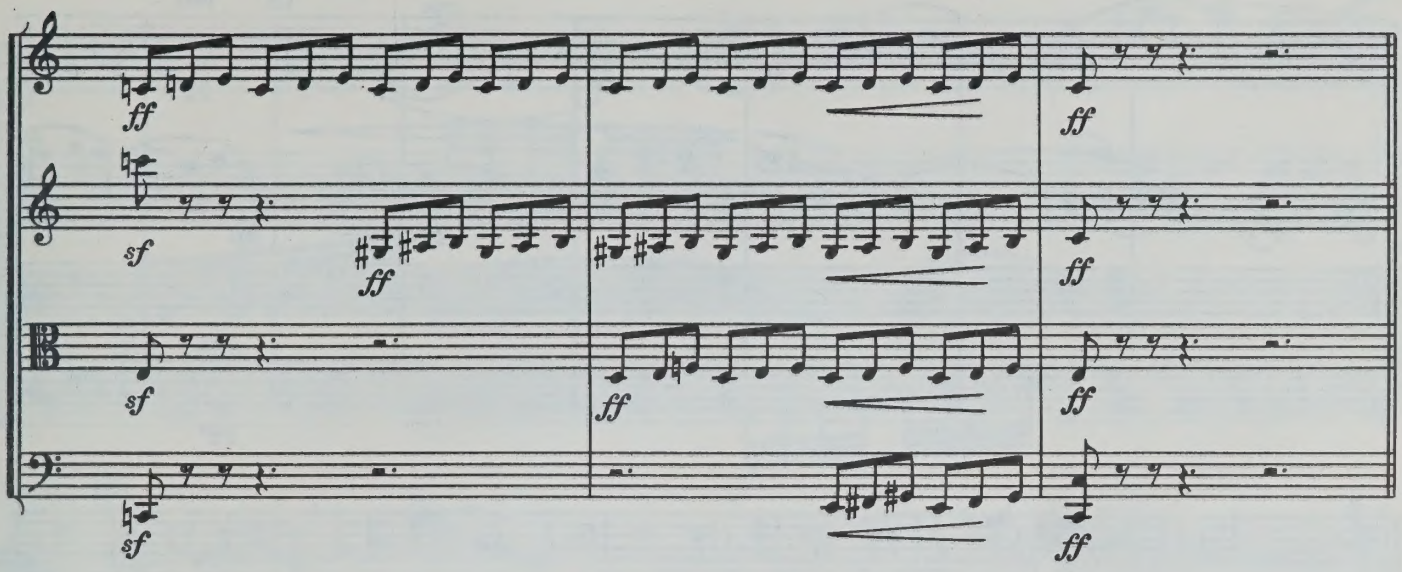
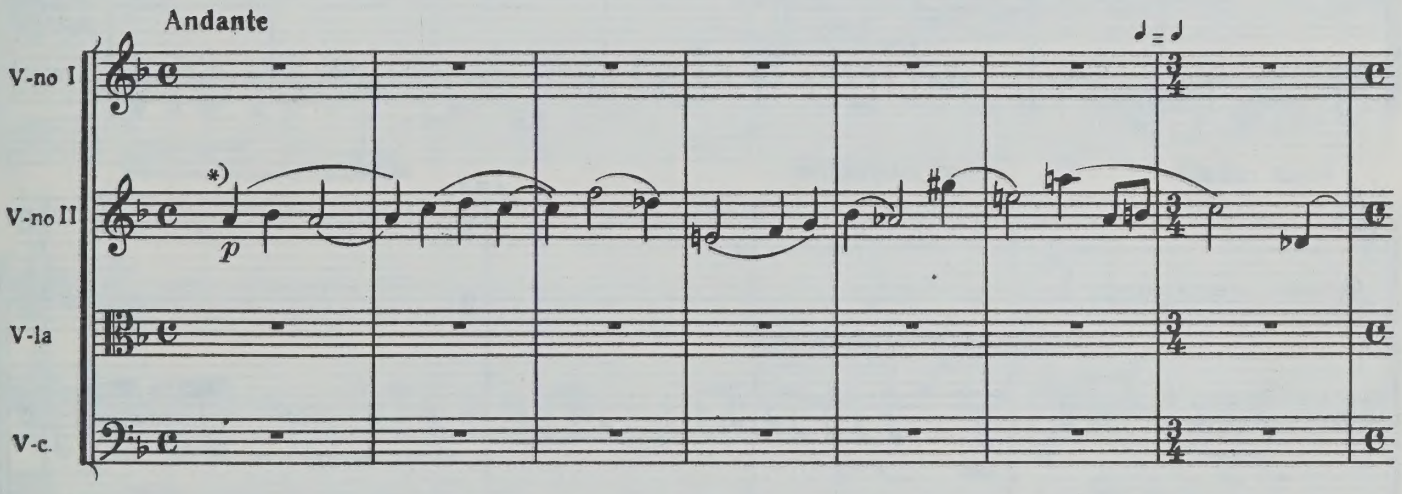


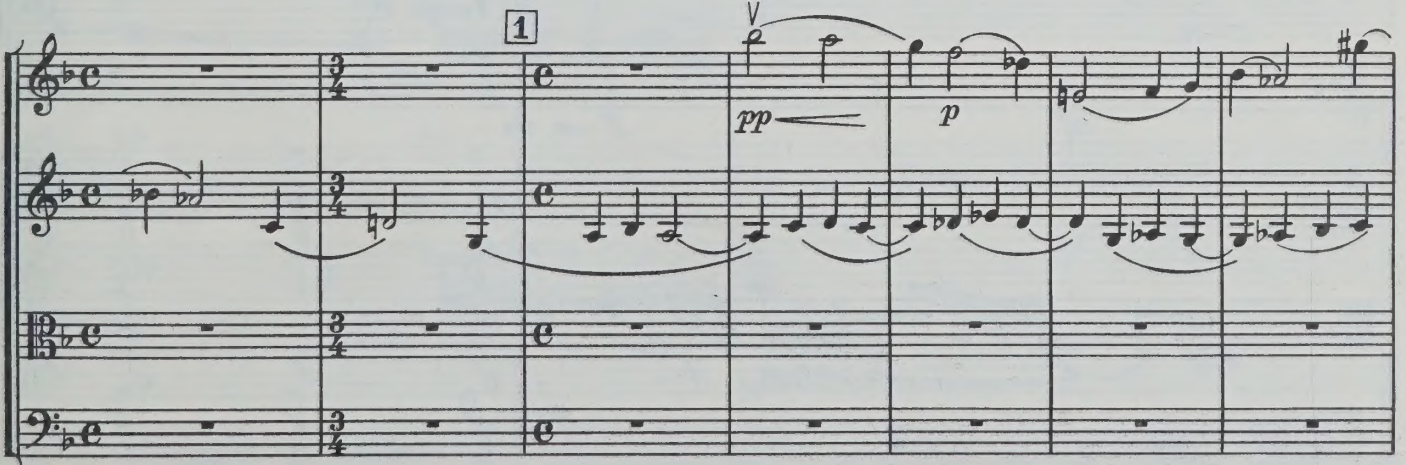




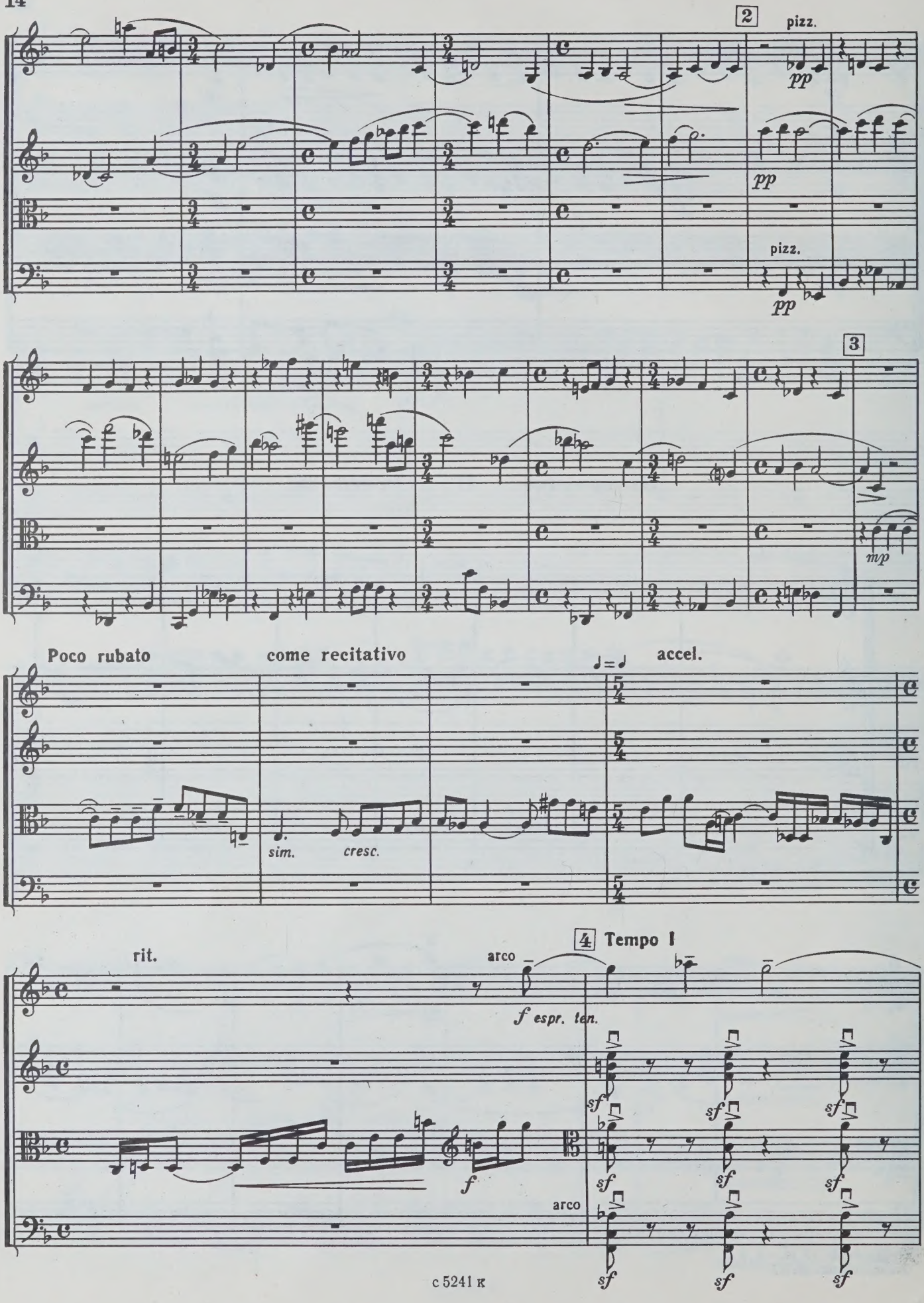


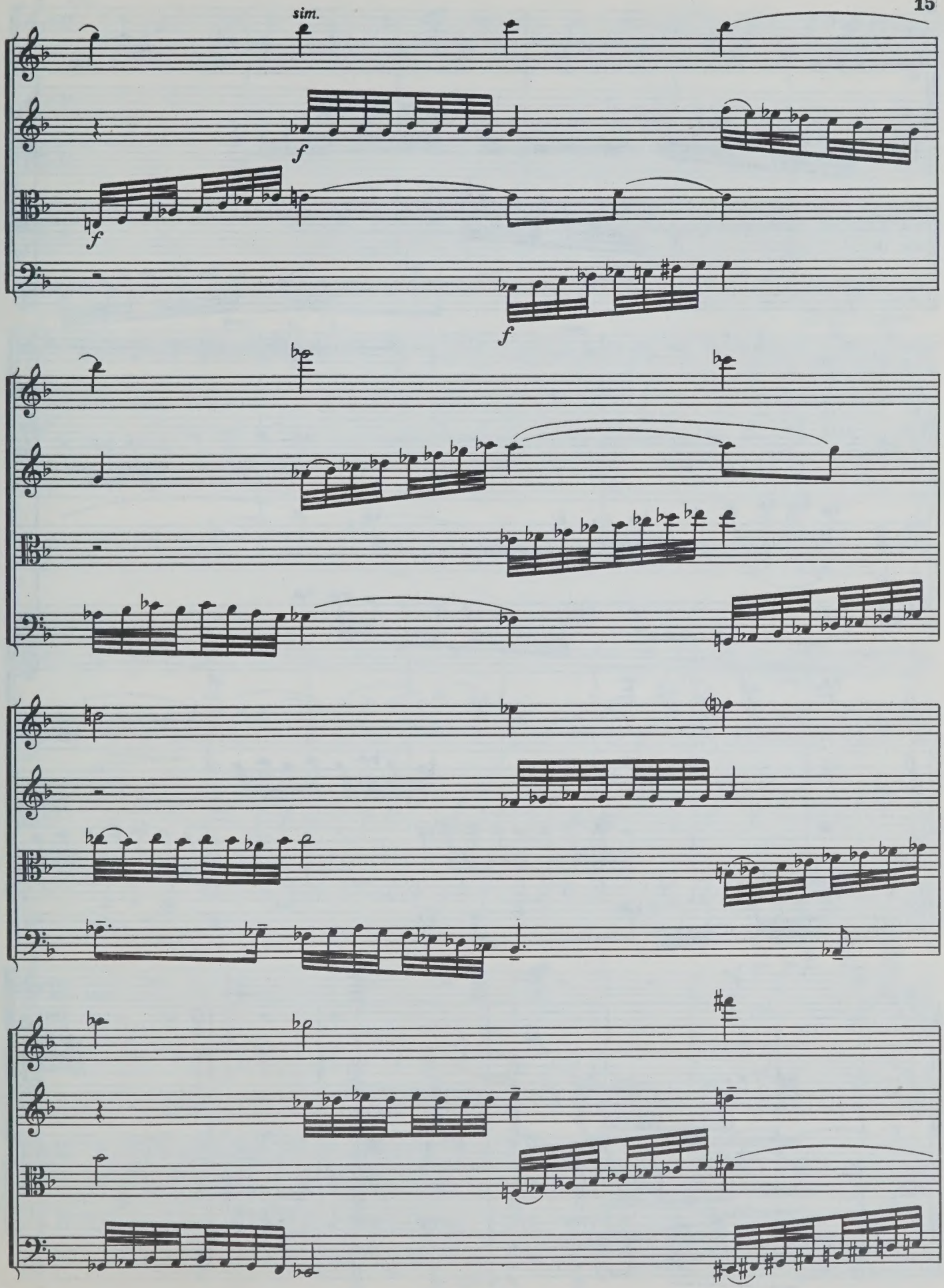
Интермеццо II Intermezzo

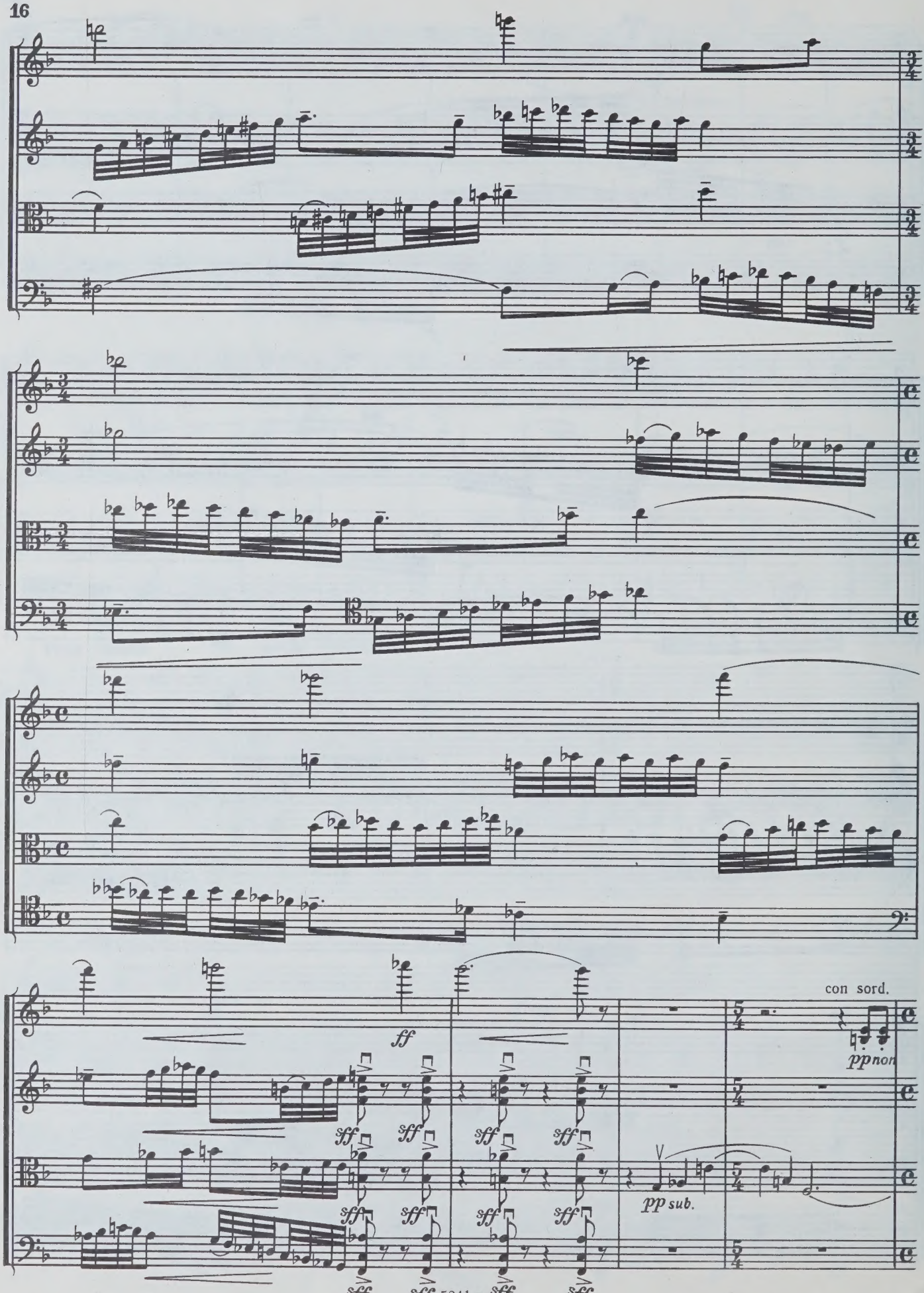


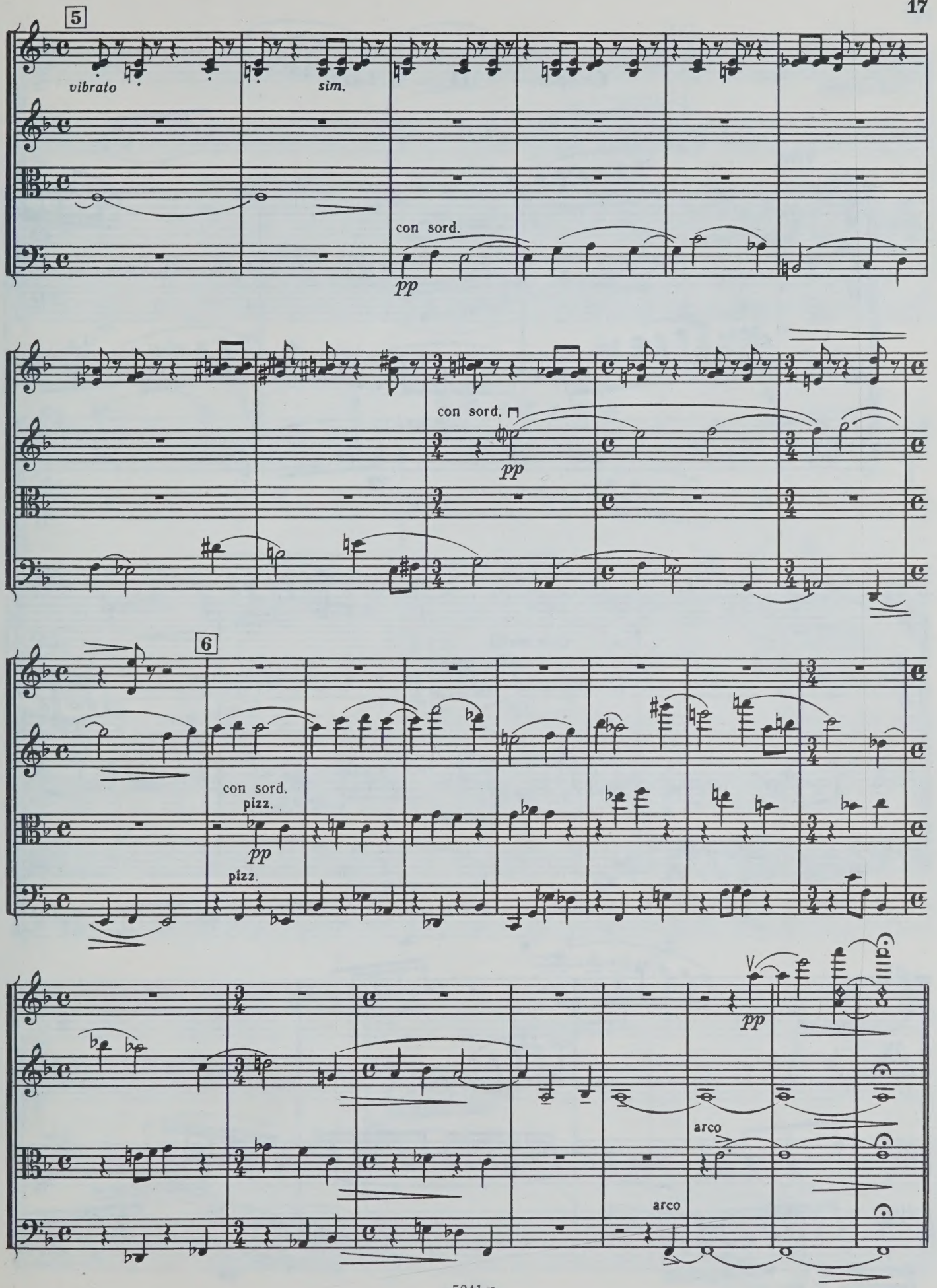


*) Забавников Н. Н. – a, b, a
Zabavnikov N.N.

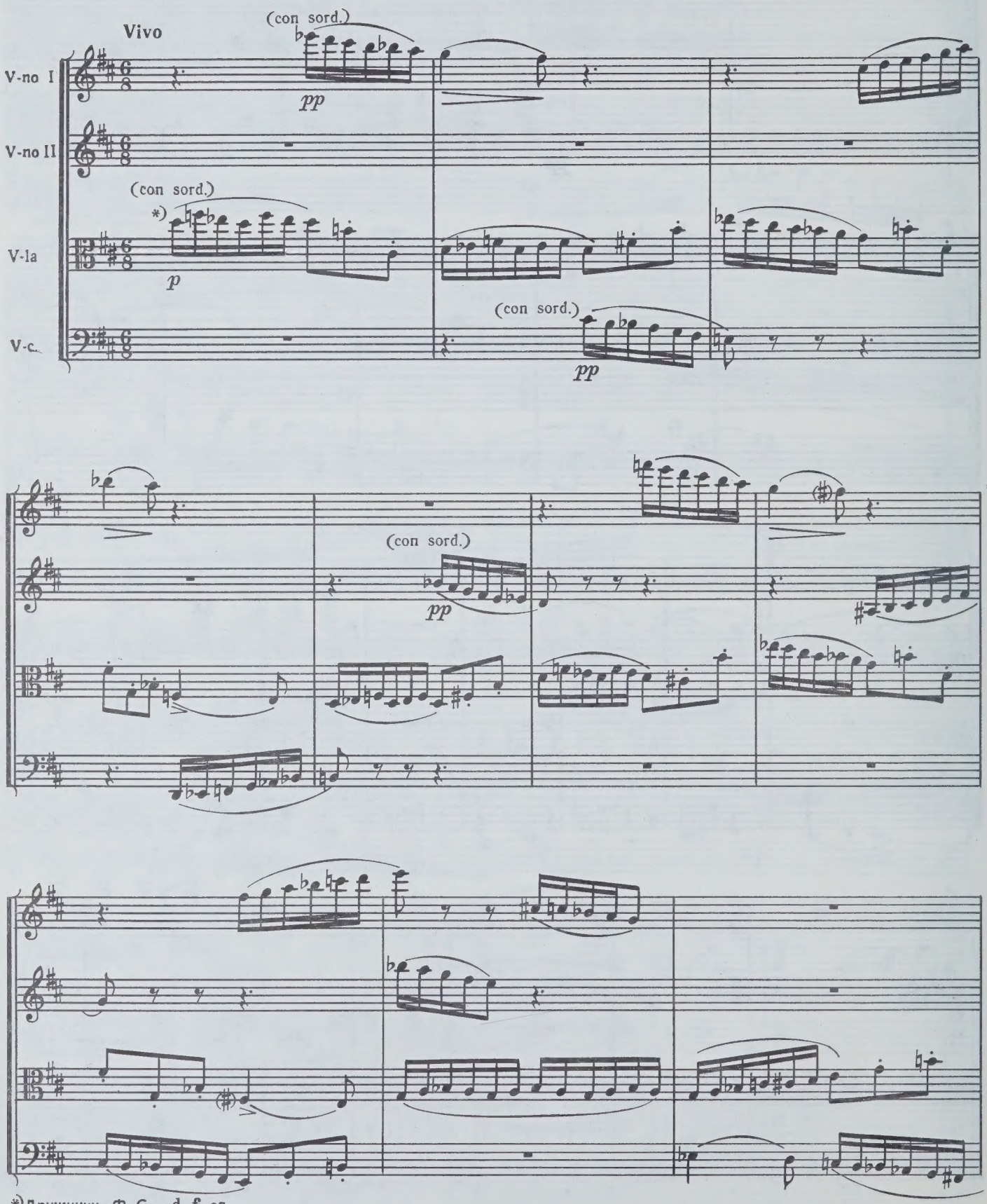

2
pizz.
pp
pizz.
pp
3
mp
Poco rubato
come recitativo
accel.
sim.
cresc.
rit.
4 Tempo I
arco
f espr. ten.
f
arco
sf


sim.
f
f
f

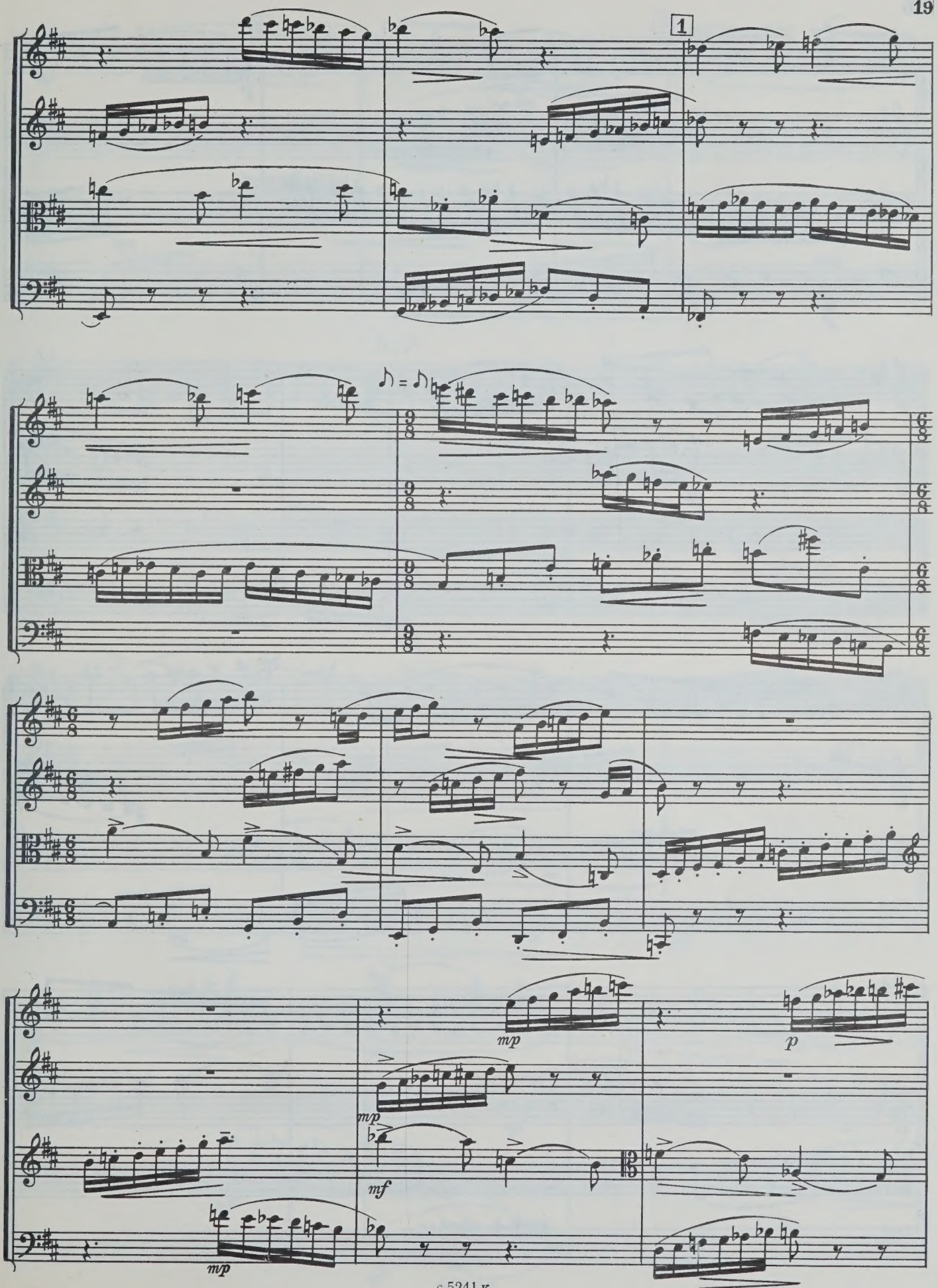

ff
sff
con sord.
ppnon
V
pp sub.

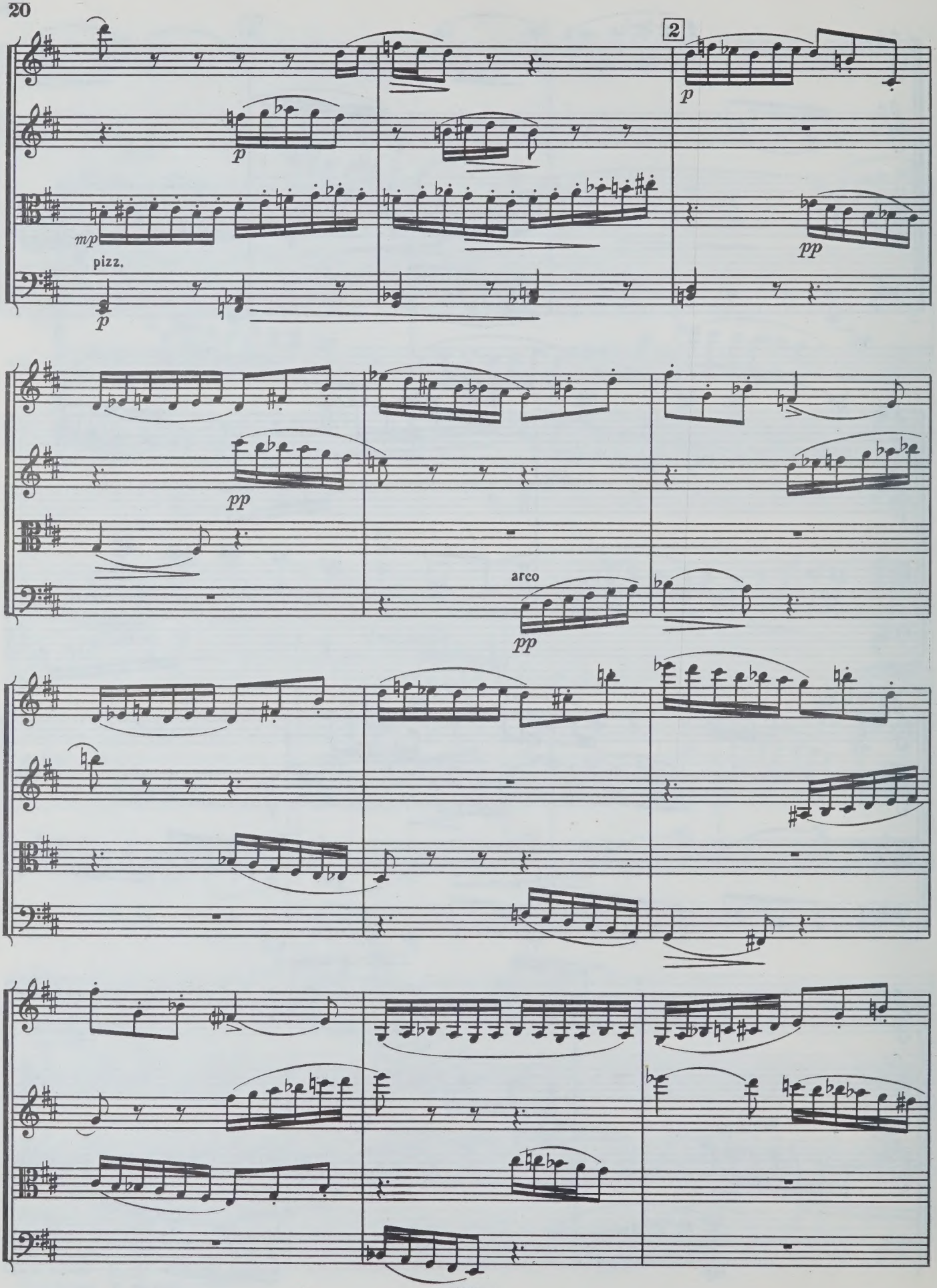

5
vibrato
sim.
con sord.
pp
con sord.
pp
6
con sord.
pizz.
pp
pizz.
pp
arco
arco

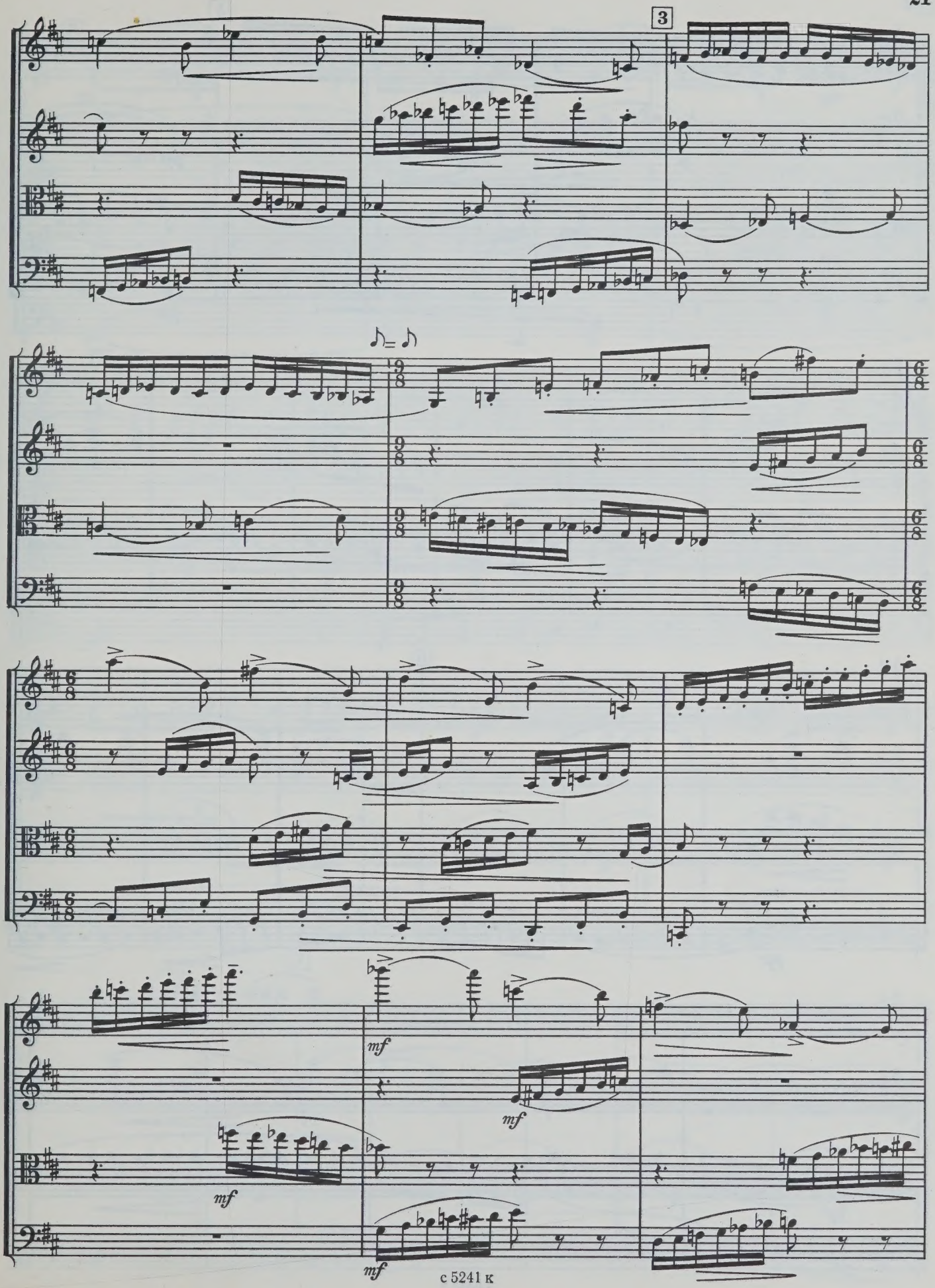
Скерцо III Scherzo

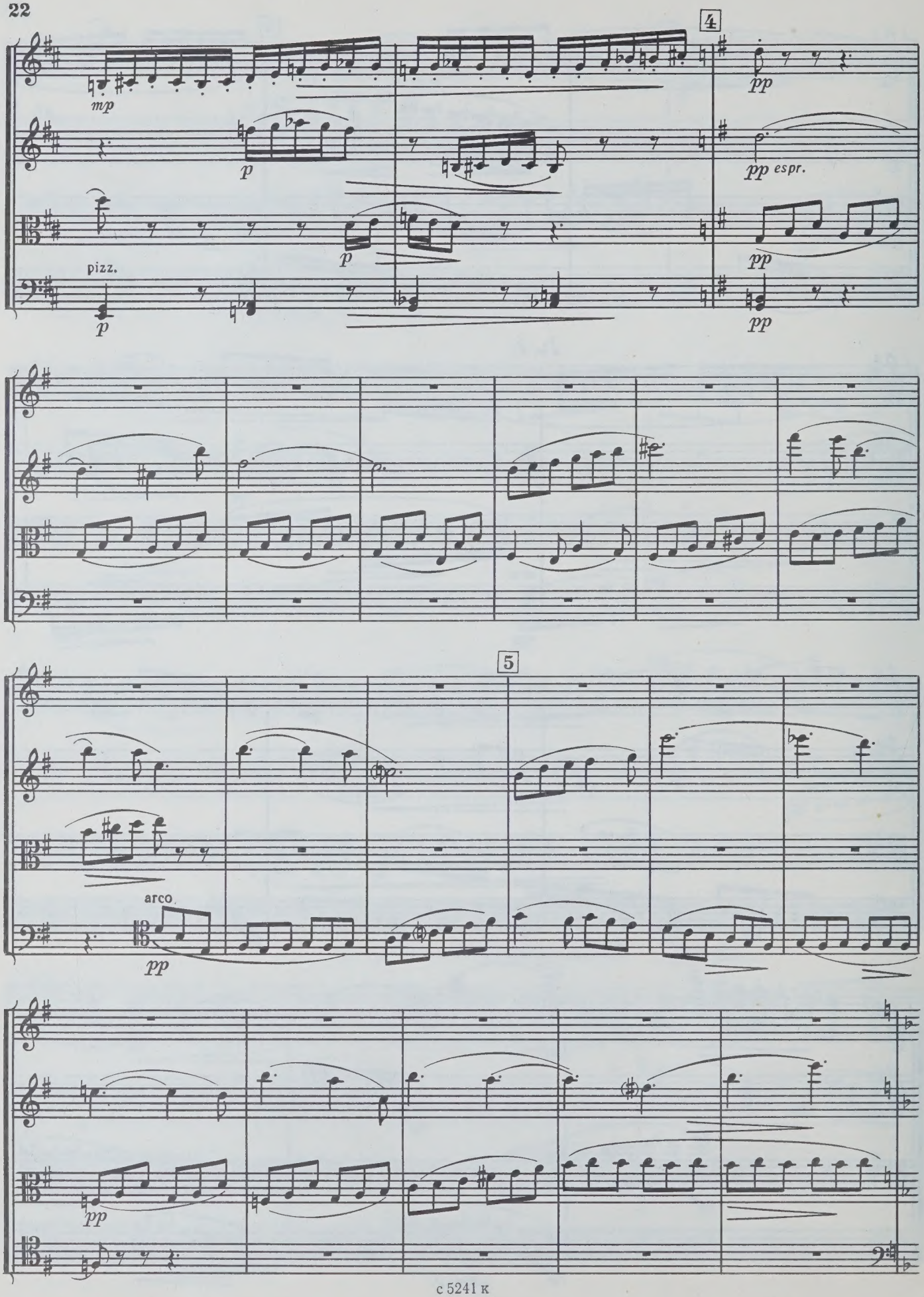


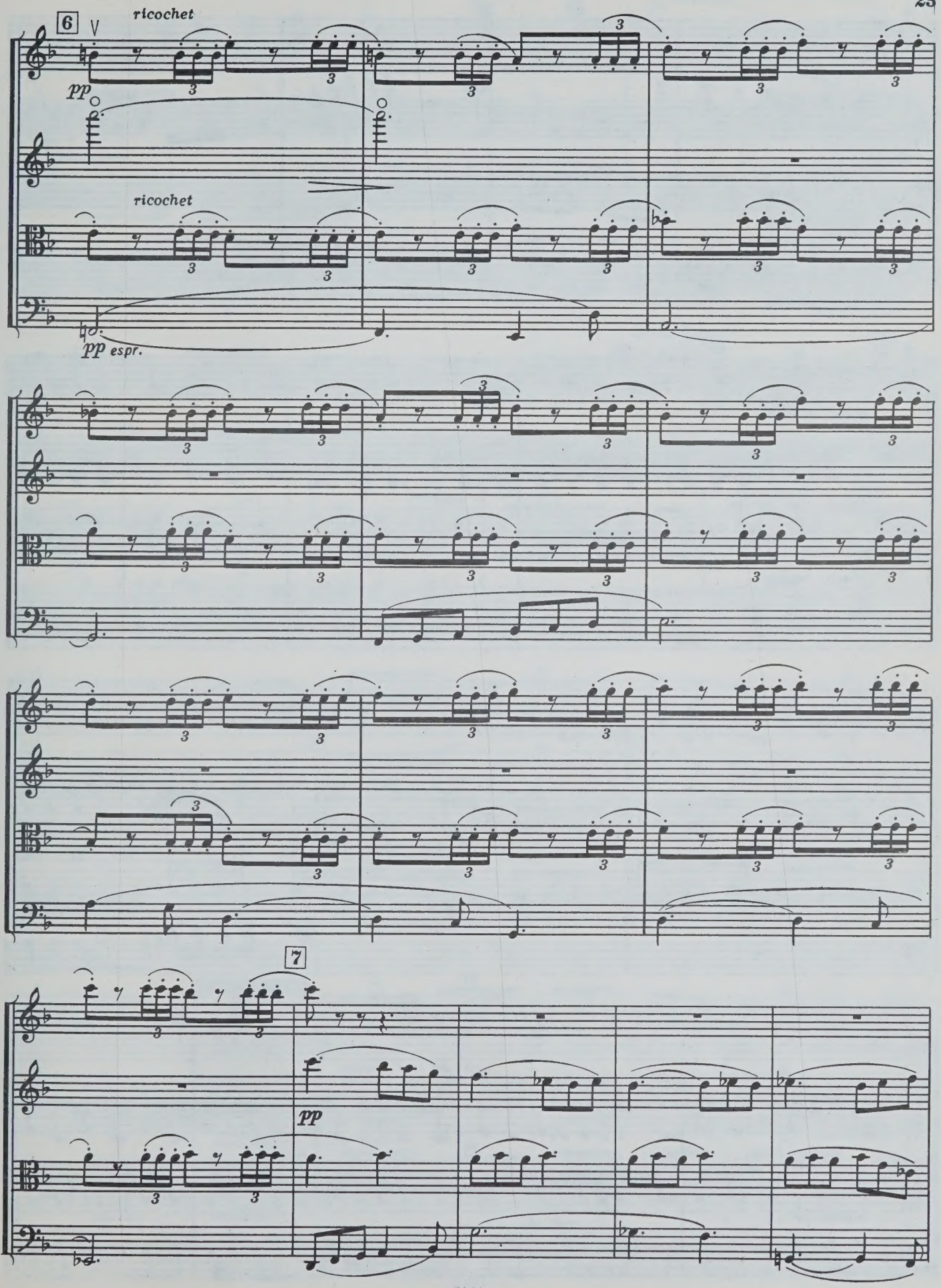
*) Дружинин Ф. С. – d, f, es
Druzhinin F. S.

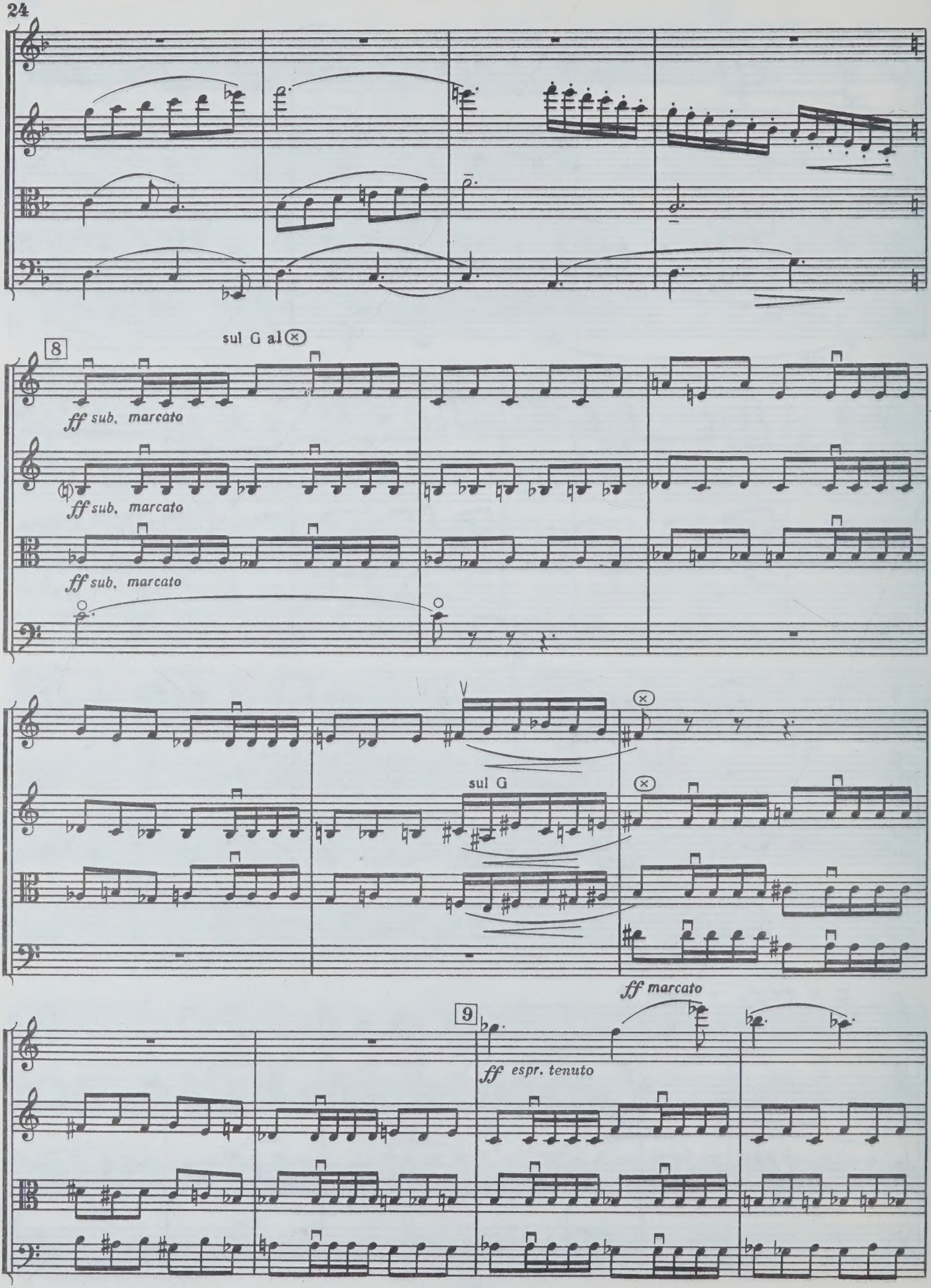

1
mp
p
mp
mf
mp

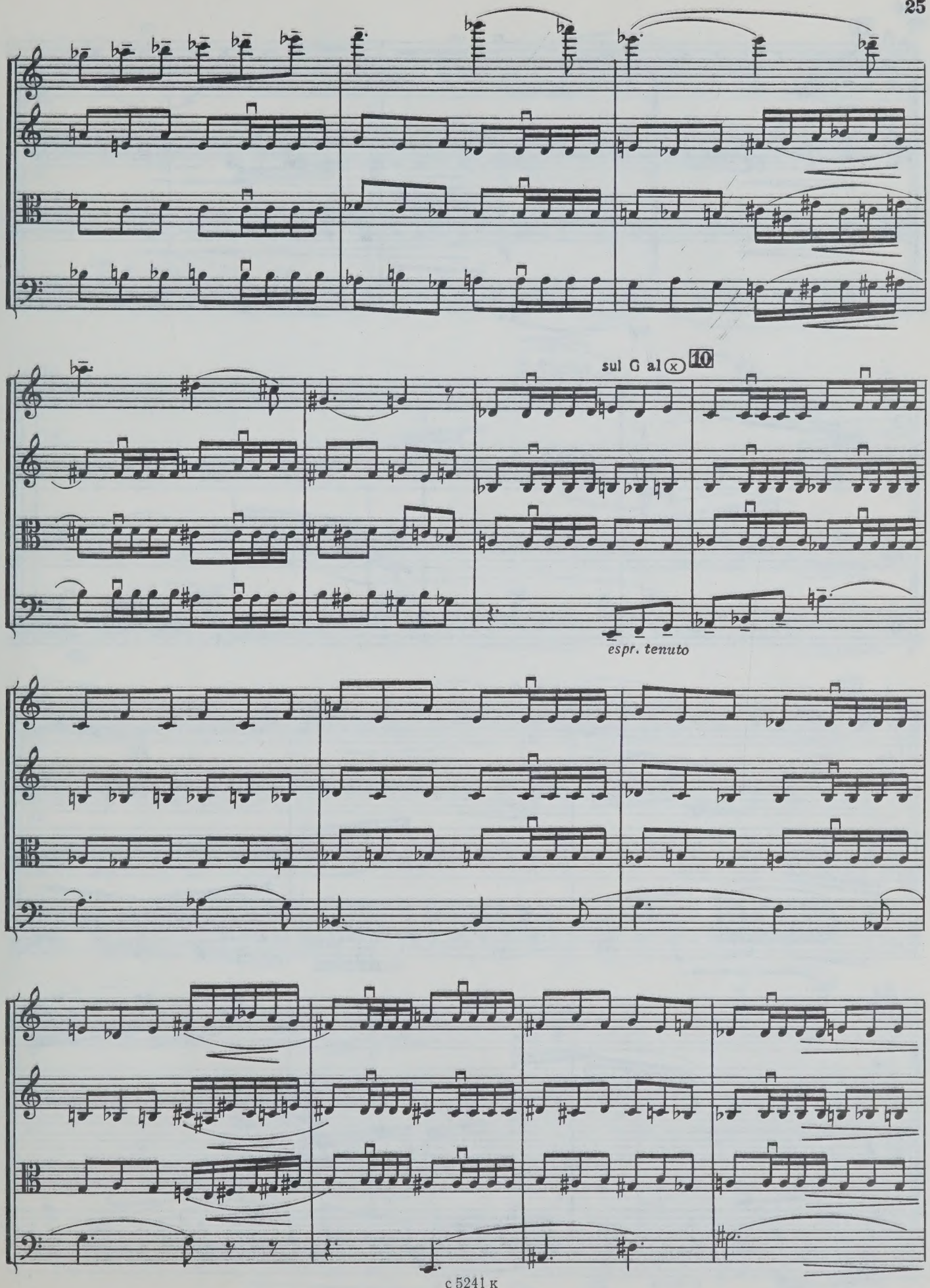

2
p
mp
pizz.
p
p
pp
pp
arco
pp

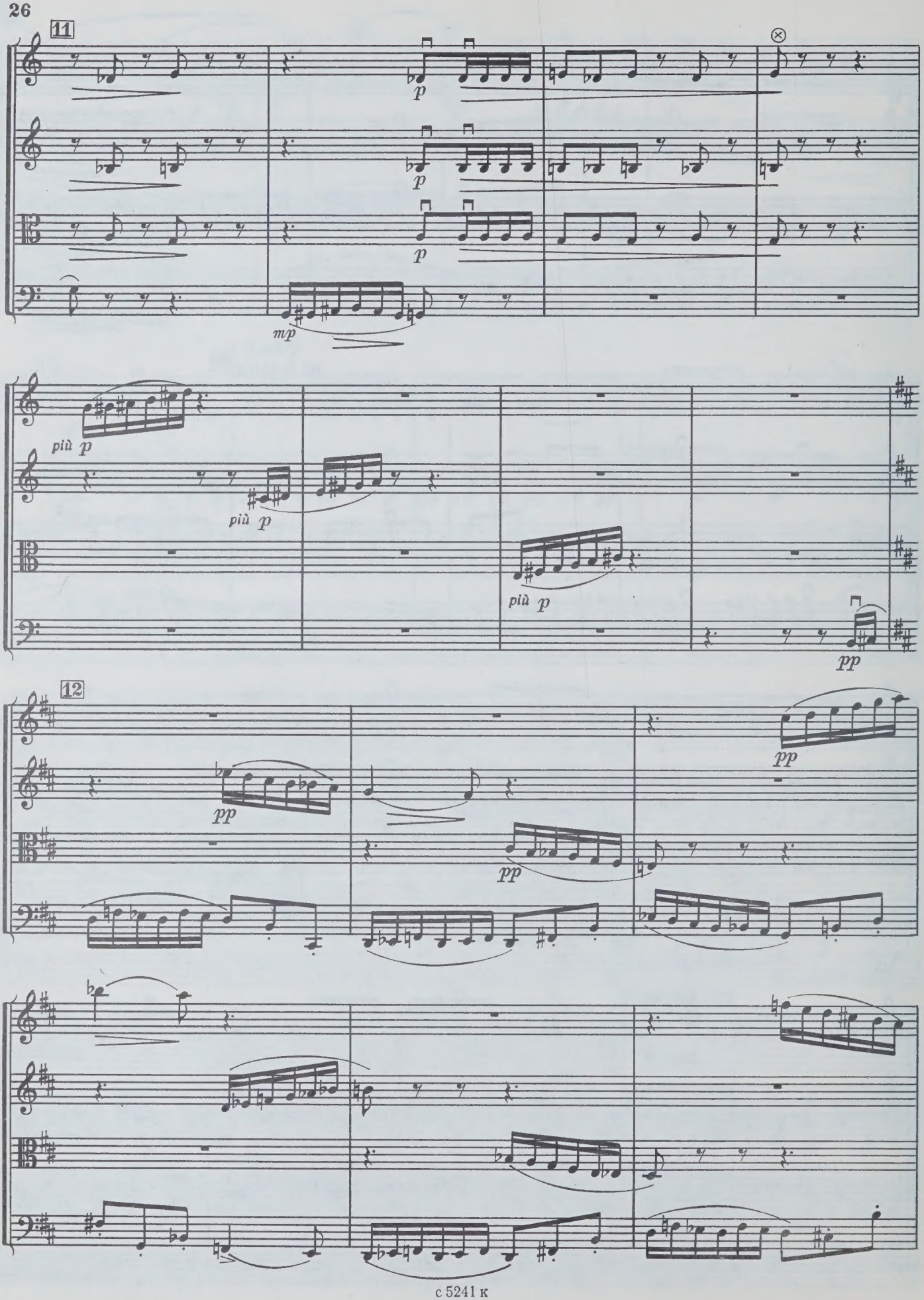

3
mf
mf
mf
mf

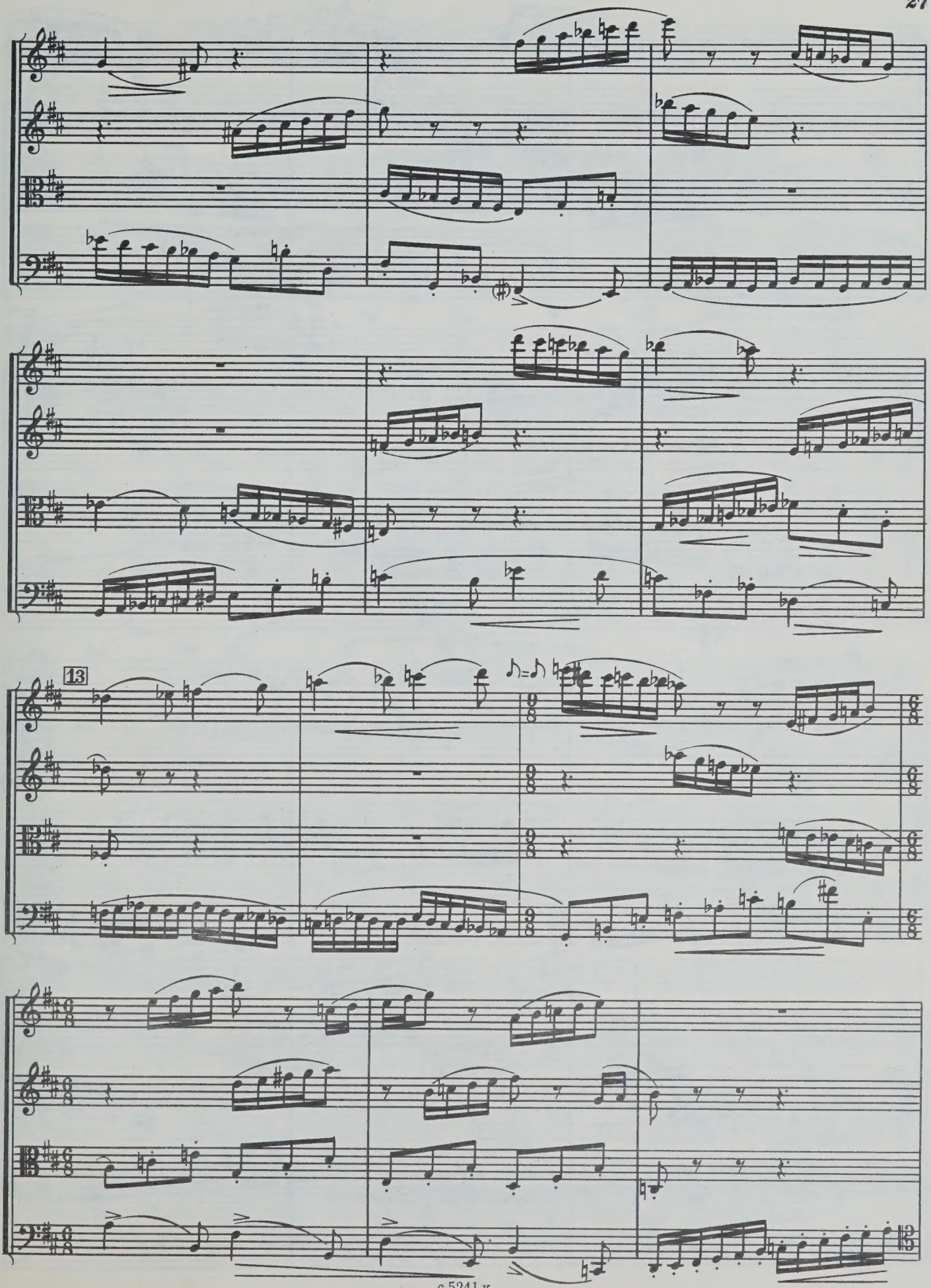

4
mp
p
pp
pp espr.
pizz.
p
pp
pp
5
arco
pp
pp


6
ricochet
pp
ricochet
pp espr.
7
pp


8
sul G al ⊗
ff sub. marcato
ff sub. marcato
ff sub. marcato
sul G
ff marcato
9
ff espr. tenuto


sul G al ⓧ
10
espr. tenuto


11
p
p
p
mp
più p
più p
più p
pp
12
pp
pp
pp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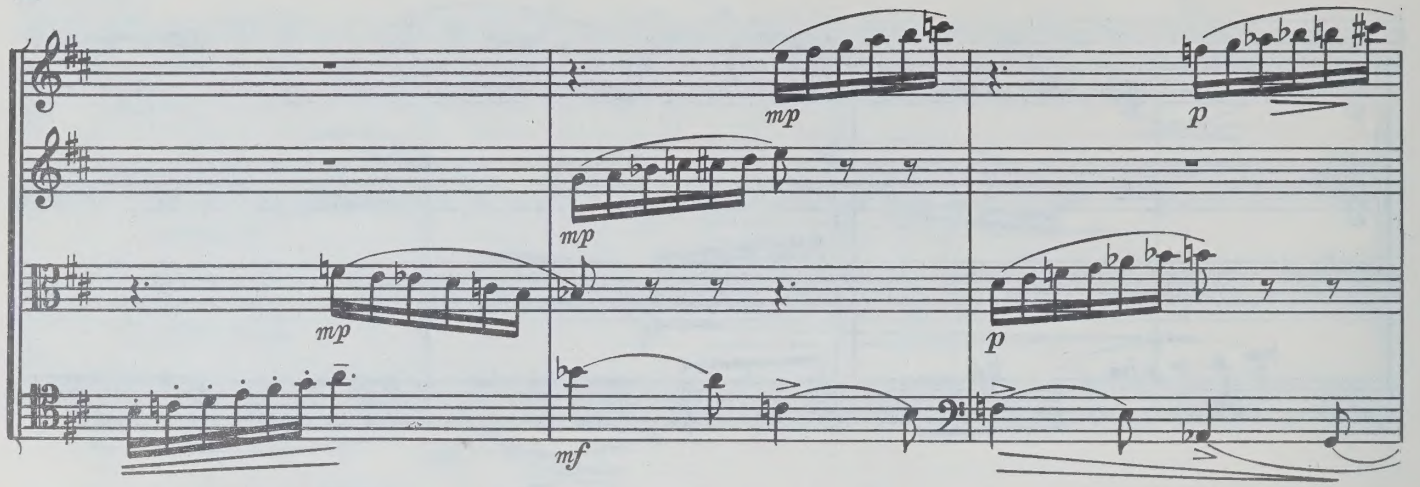
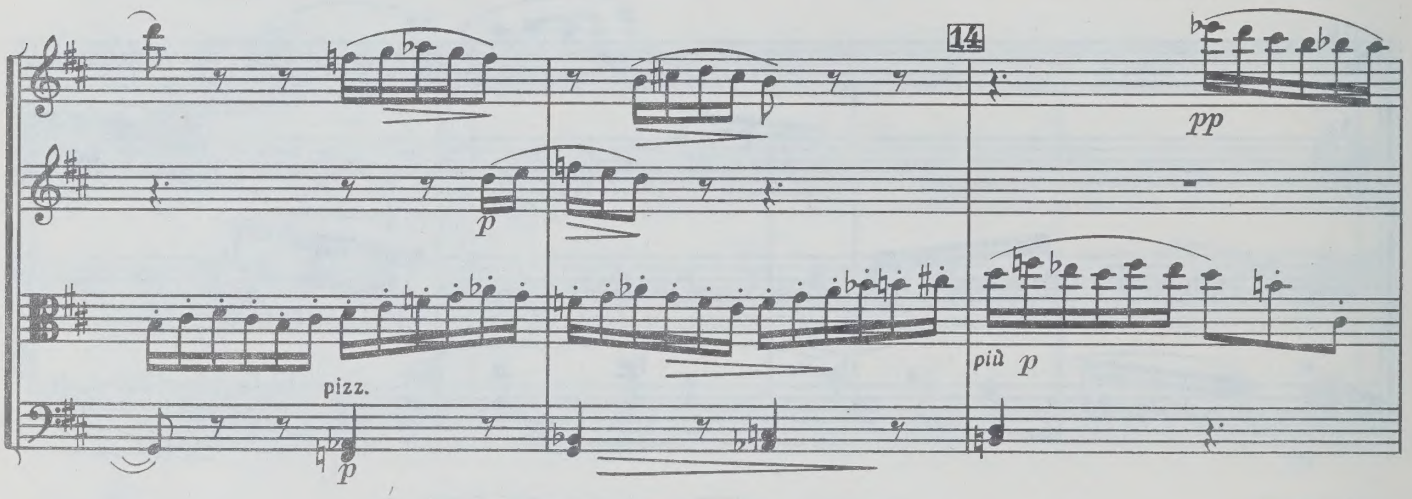
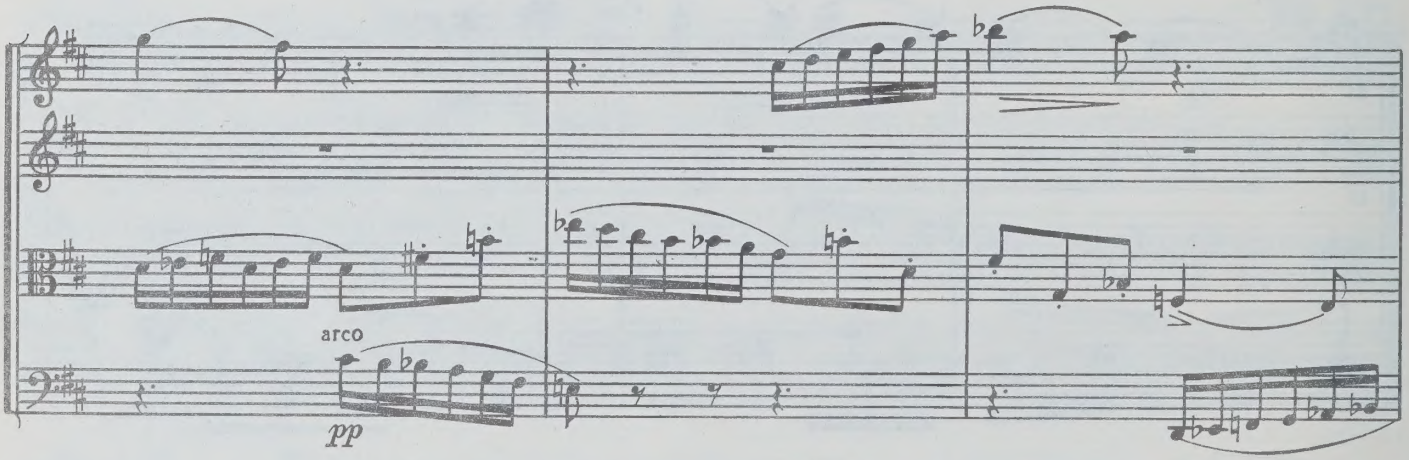
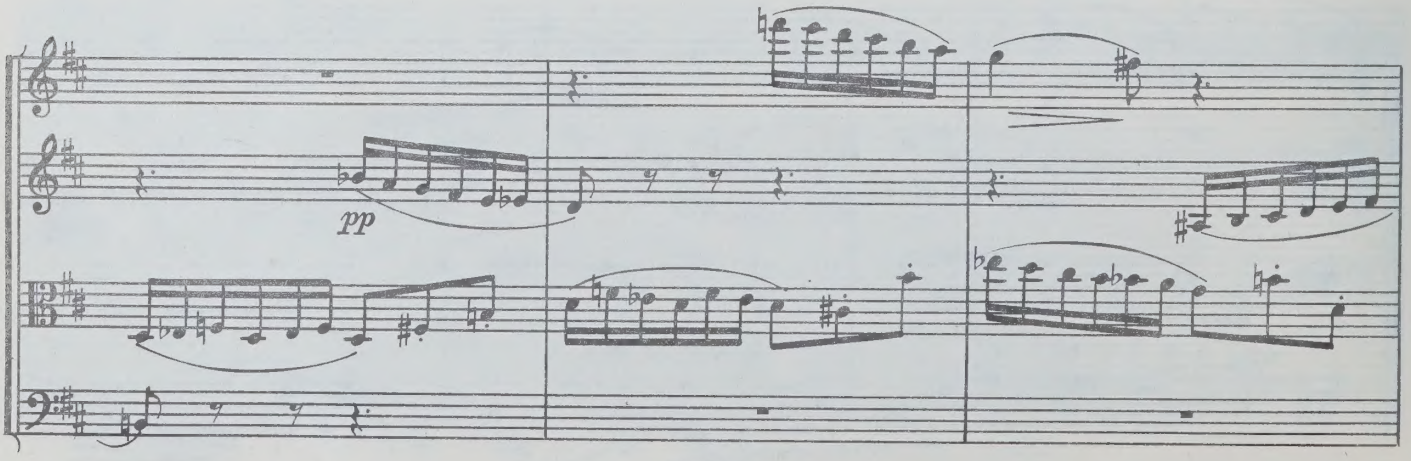
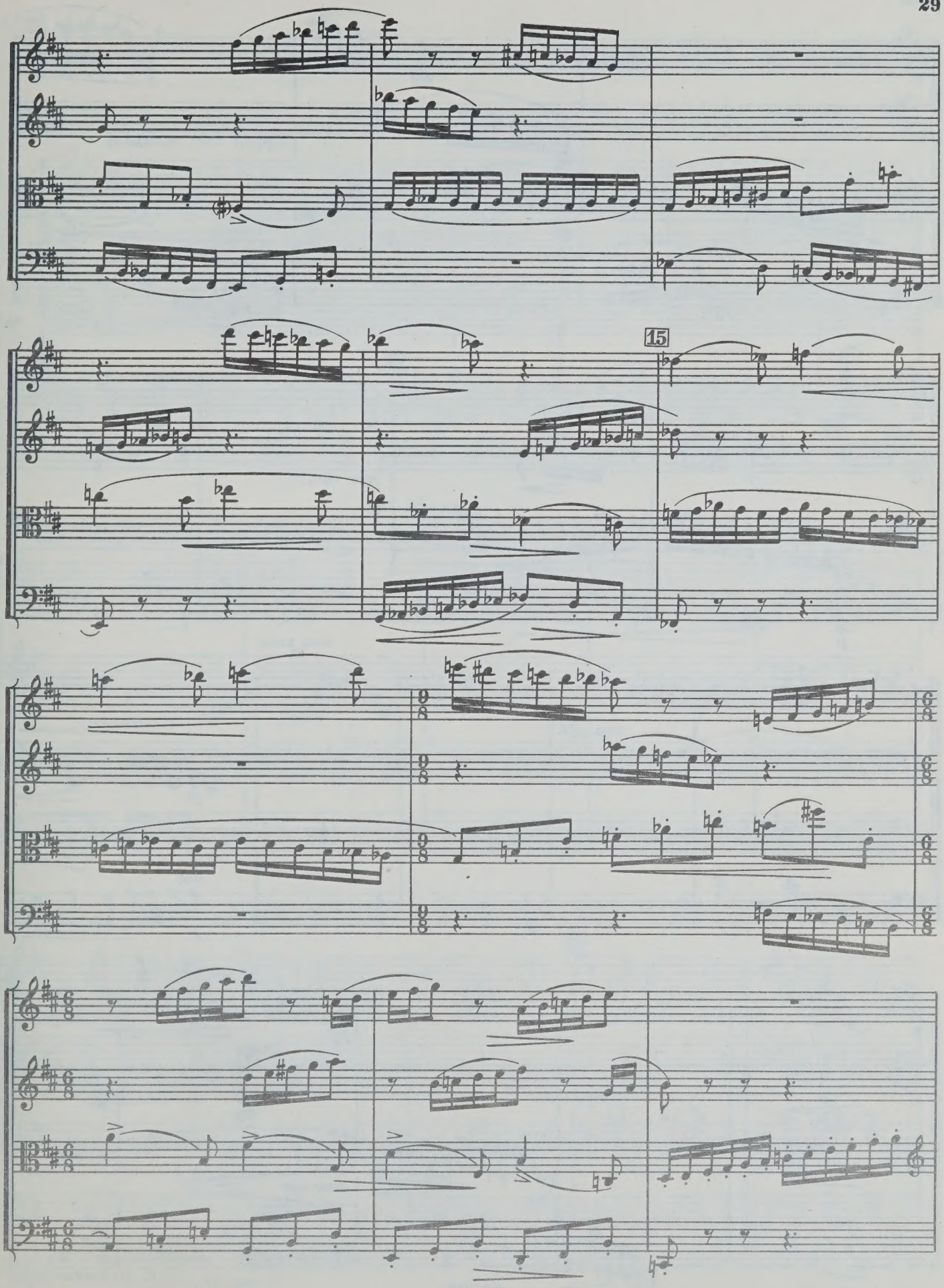
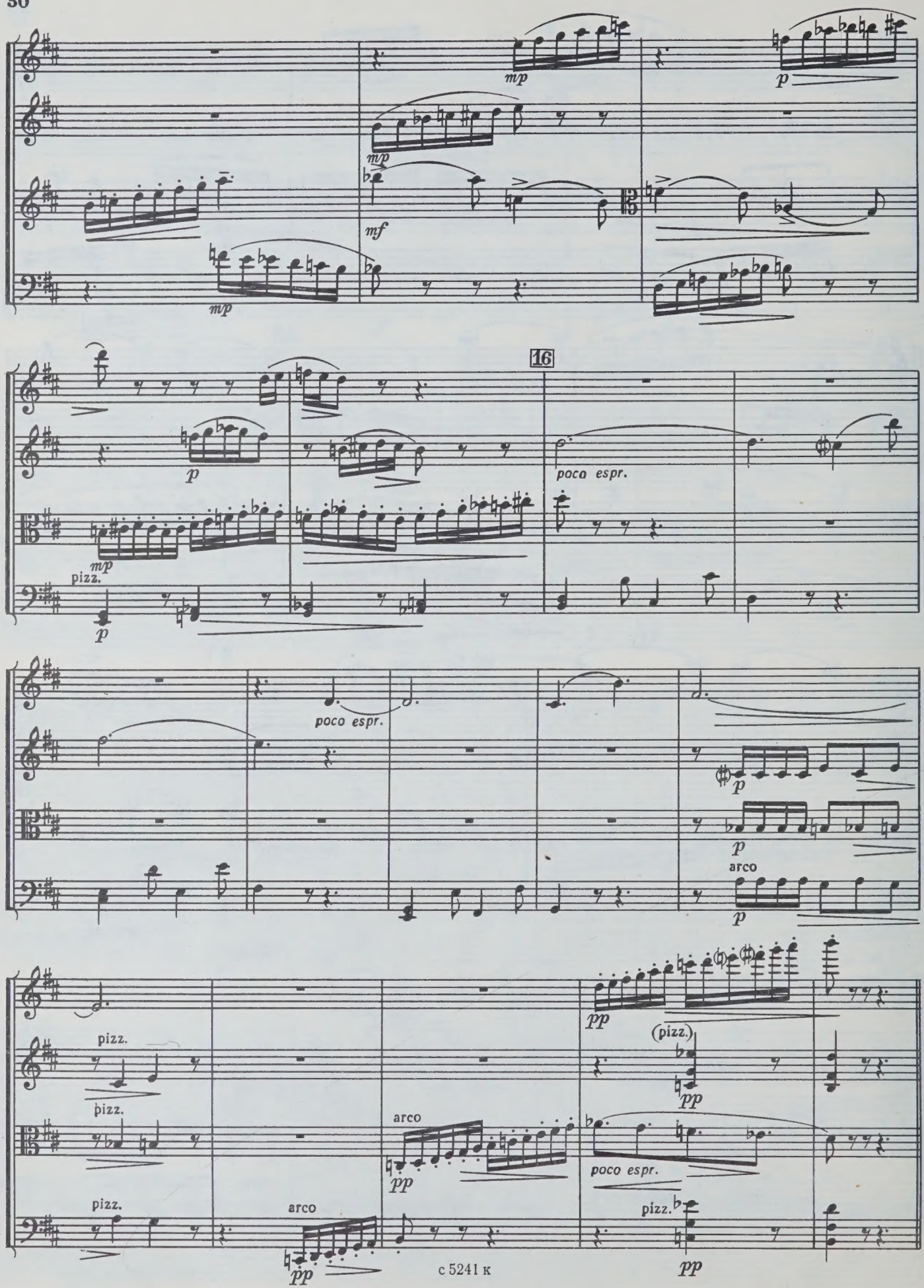

mp
mp
mp
p
p
mf


14
pp
p
pizz.
p
più p


arco
pp

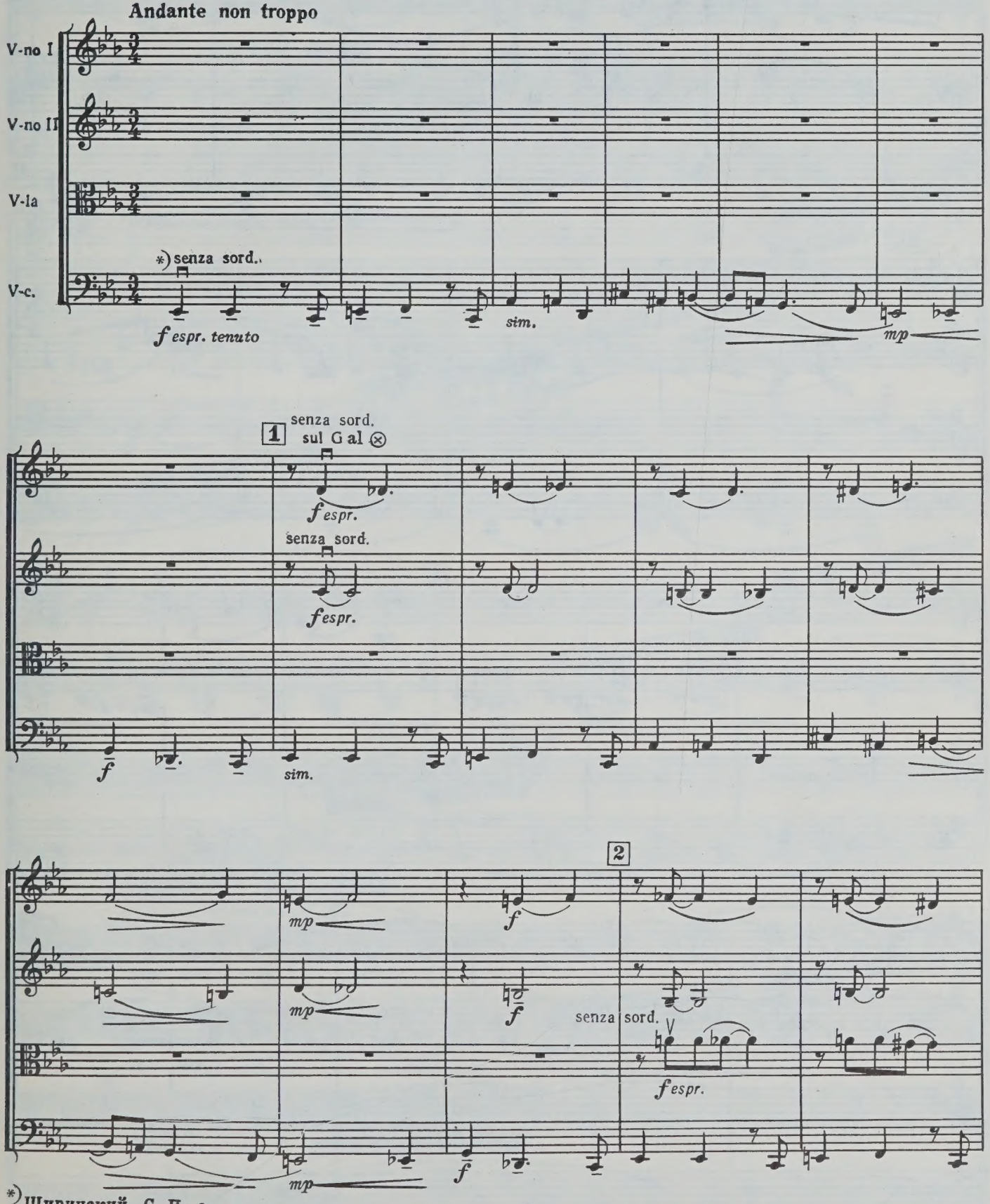

pp


15

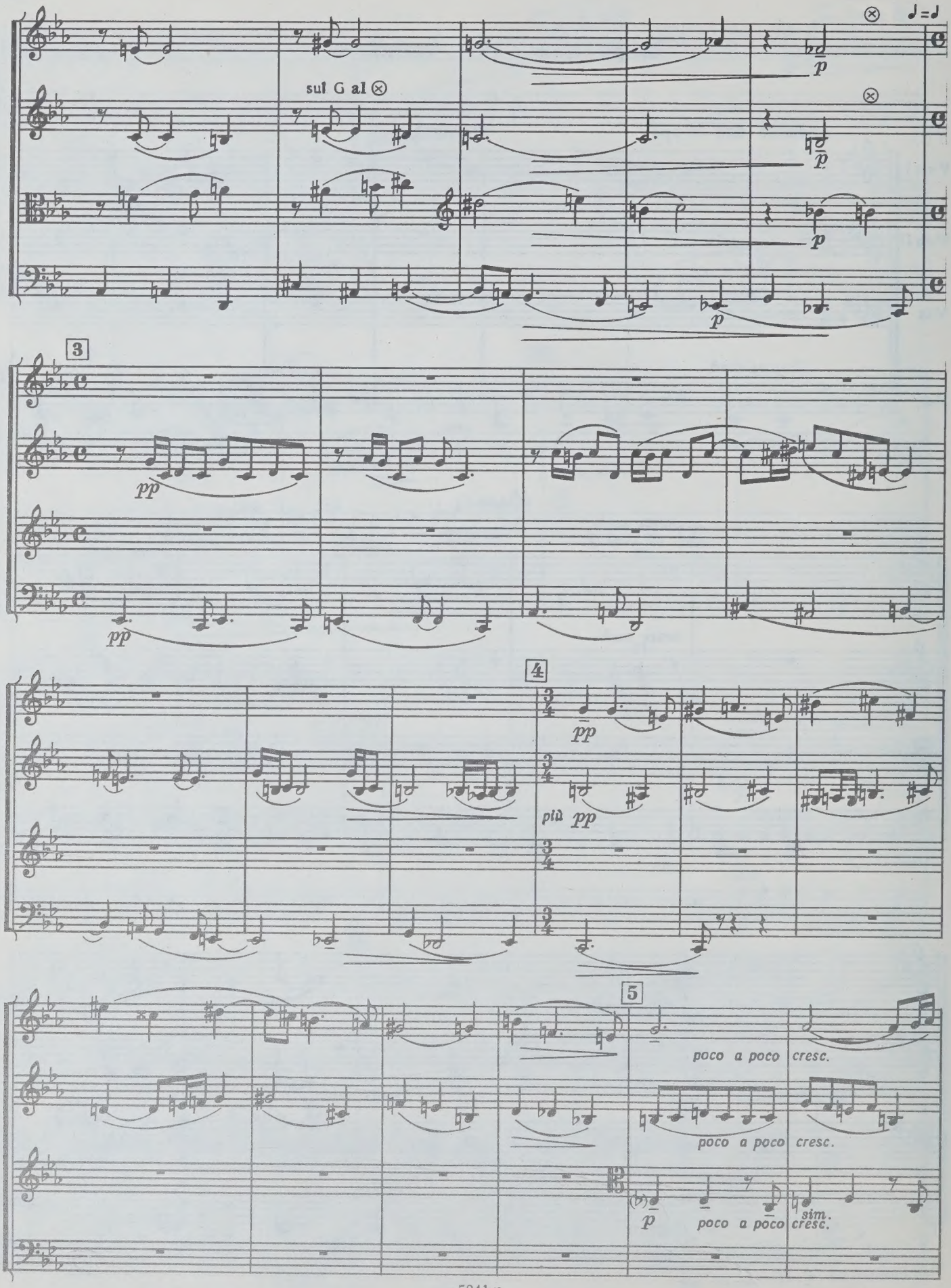

mp
mp
mf
mp
p
16
p
poco espr.
mp
pizz.
p
poco espr.
p
p
arco
p
pizz.
pizz.
arco
pp
pp
(pizz.)
pp
arco
pp
poco espr.
pizz.
pizz.
arco
pp
pp

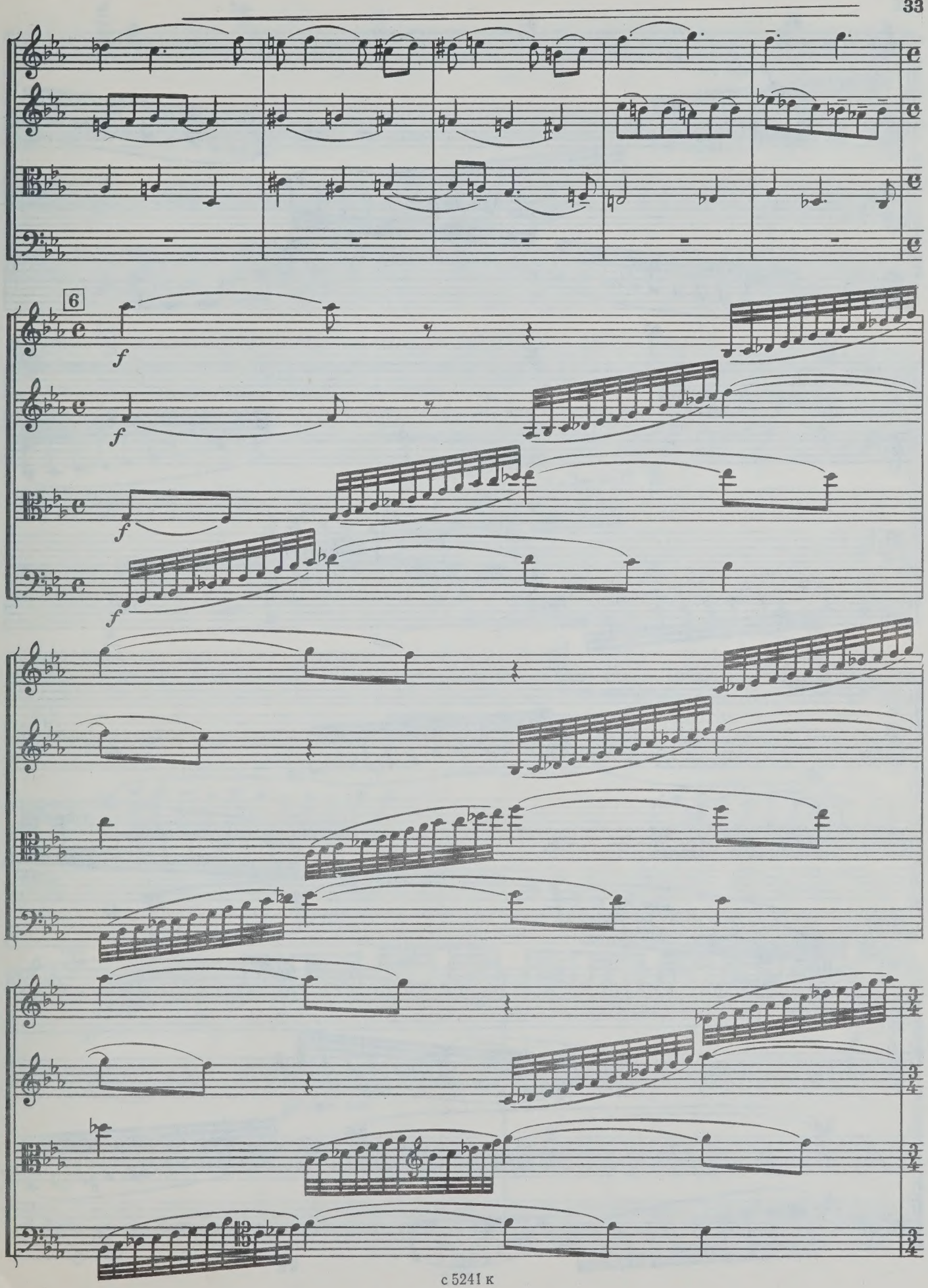
Вариации IV Variations

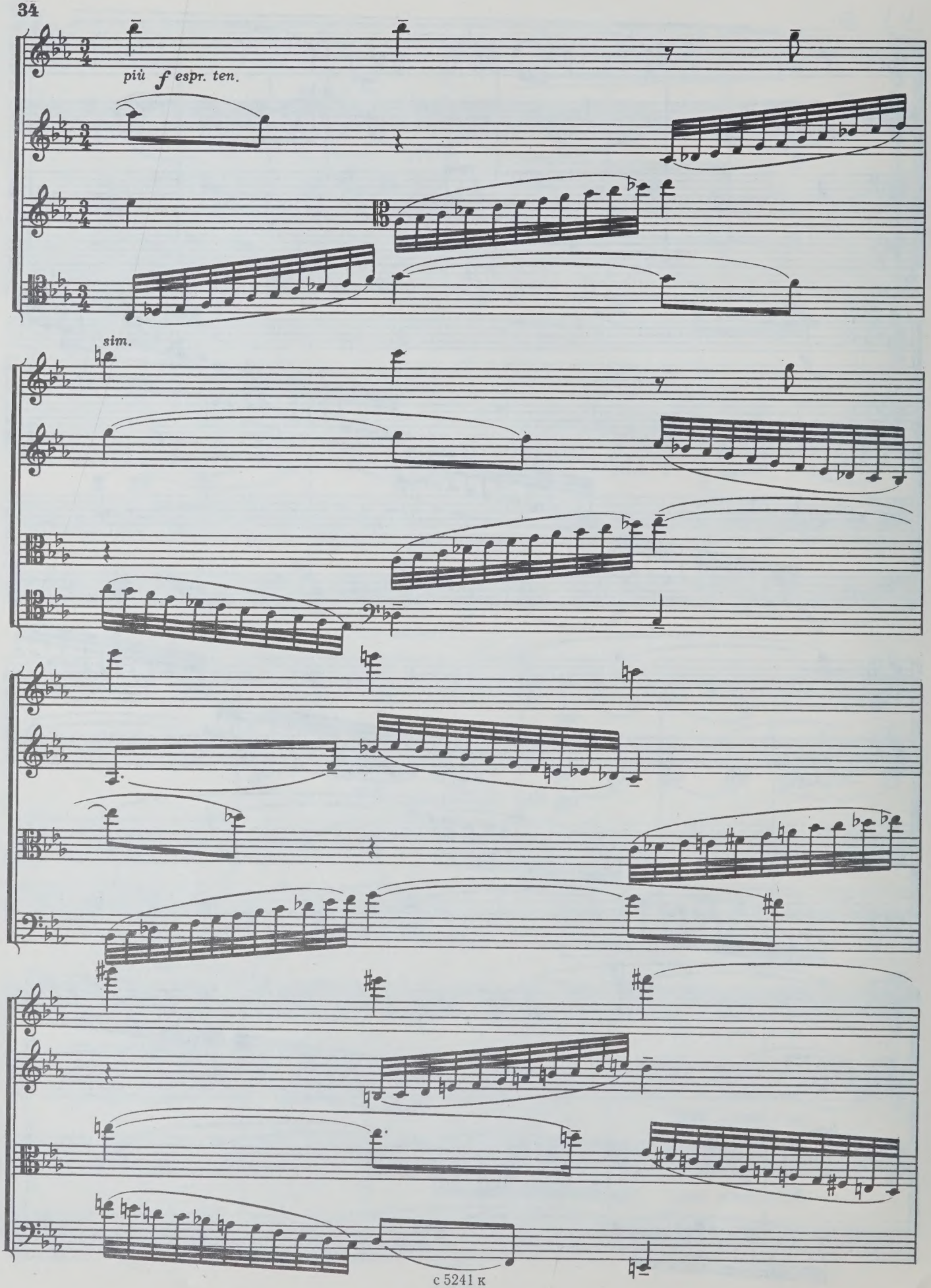
Andante non troppo

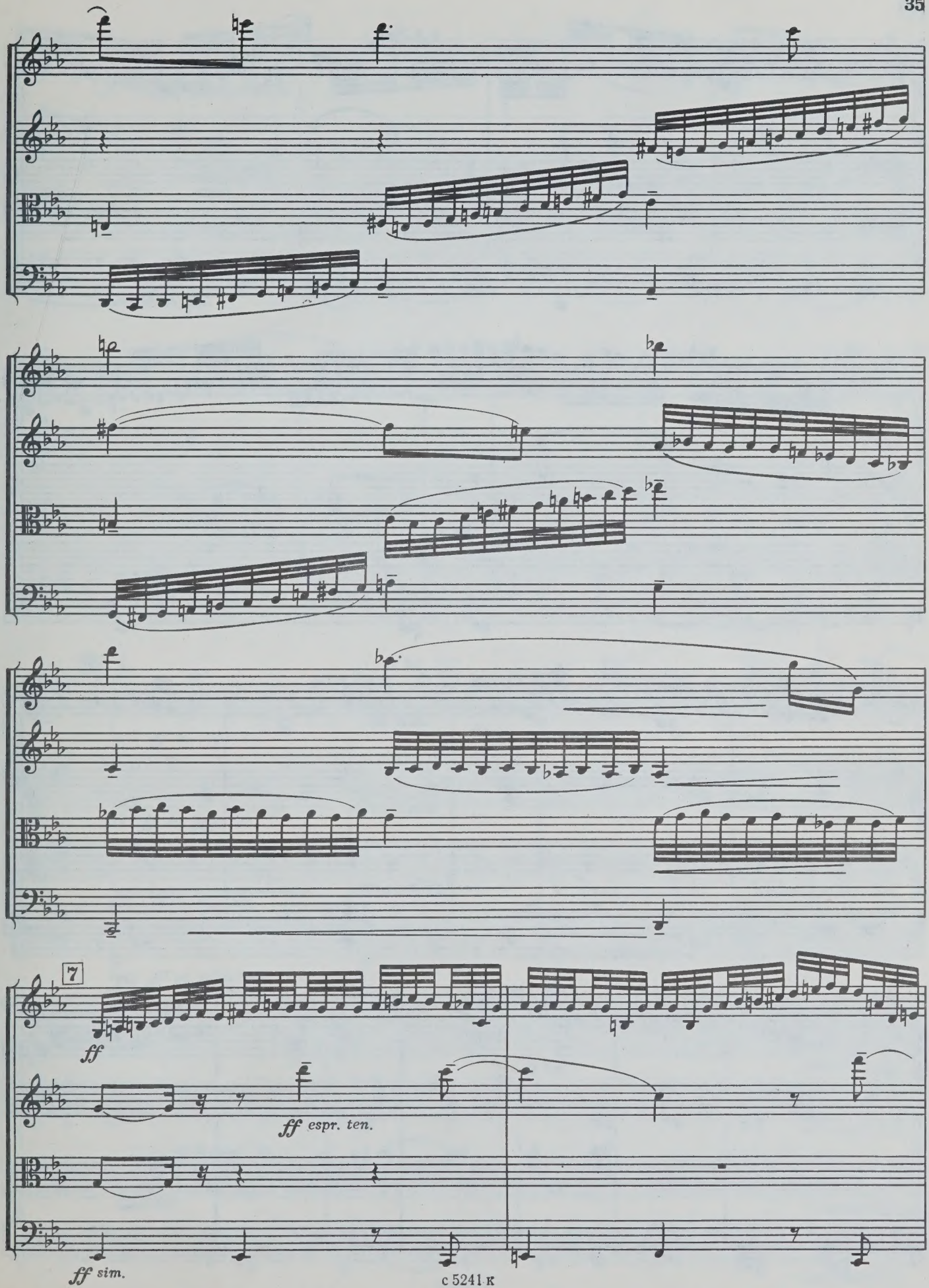


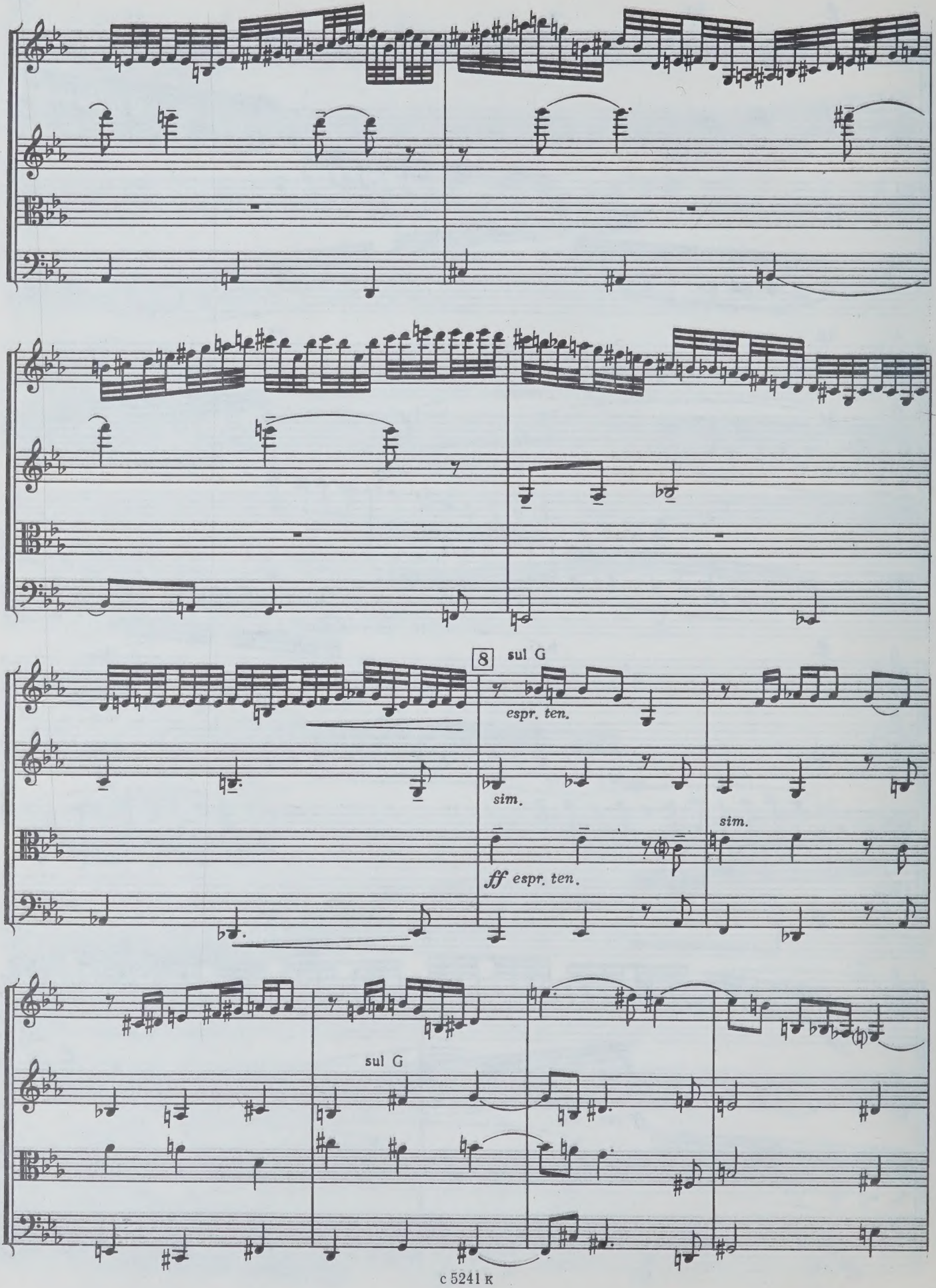
*) Ширинский С. П.-es, es.
Shirinski S. P.

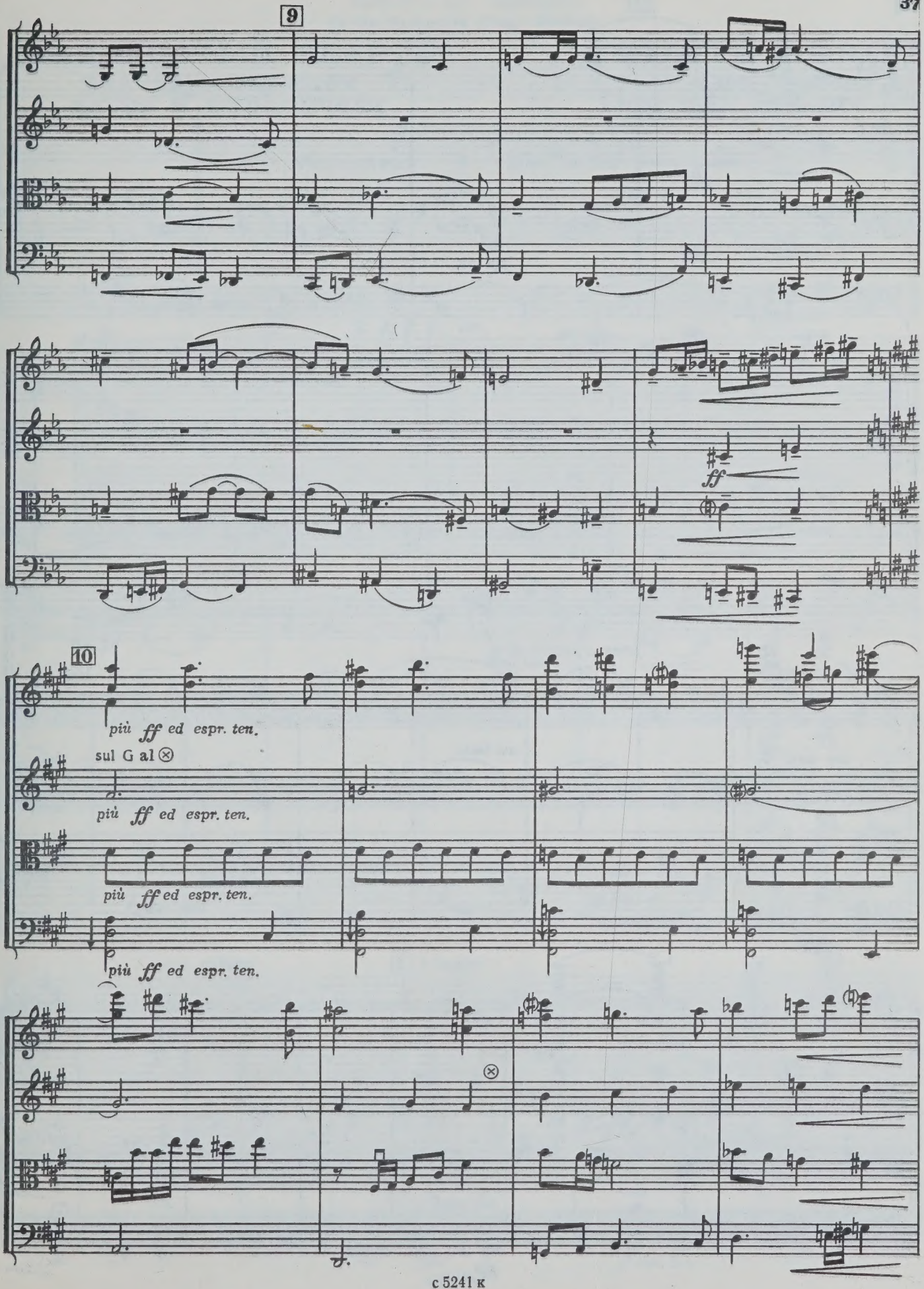

sul G al ⊗
p
3
pp
4
più pp
5
poco a poco cresc.
poco a poco cresc.
poco a poco
sim. cresc.

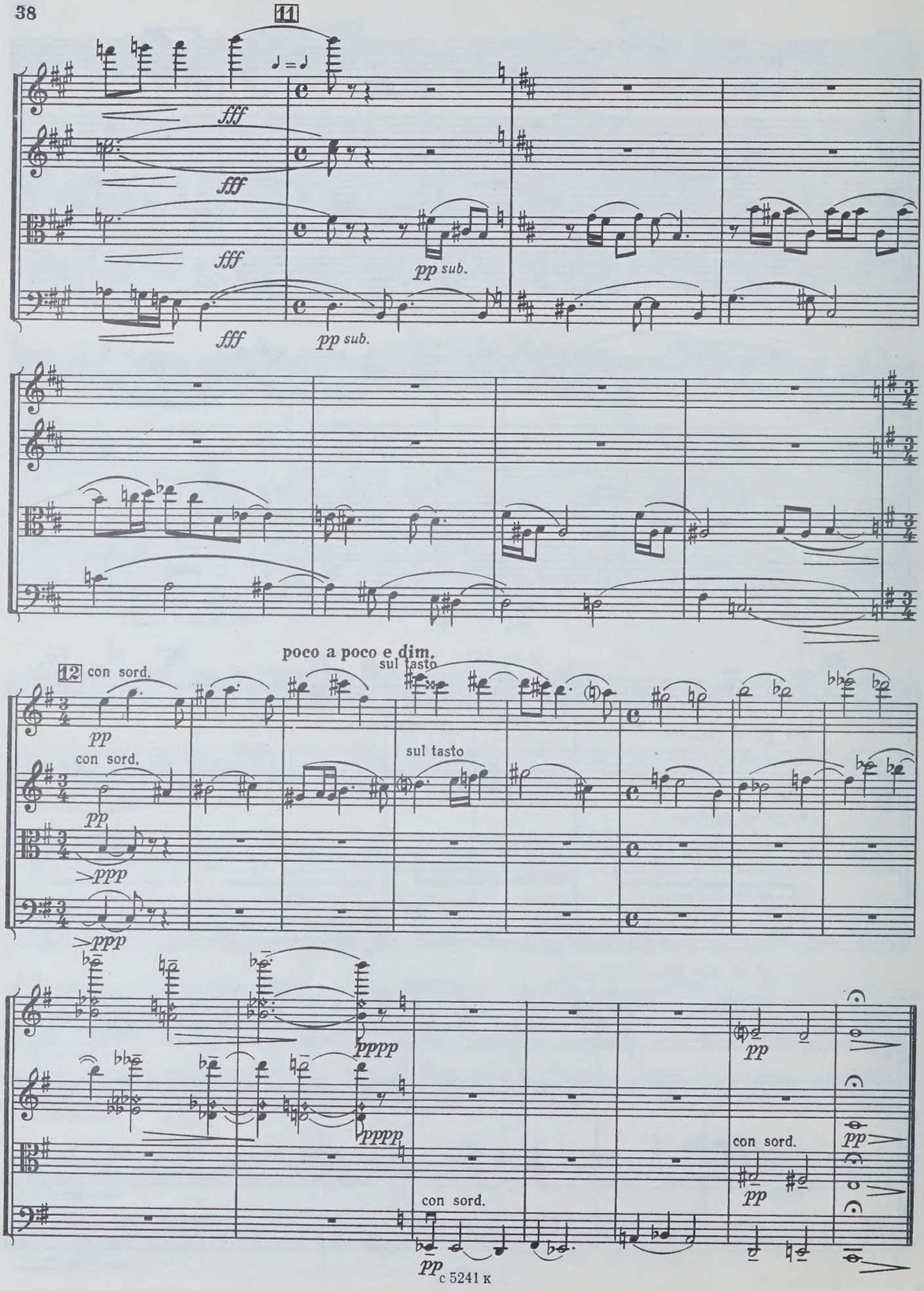

6
f
f
f
f


più f espr. ten.
sim.


7
ff
ff espr. ten.
ff sim.


8
sul G
espr. ten.
sim.
sim.
ff espr. ten.
sul G


9
ff
10
più ff ed espr. ten.
sul G al ⊗
più ff ed espr. ten.
più ff ed espr. ten.
più ff ed espr. ten.
⊗

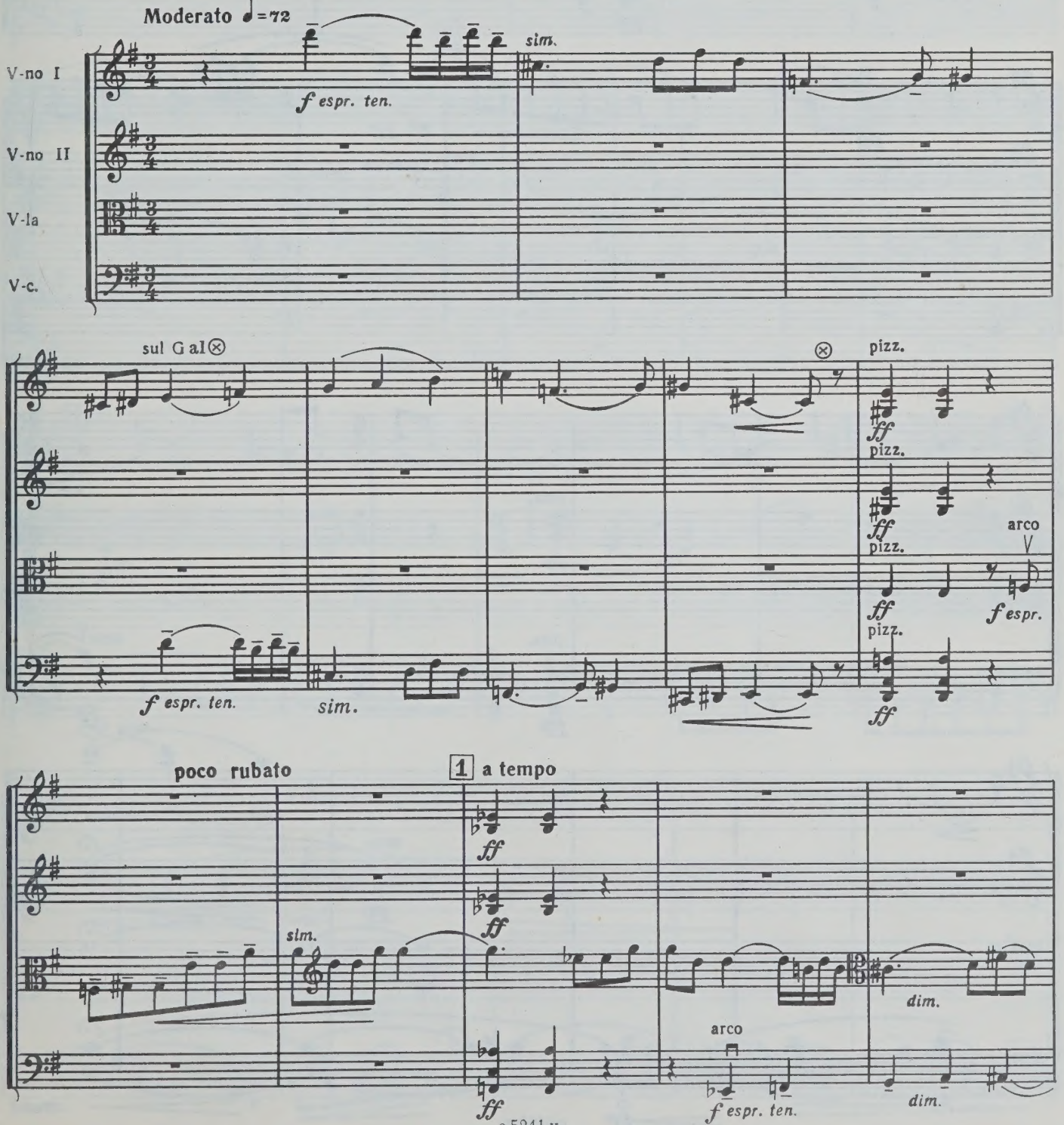

11
fff
fff
fff
pp sub.
pp sub.
poco a poco e dim.
12
con sord.
pp
sul tasto
con sord.
pp
sul tasto
ppp
ppp
pppp
pppp
pp
con sord.
pp
con sord.
pp

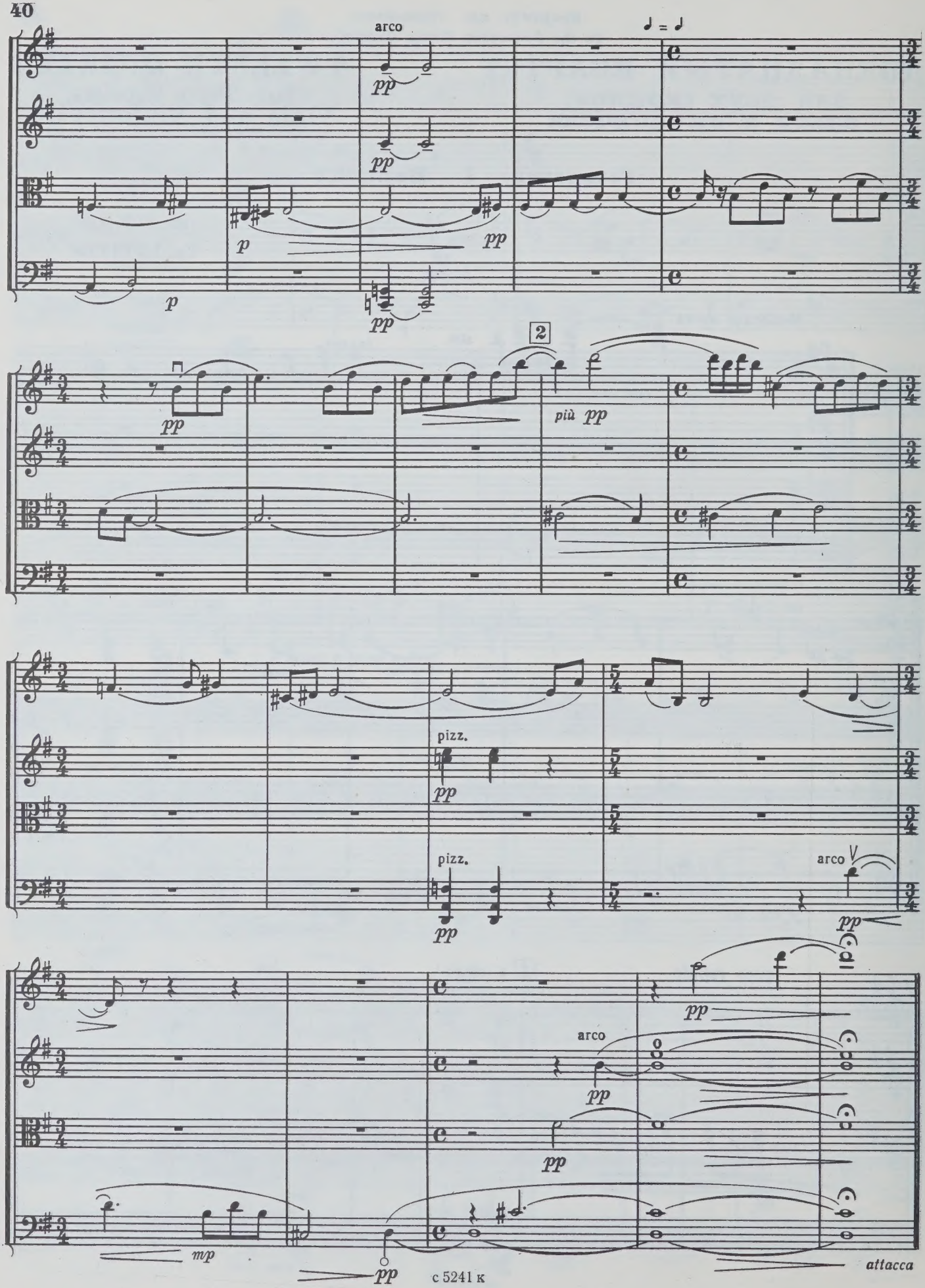
ДВЕНАДЦАТЫЙ КВАРТЕТ
для двух скрипок, альта и виолончели

TWELFTH QUARTET
for Two Violins, Viola and Violoncello

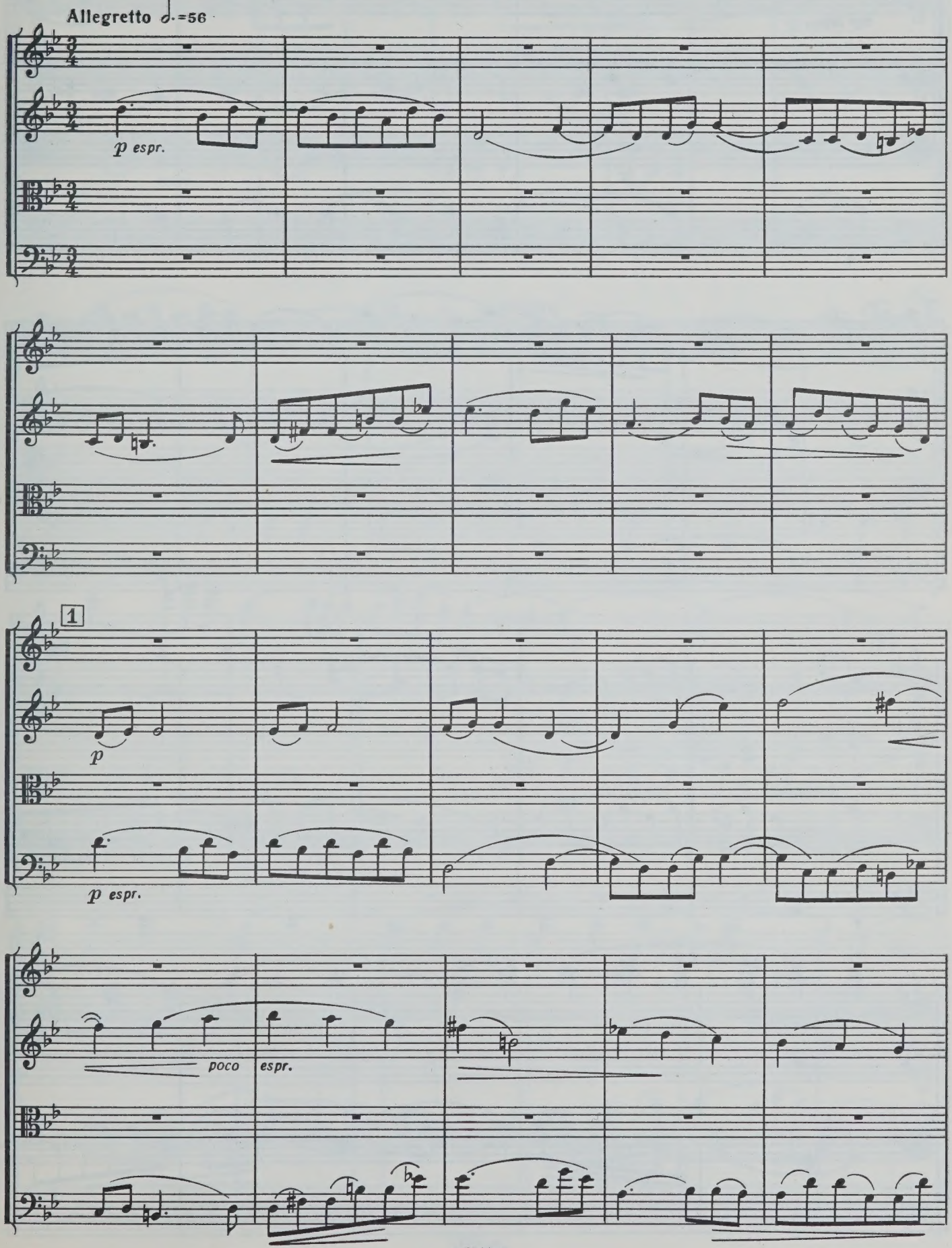
Речитатив I Recitative

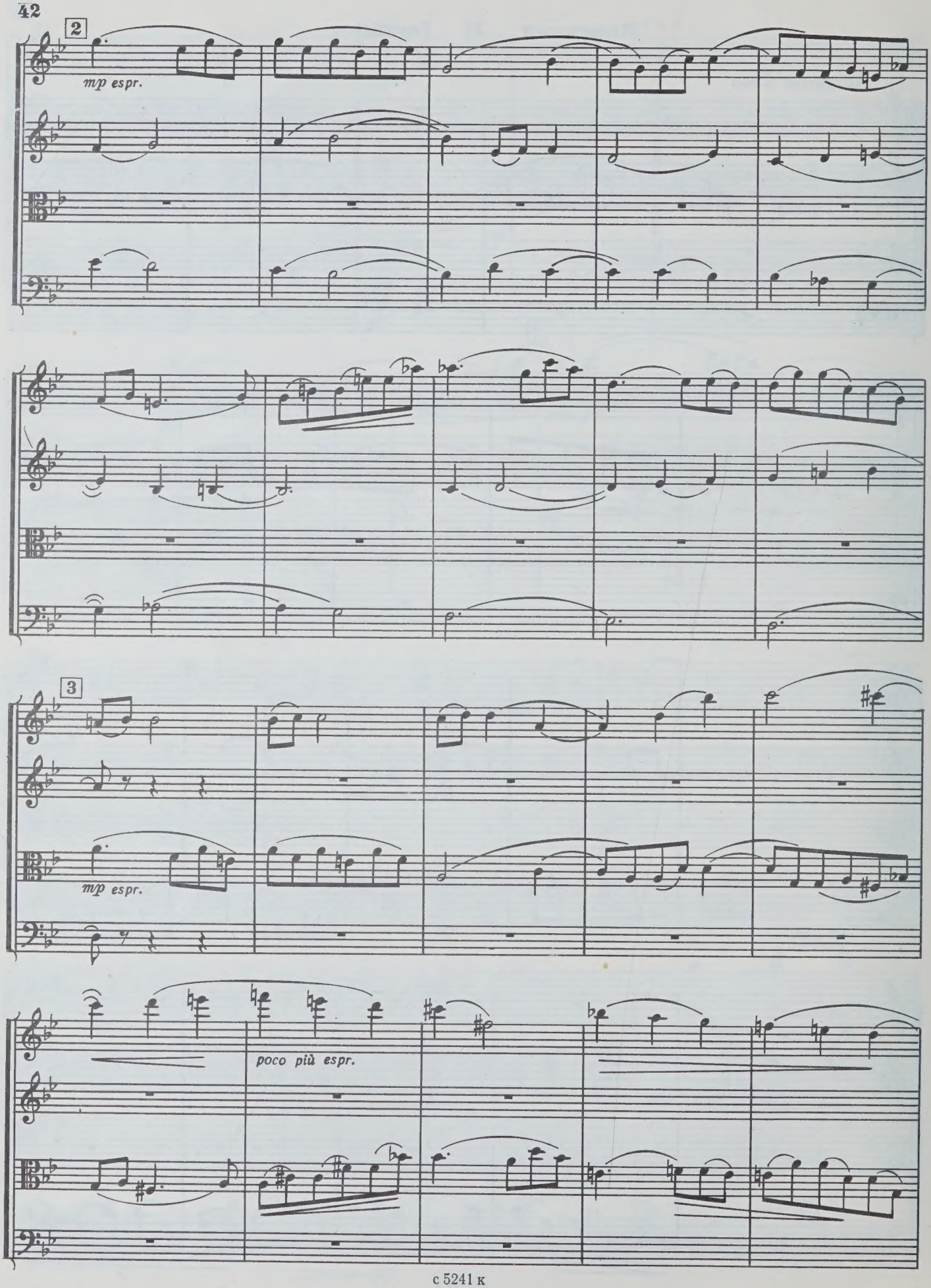
Ю. ЛЕВИТИН
Yu. LEVITIN
Op. 86

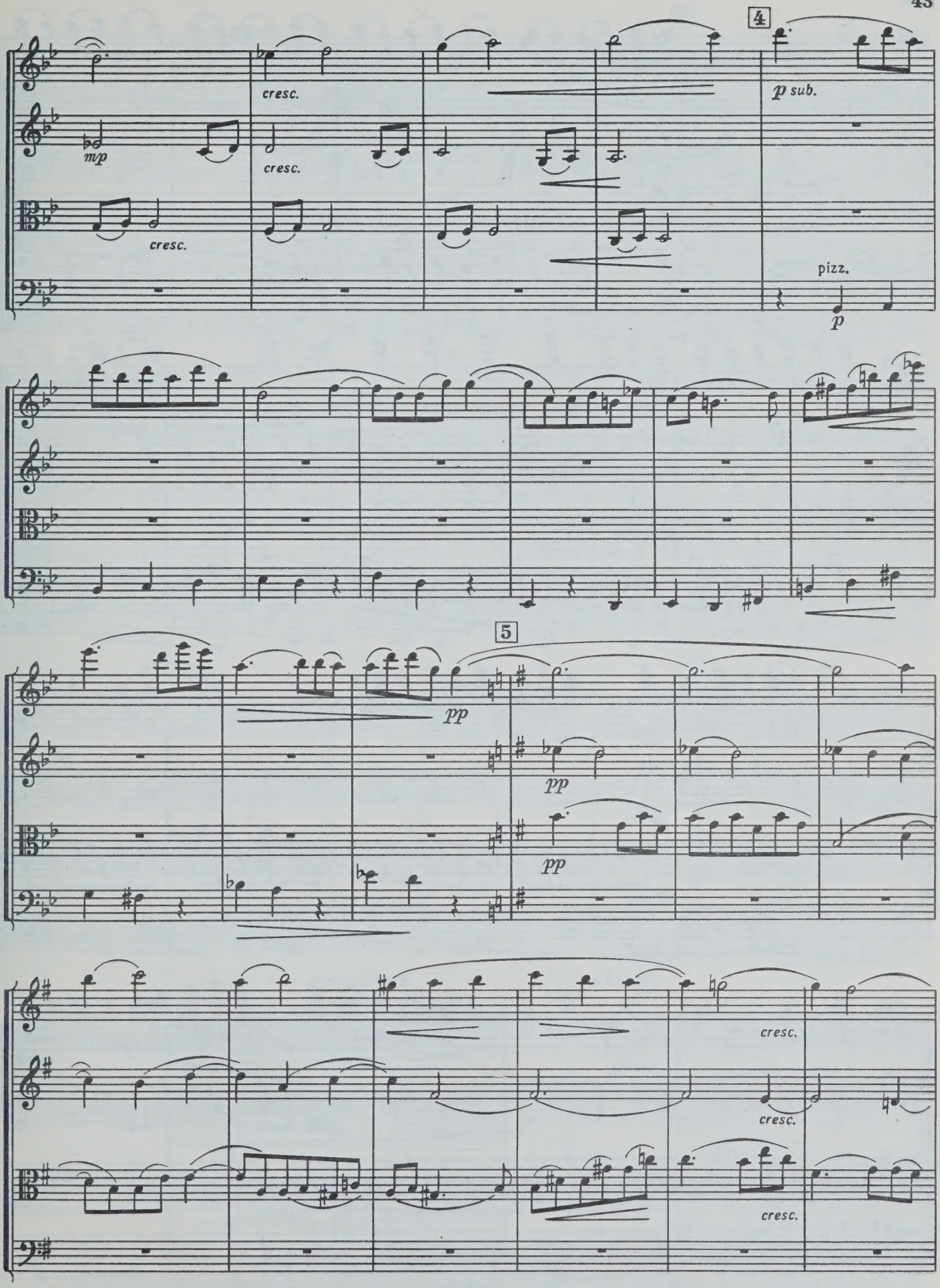


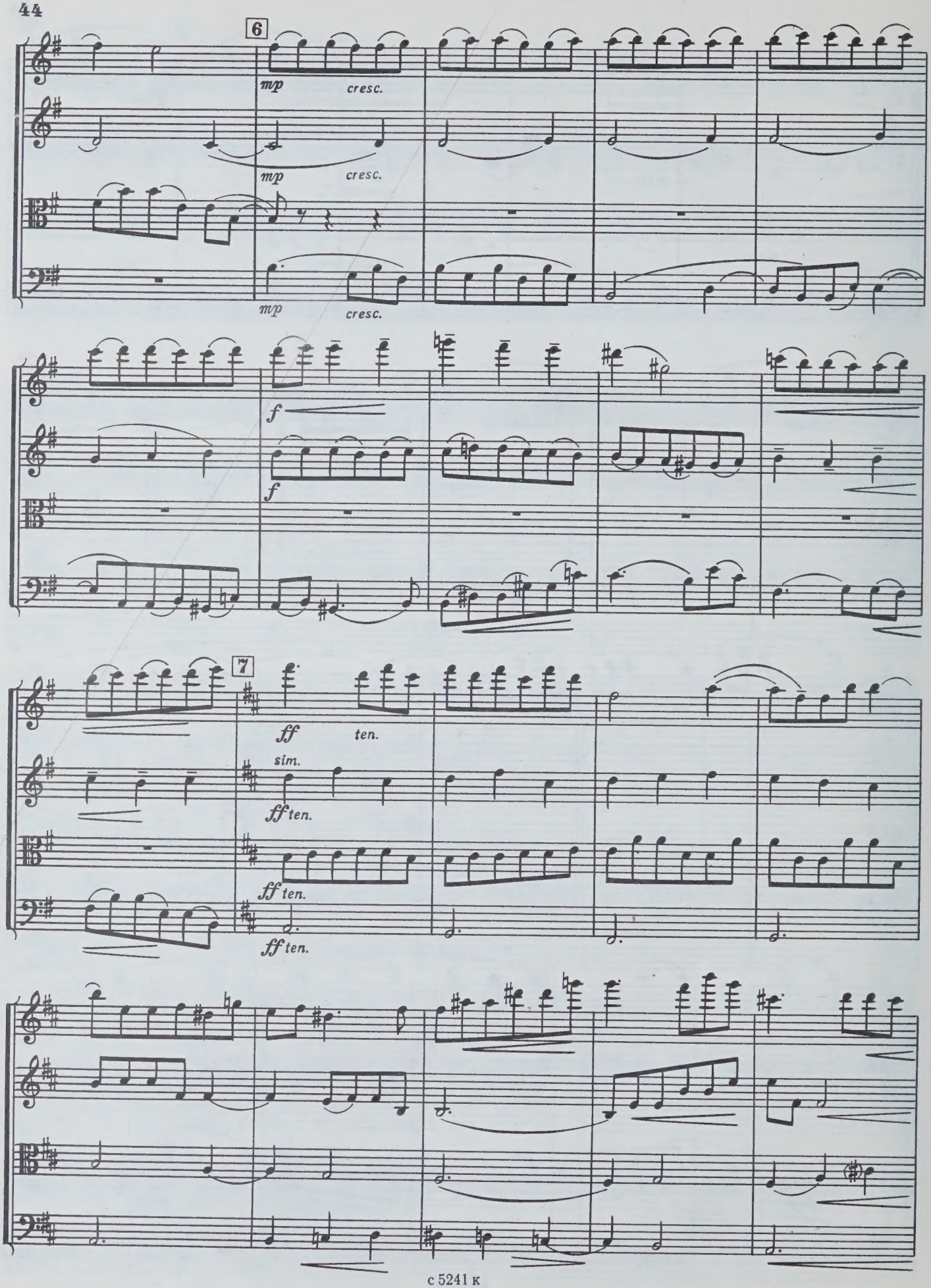

arco
pp
p
2
più pp
pizz.
arco
mp
attacca

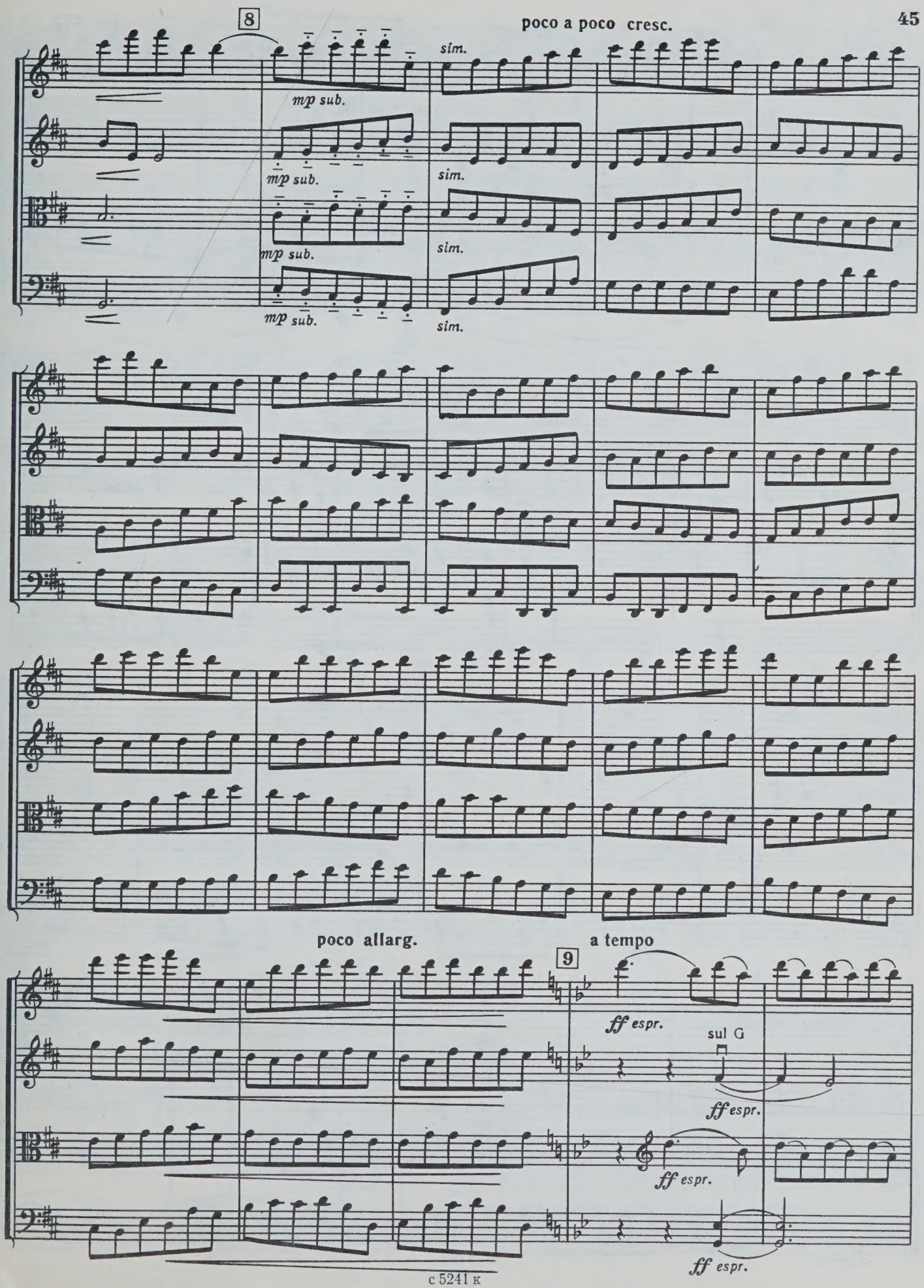
Инвенция II Invention

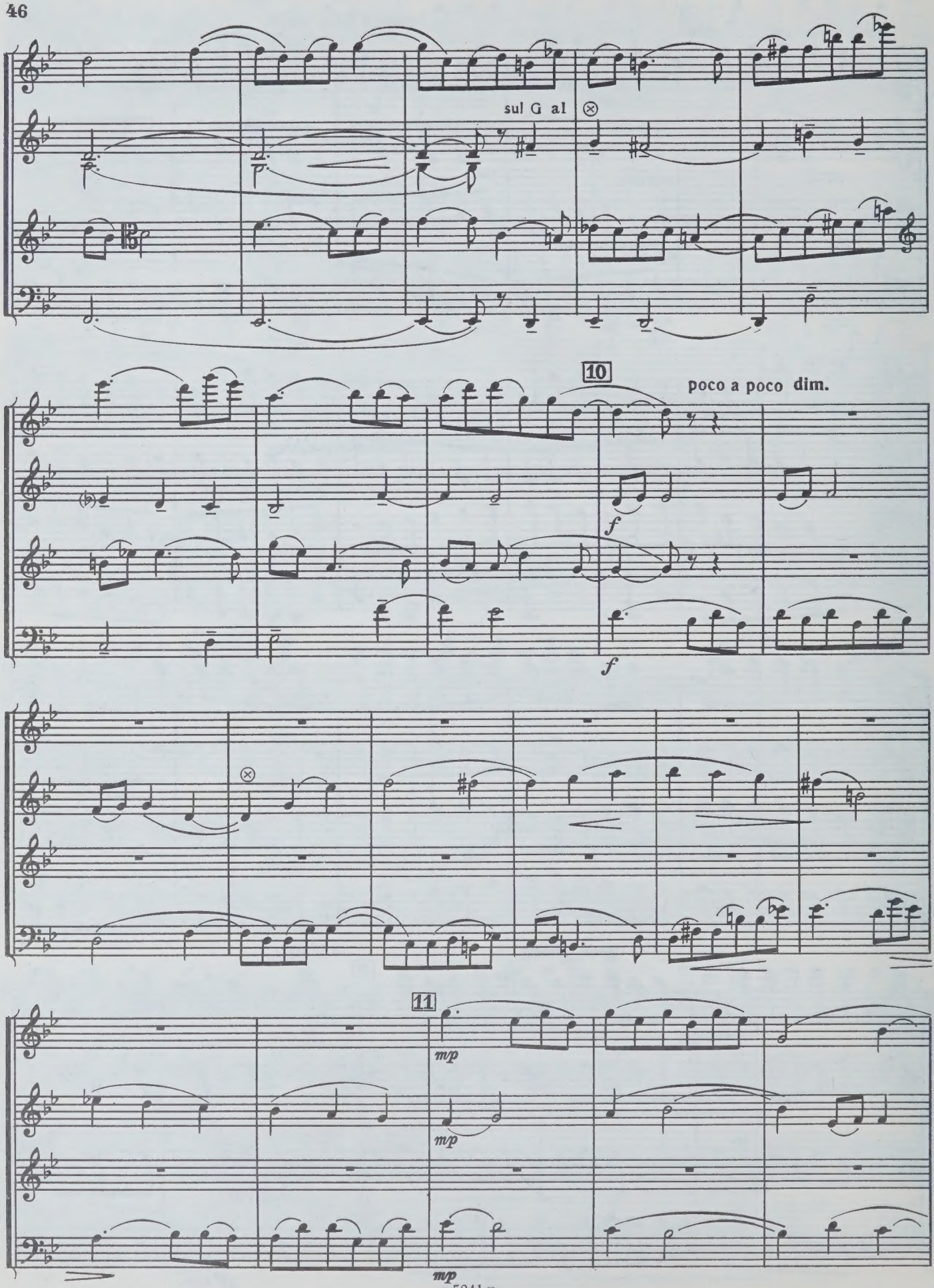


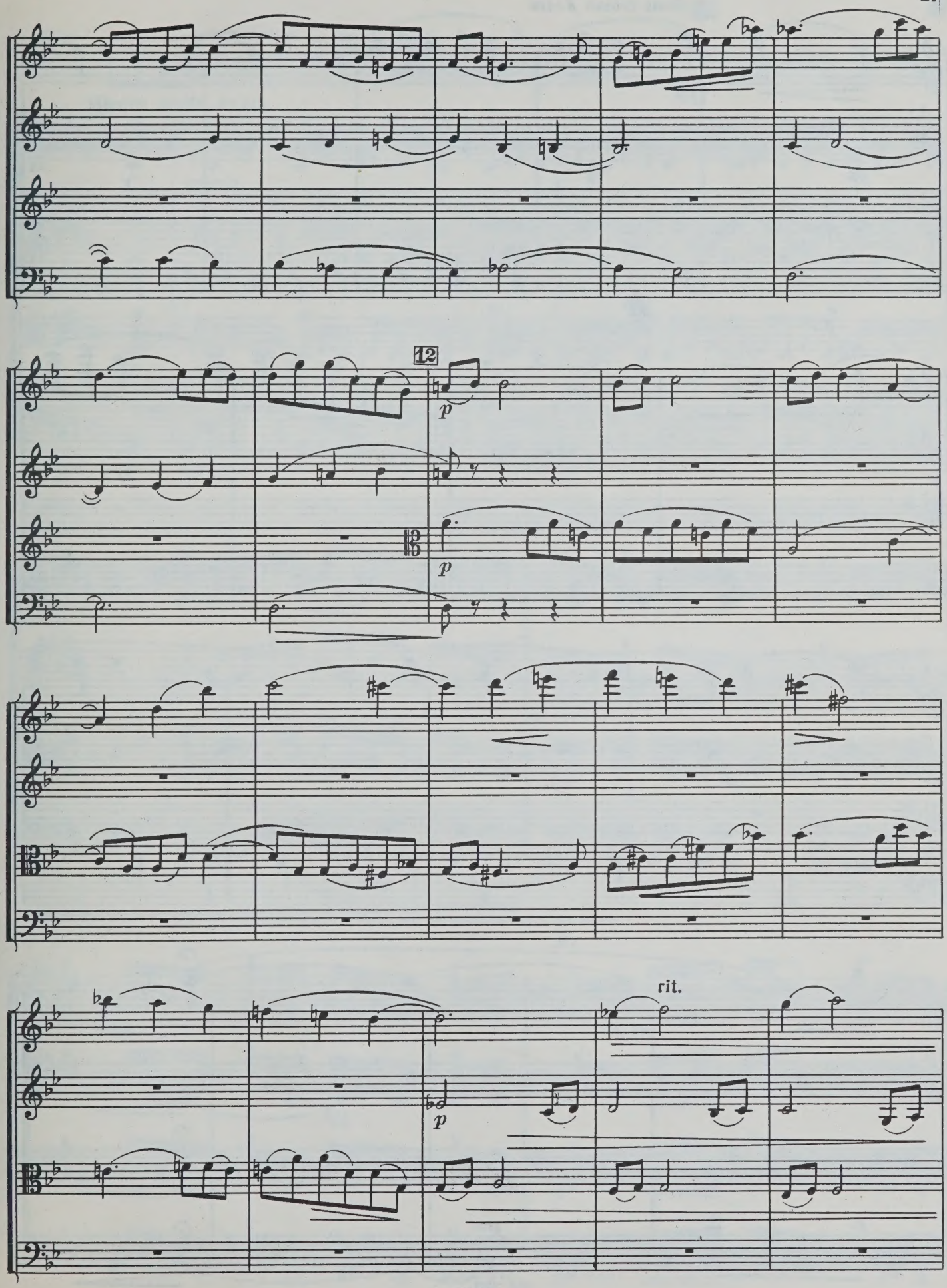

2
m/p espr.
3
m/p espr.
poco più espr.

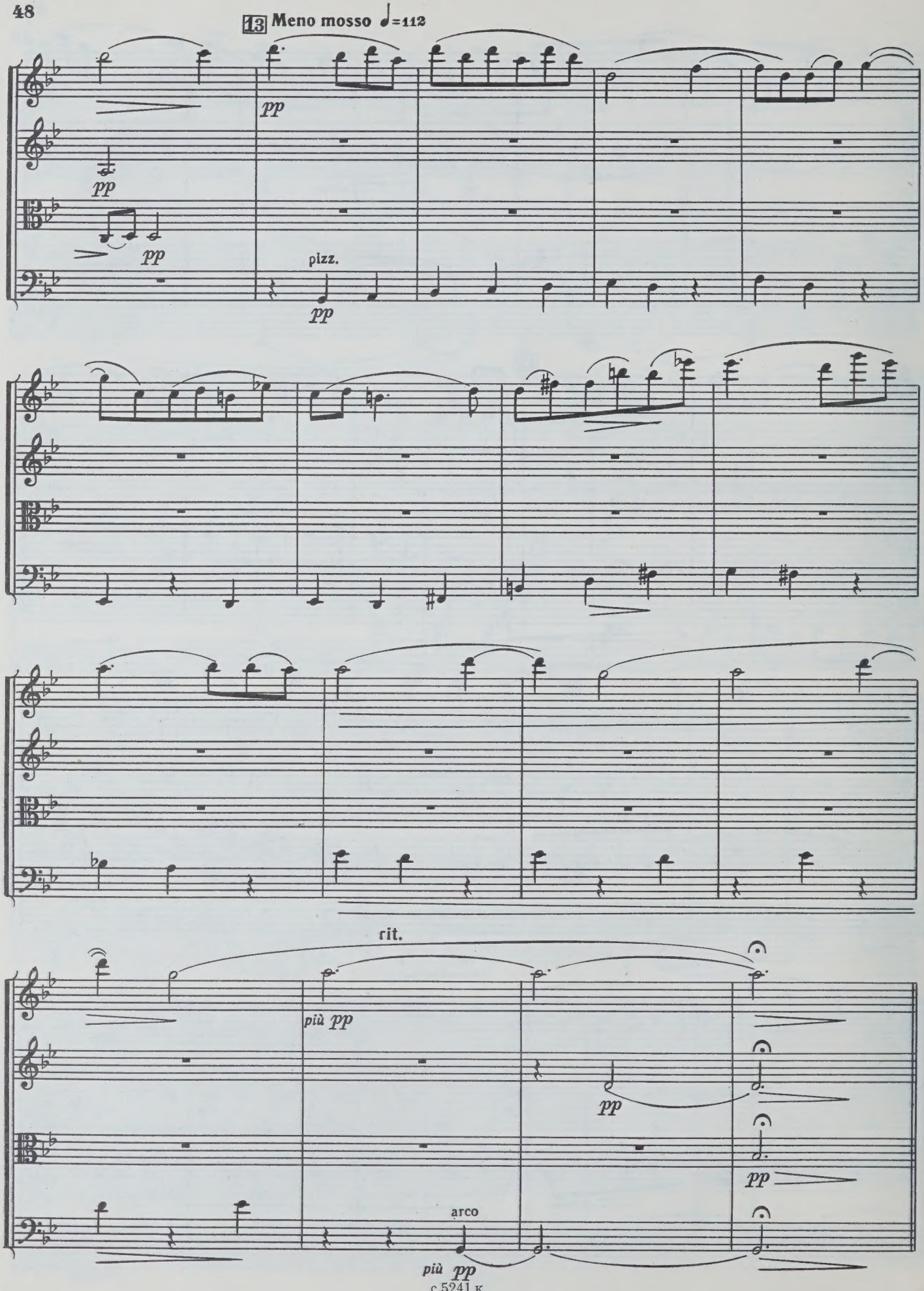

4
mp
cresc.
cresc.
cresc.
p sub.
pizz.
p
5
pp
pp
pp
cresc.
cresc.
cresc.


6
mp cresc.
mp cresc.
mp cresc.
f
f
7
ff ten.
sim.
ff ten.
ff ten.
ff ten.

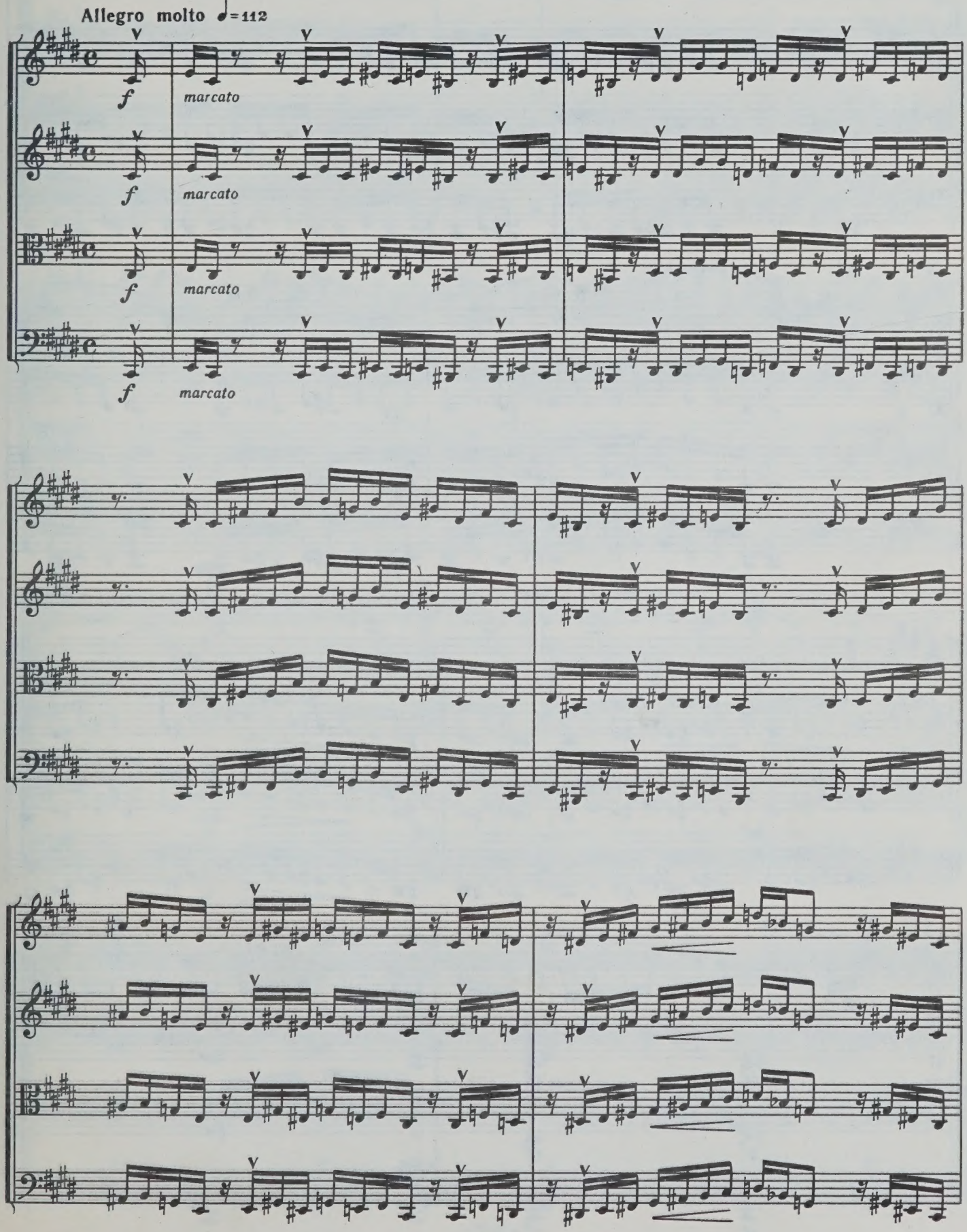

8
poco a poco cresc.
mp sub.
sim.
poco allarg.
a tempo
9
ff espr.
sul G

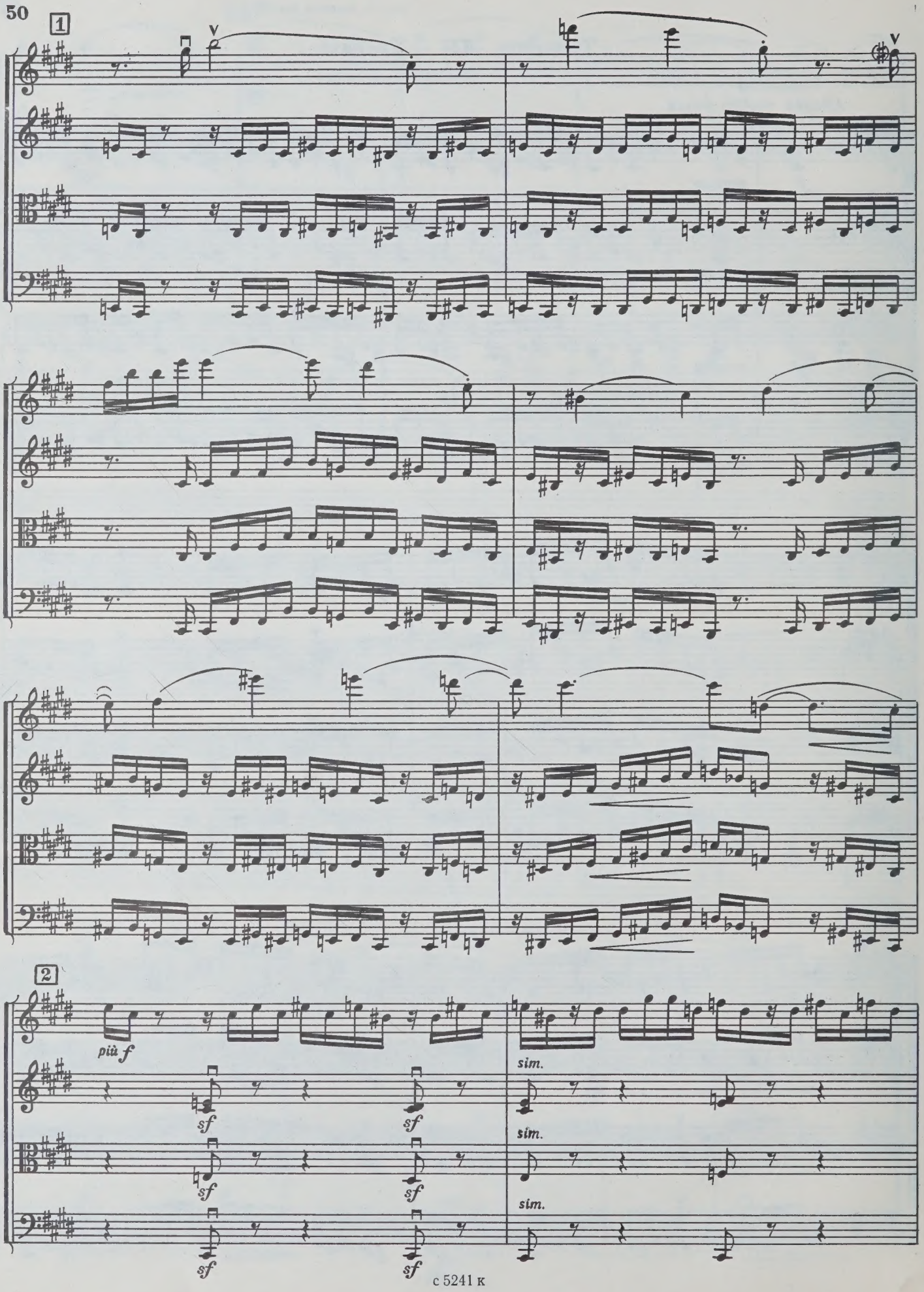

sul G al
10
poco a poco dim.
f
f
11
mp
mp
mp

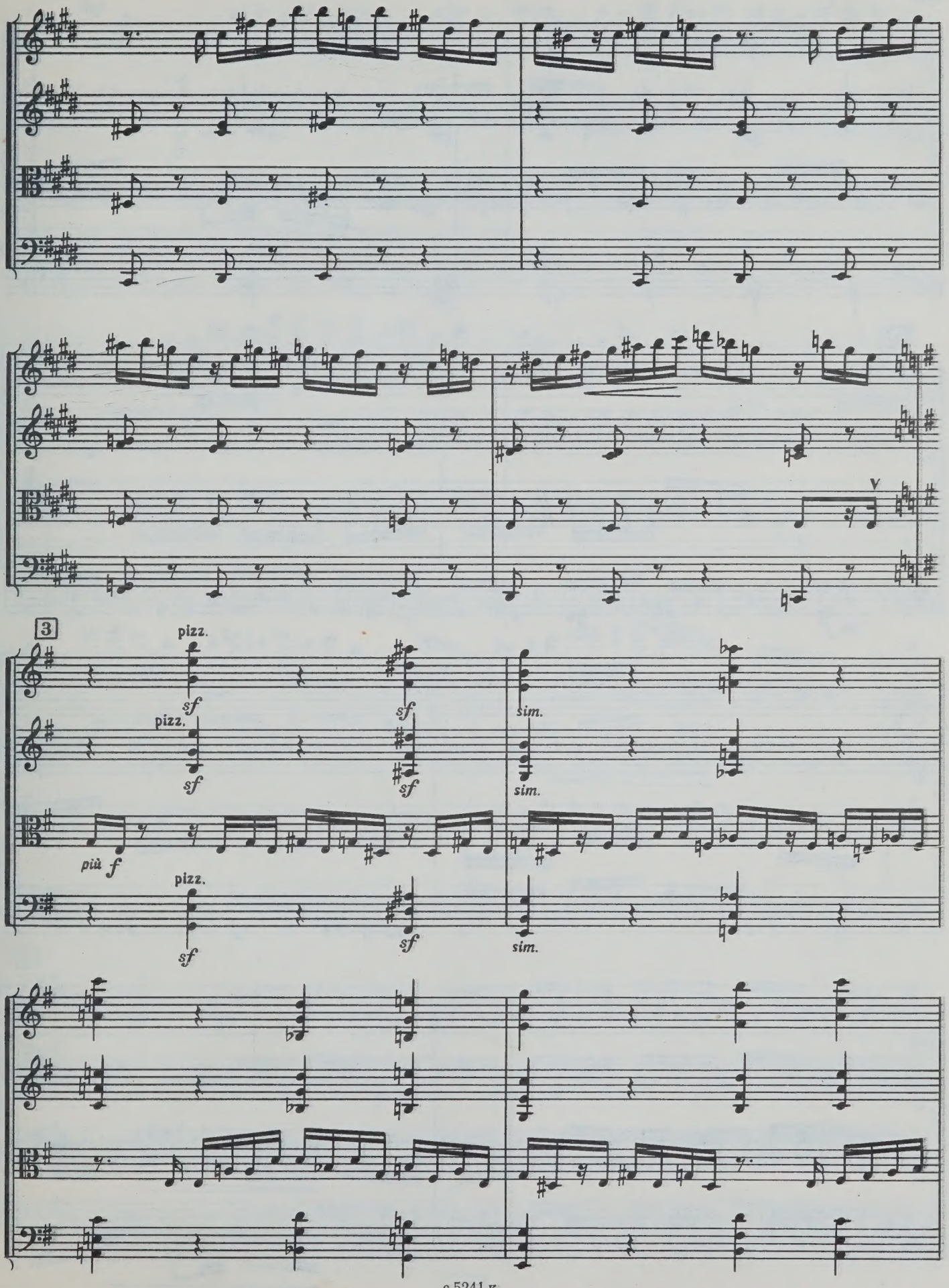

12
p
p
rit.
p

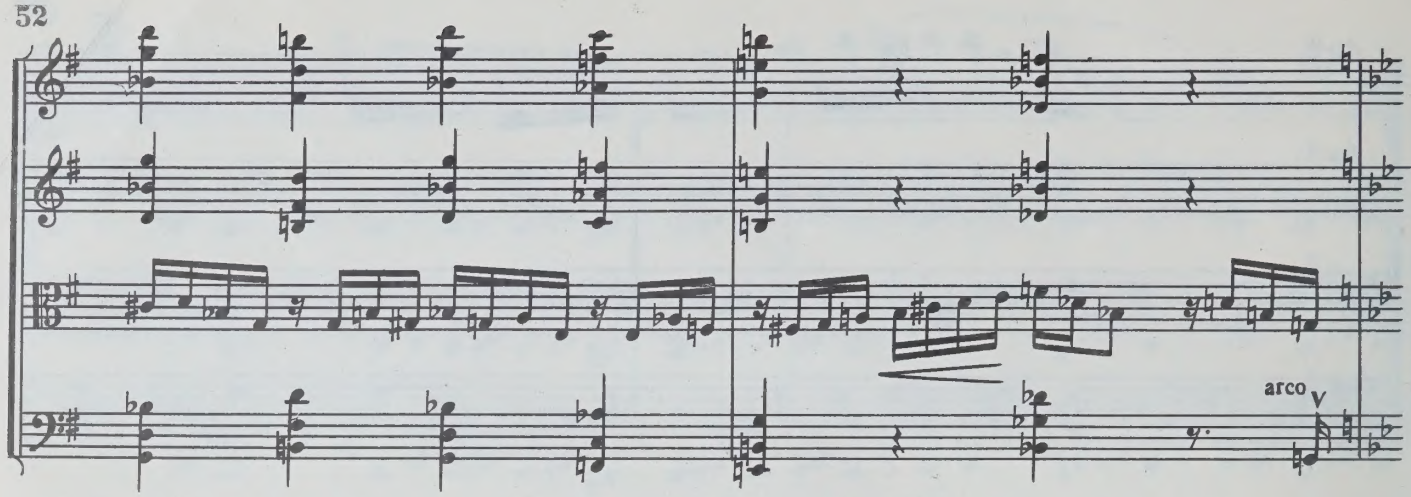

13 Meno mosso ♩=112
pp
pp
pp
pizz.
pp
rit.
più pp
pp
pp
arco
più pp

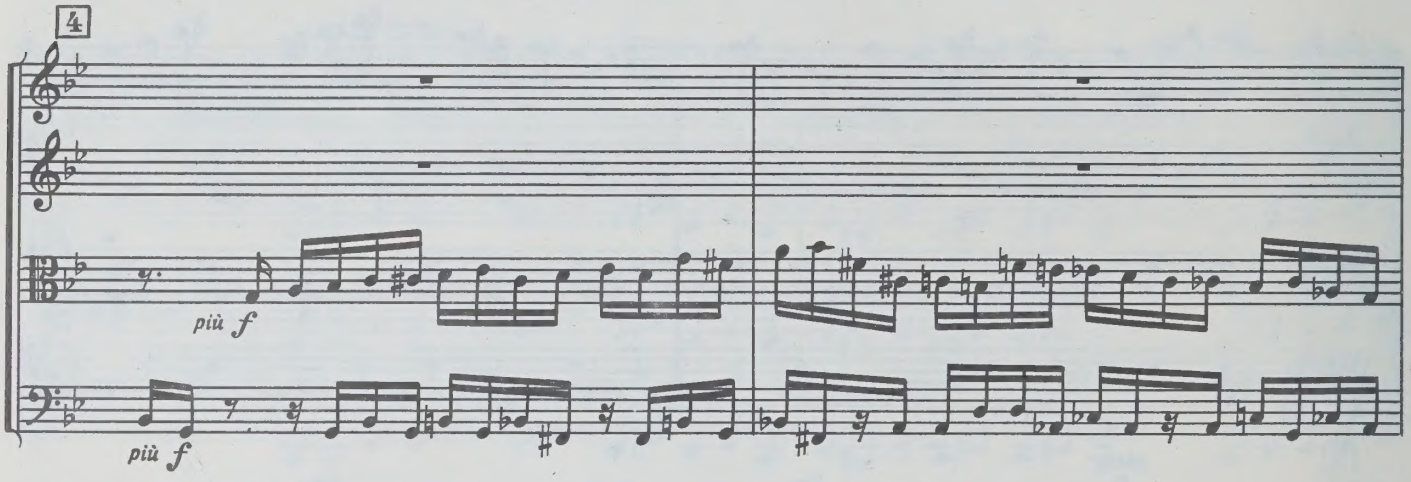
Токката III Toccata

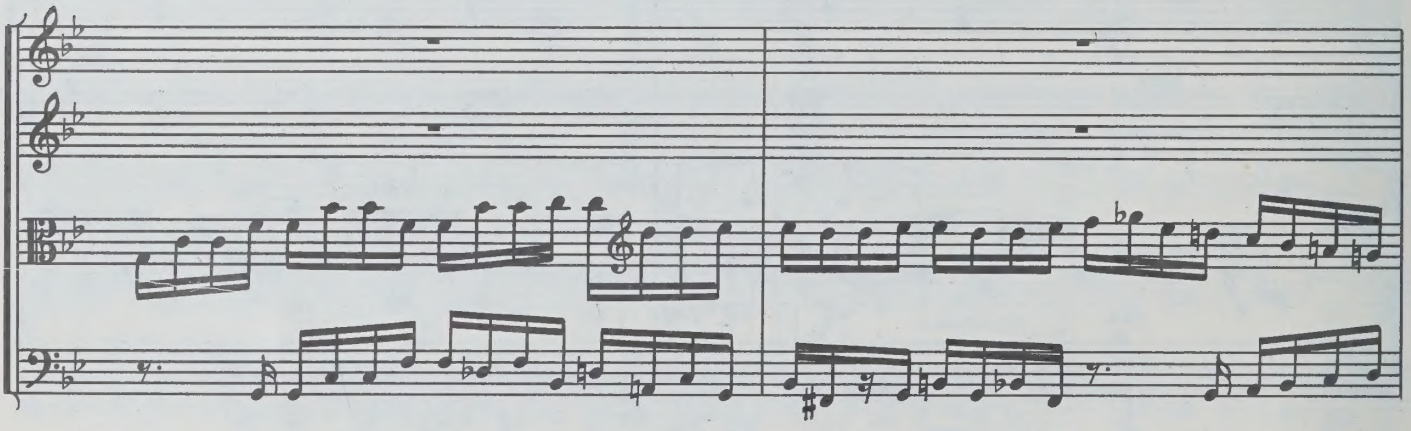


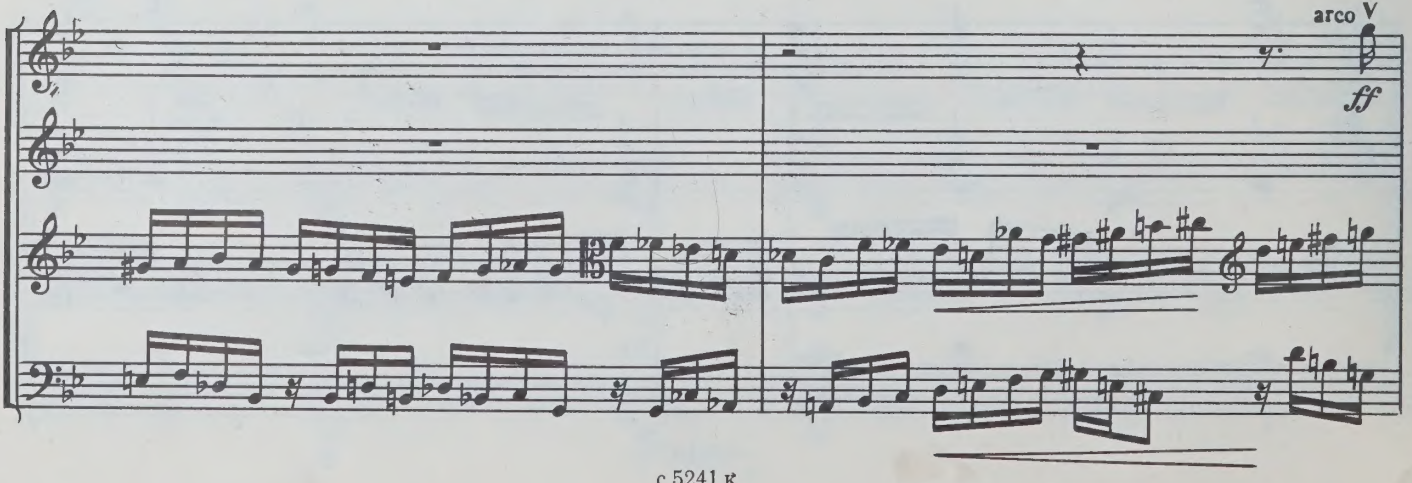

1
2
più f
sf
sim.

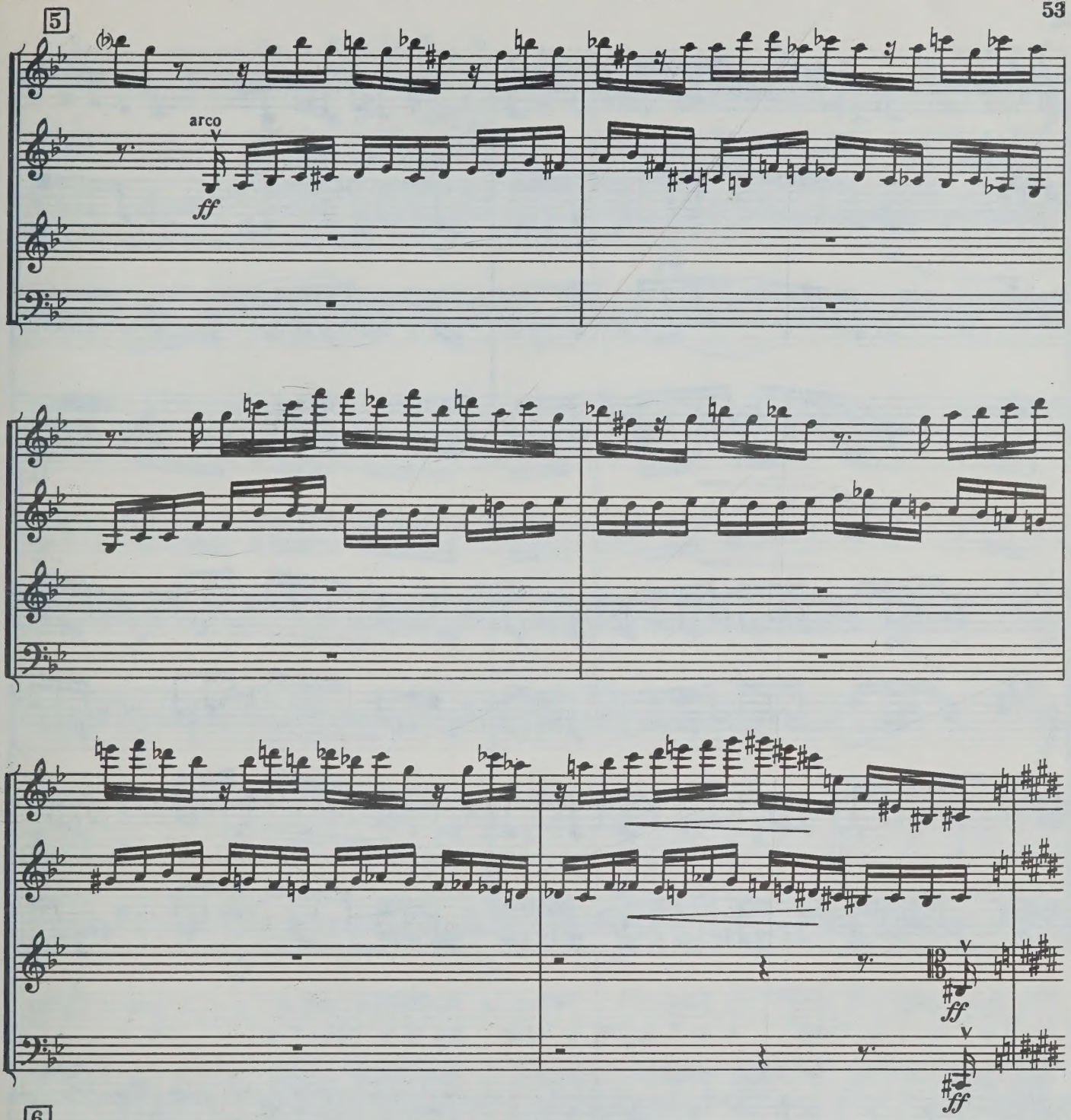

3
pizz.
sf
pizz.
sf
sf
sf
sim.
sim.
più f
pizz.
sf
sf
sim.

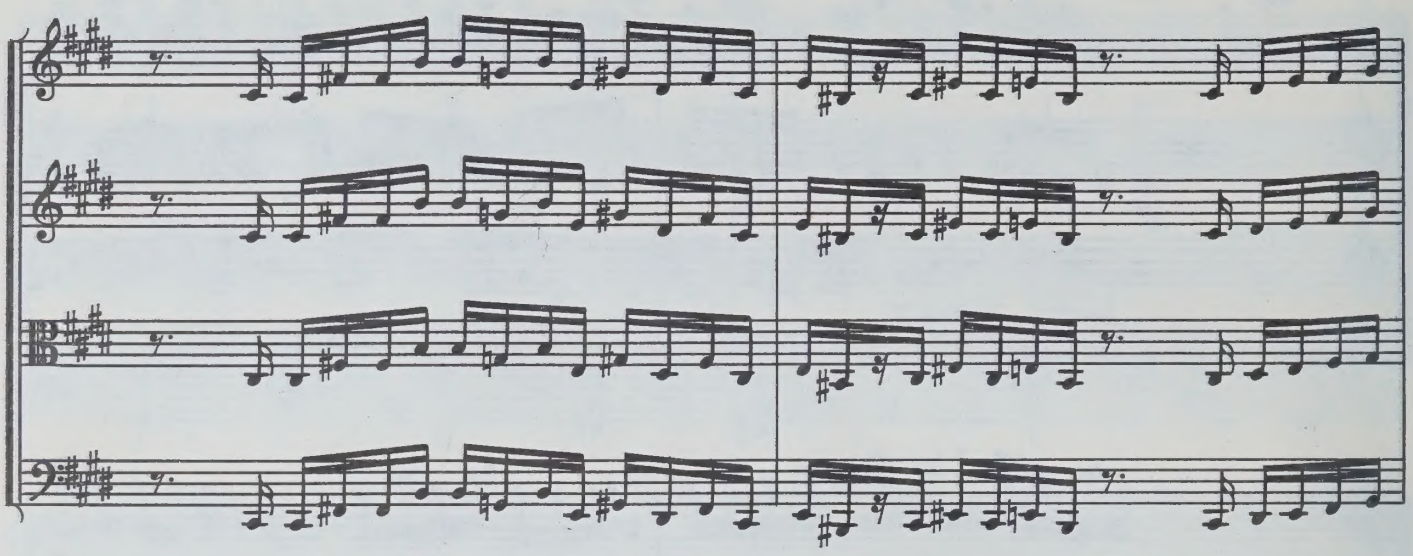

arco

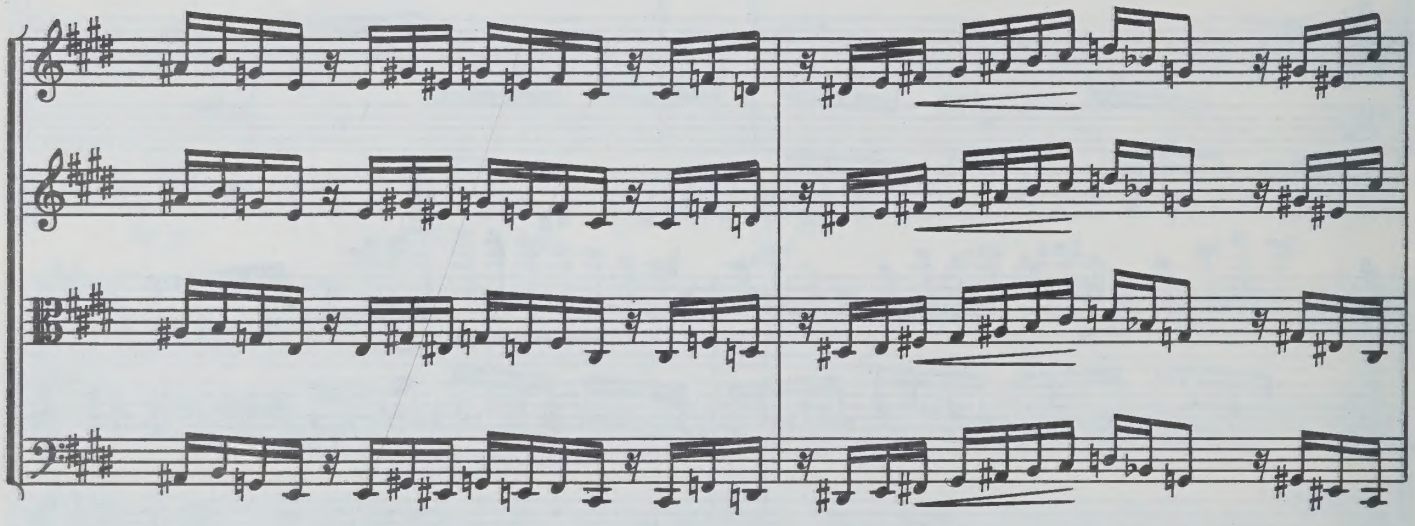

4
più f
più f

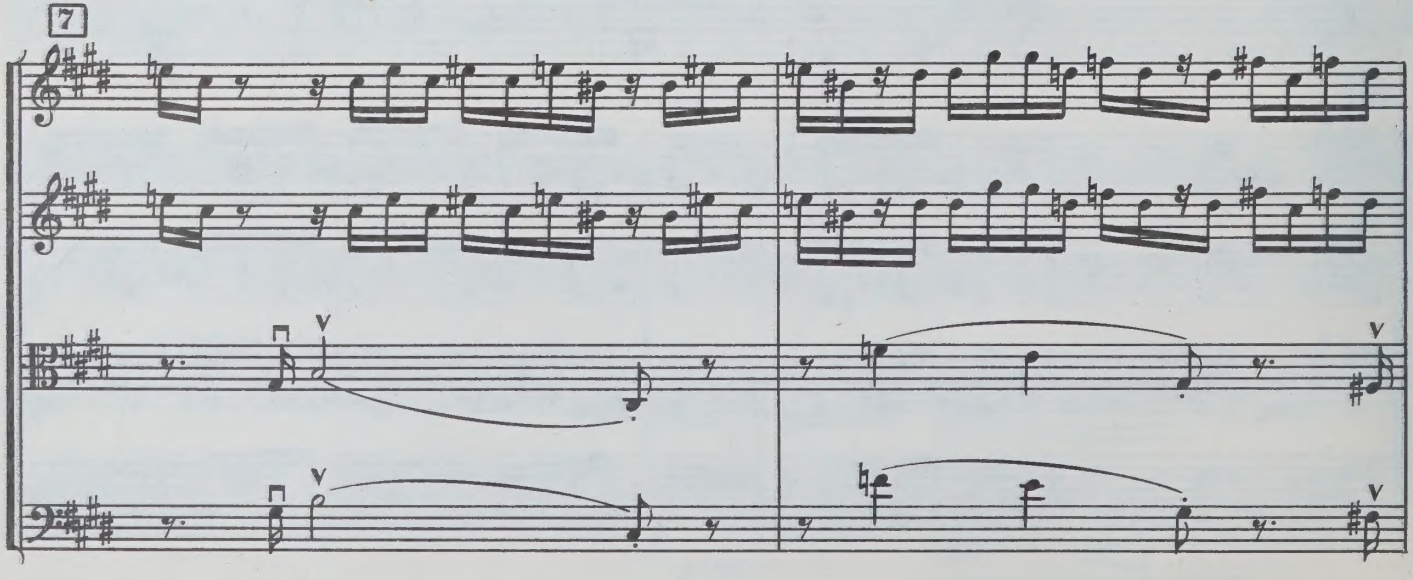


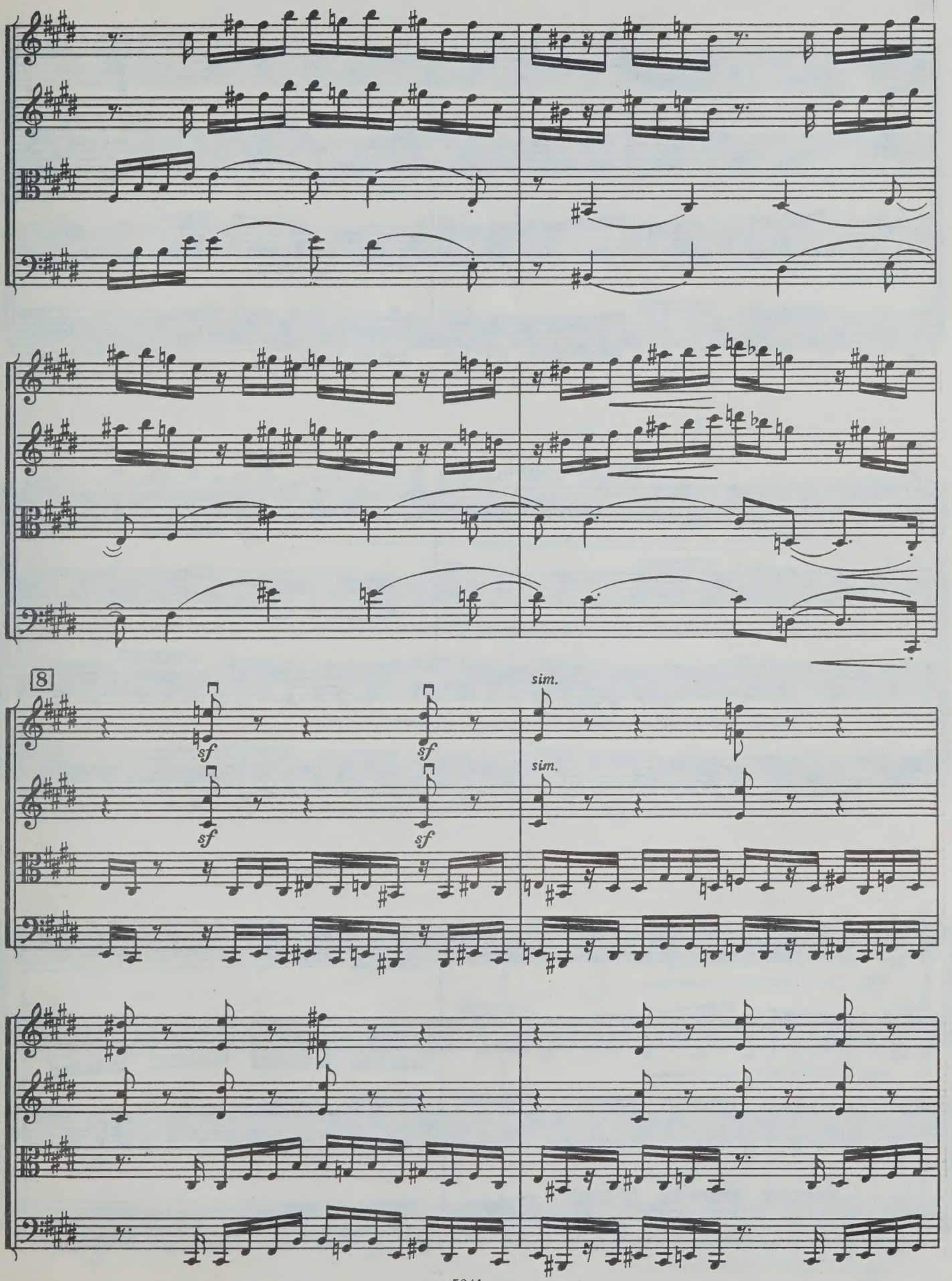

arco
ff

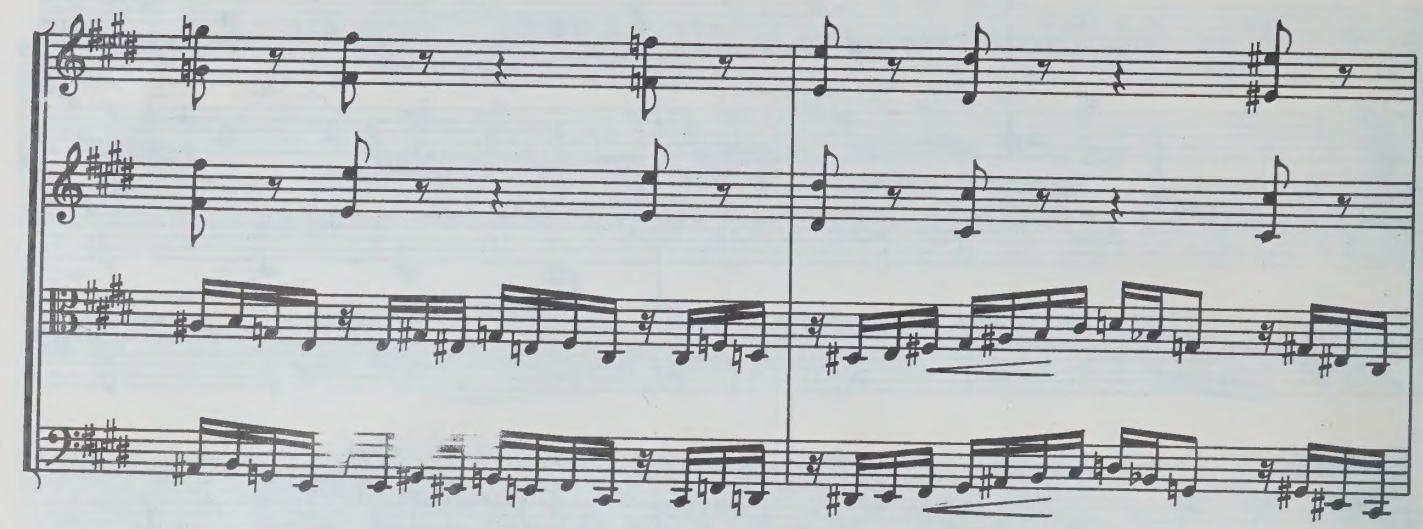

5
arco
ff
ff
ff
6

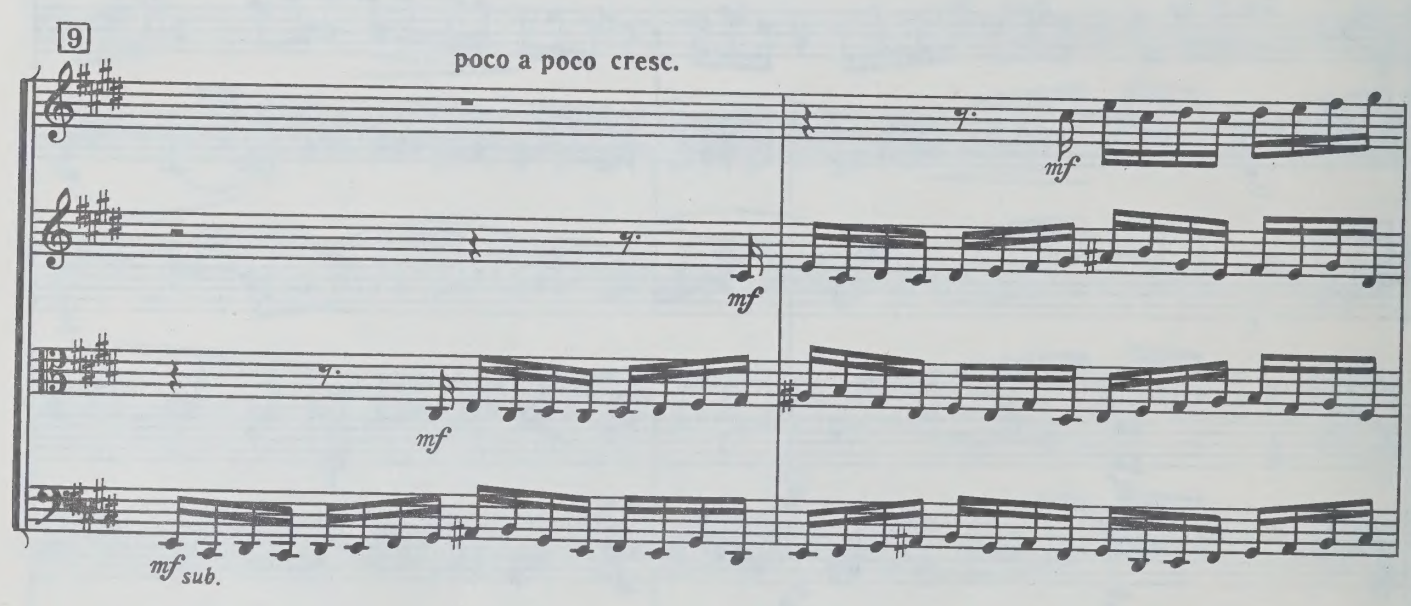


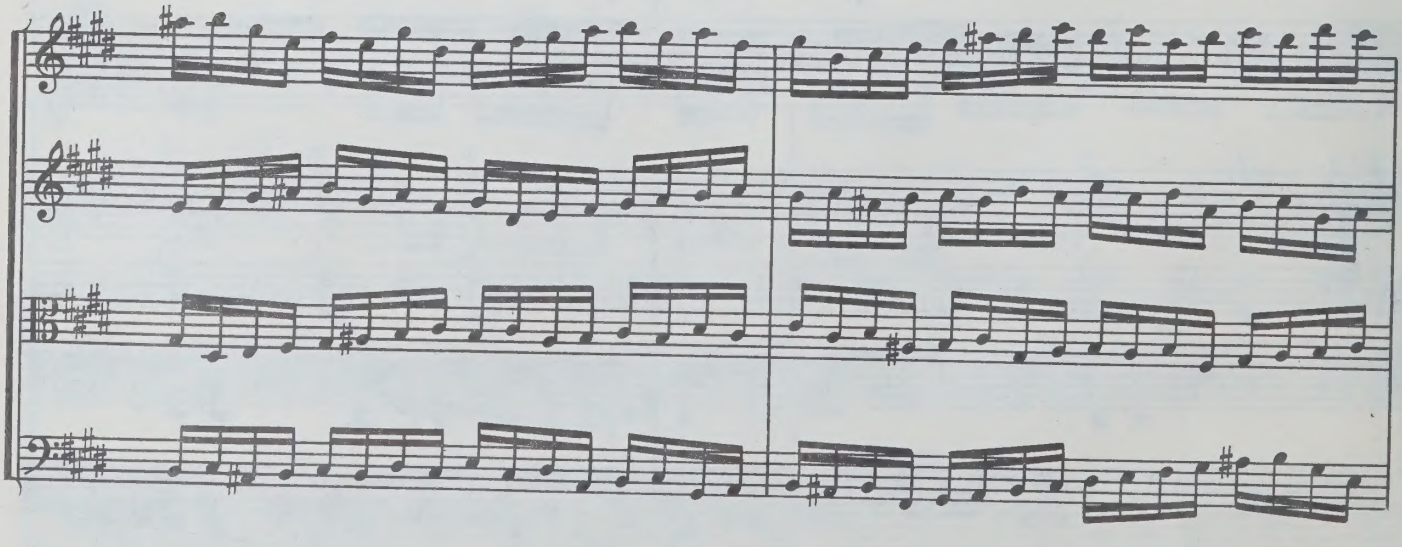


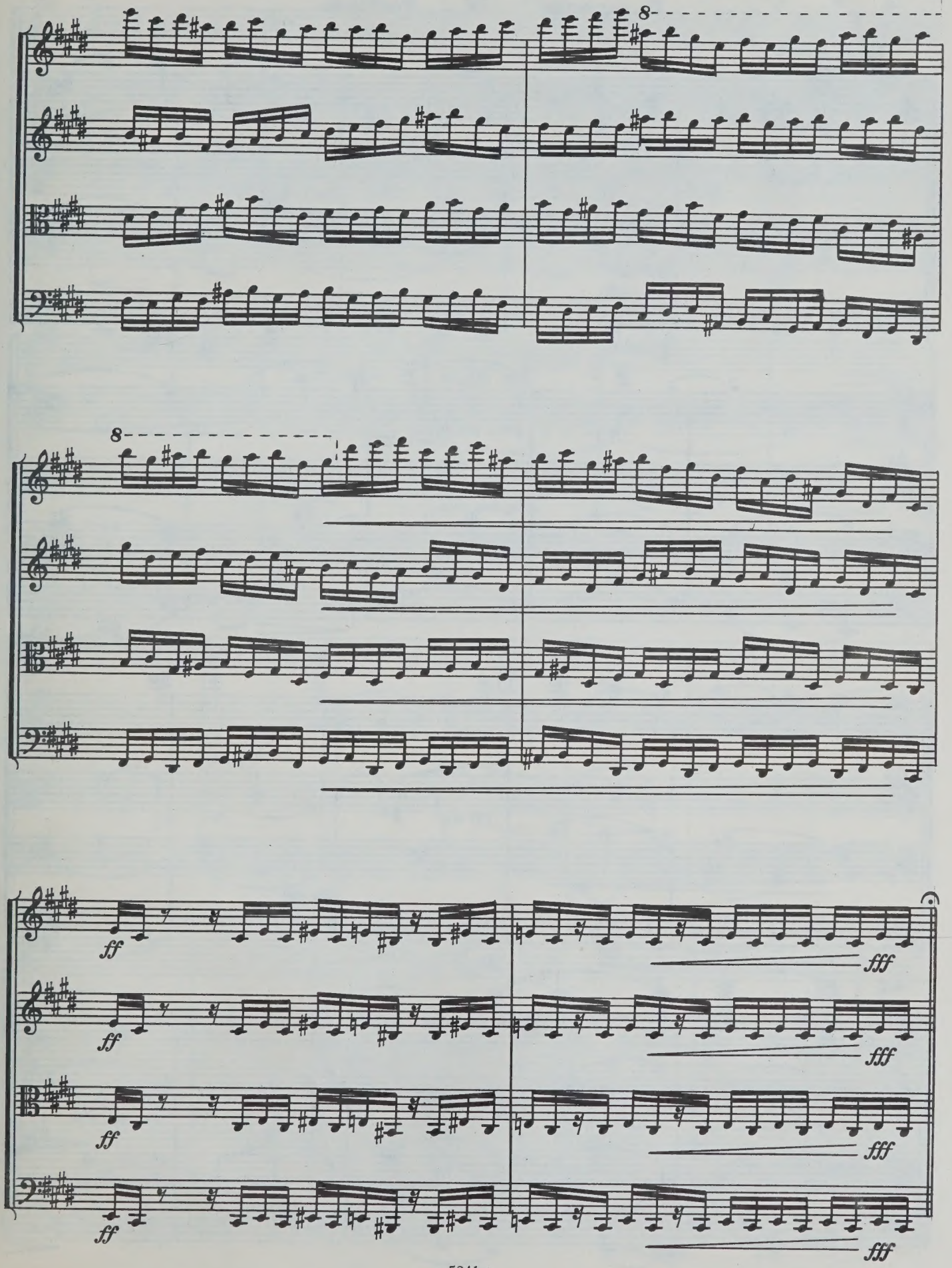

7


8
sf
sf
sf
sf
sim.
sim.

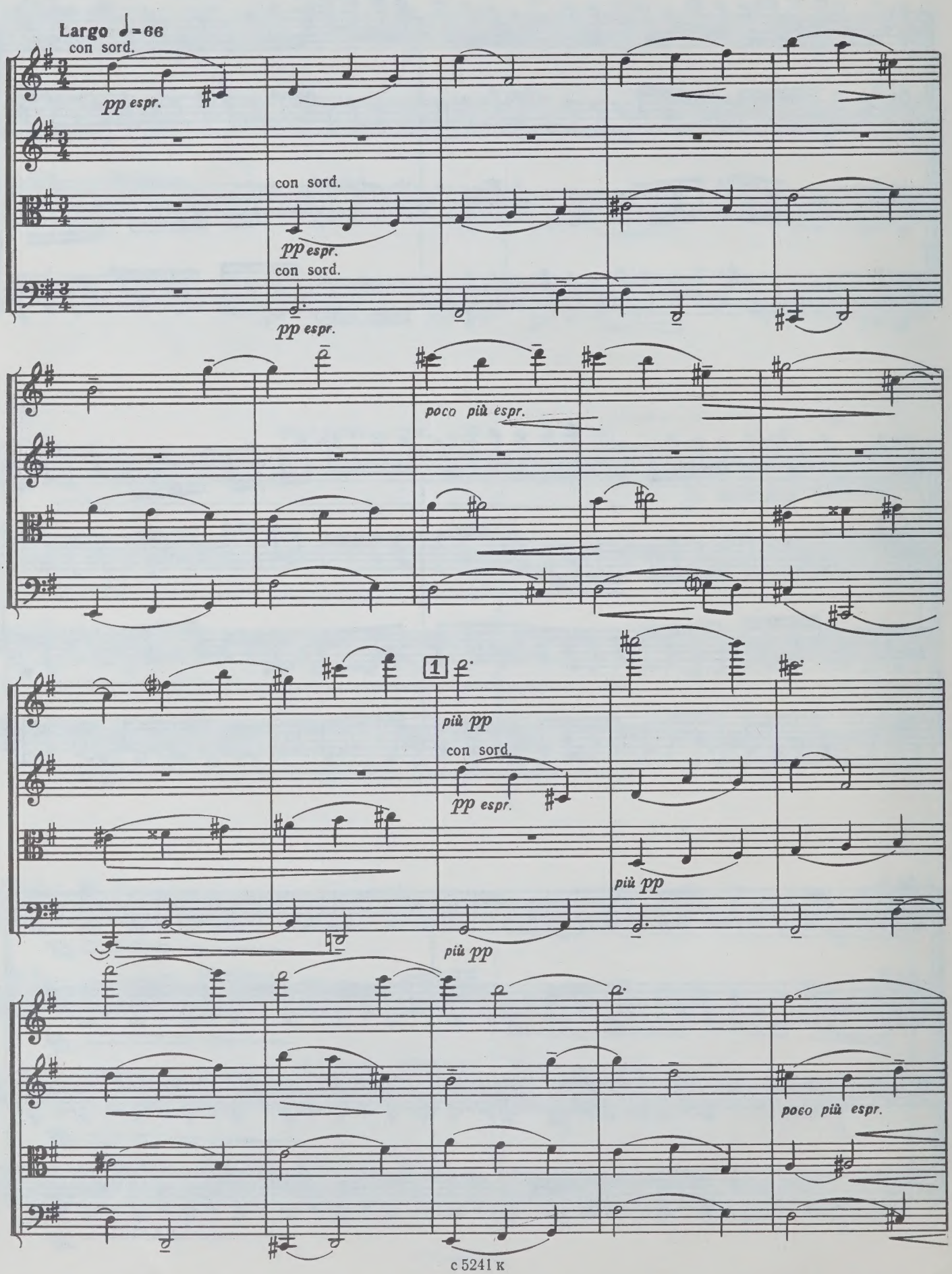


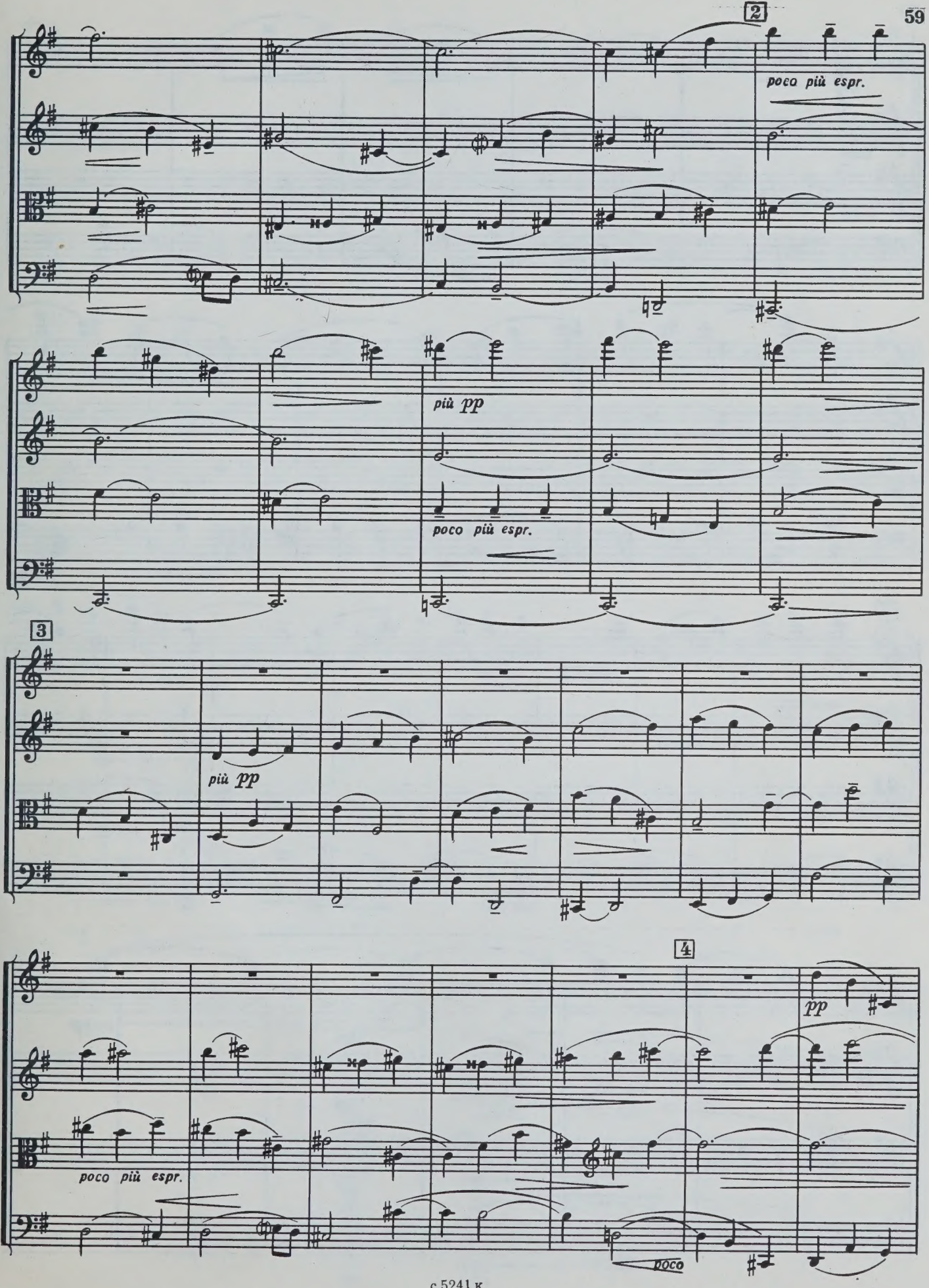

9
poco a poco cresc.
mf
mf
mf
mf sub.

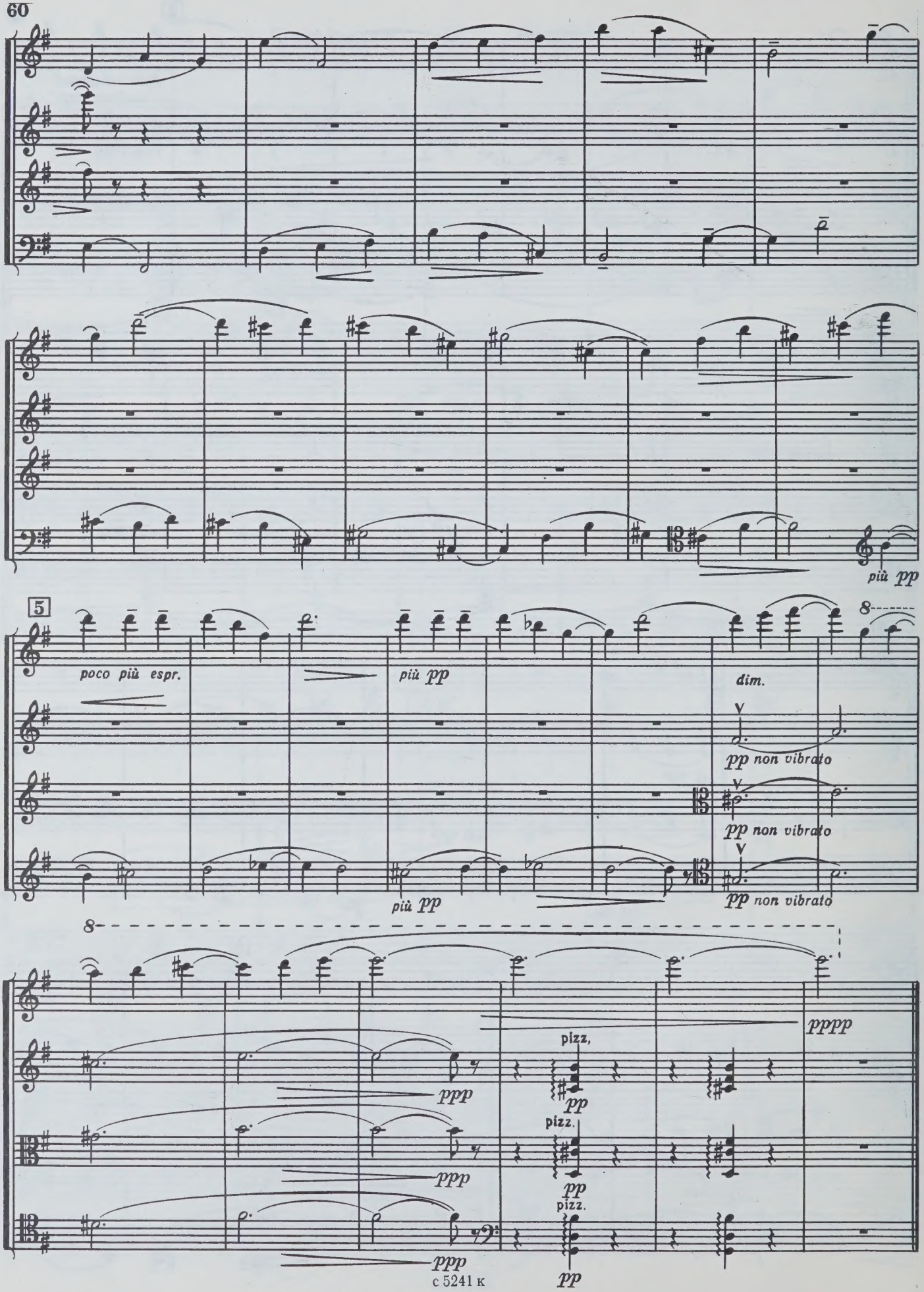



8
8
ff
ff
ff
ff
fff
fff
fff
fff

Постлюдия IV Postlude




2
poco più espr.
più pp
poco più espr.
3
più pp
4
pp
poco più espr.
poco


più pp
5
poco più espr.
più pp
dim.
pp non vibrato
pp non vibrato
più pp
pp non vibrato
8
pppp
pizz.
ppp
pp
pizz.
ppp
pp
pizz.
ppp
pp

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